Angel tree topper

US terms



Finished size
About 8¼ in (21 cm) wide and about 9¼ in (23 cm) tall

Skill
Intermediate
Worked in rows and rounds, with 11 pieces, color changes and 2 special stitches.

Yarn
Light (3), 4 colors

Hook
4 mm (US G-6)

Gauge
18 stitches and 19 rows to 4 in (10 cm)
In single crochet.

You will need

Yarn A: ivory, rows 1 to 3, 5 to 11, 13 and 14 of the gown, rows 1 to 7 of the wings, rows 1 to 5 of the sleeves and the pocket	**about 65 yd (59 m), an estimate**
Yarn B: gold, rows 4, 12 and 15 of the gown, row 8 of the wings, row 6 of the sleeves and the halo	**about 20 yd (18 m), an estimate**
Yarn C: peach, the hands and the face	**about 6 yd (5 m), an estimate**
Yarn D: chestnut brown, the hair	**about 7 yd (6 m), an estimate**

Hook: 4 mm (US G-6), or the size that gives you the gauge. Also: a yarn needle, scissors, fabric stiffener, pins, a board that takes pins and a sheet of plastic.

To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. The estimate is from the stitches and chains of this size at this gauge, with 30 percent added.

Abbreviations

Written in US terms. Where the UK name differs it is given beside the US one.

ch	chain stitch
sl st	slip stitch (UK ss, slip stitch)
sc	single crochet (UK dc, double crochet)
hdc	half double crochet (UK htr, half treble)
dc	double crochet (UK tr, treble)
tr	treble crochet (UK dtr, double treble)
sk	skip (UK miss)
rem	remaining
sp	space
st	stitch

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rnd	round
RS	right side

Special stitches

cluster: [yarn over, insert the hook in the place named, yarn over and pull up a loop, yarn over and pull through 2 loops] 3 times, all in the same place (4 loops on the hook), yarn over and pull through all 4 loops. It leaves 1 cluster for the next row or round.

picot: Ch 3, sl st in the top of the stitch just made.

Gauge

18 stitches and 19 rows to 4 in (10 cm) in single crochet.

Work a piece a little more than 4 in (10 cm) square, lay it flat and count. If you count more stitches than this, use a larger hook; if fewer, a smaller one.

Before you start

- Rounds are worked with the right side facing; do not turn.
- Where a line says turn, turn the piece over and work back along the stitches just made.
- Magic ring: wrap the yarn round two fingers, work the first round or row into the loop, then pull the tail until the ring is closed. Four chains joined into a ring with a slip stitch may be used instead.
- A chain that counts as a stitch is marked so in its line and is included in the count.
- A chain 1 at the start of a round or a row does not count as a stitch.
- Fasten off the old color, then join the new one with a slip stitch in the place named; the first stitch or chain of the line is worked in that same place.
- At the start of a round, same st is the stitch the round before was joined in; after a new color is joined, it is the stitch the color was joined in.
- A round worked in each st around begins in the st the round before was joined in, or the new color was joined in.
- The figures in brackets at the end of a line count its stitches, its picots and the chain spaces between them; slip stitches, and chains that are not named there, are not counted.
- Do not turn before row 8 of a wing: B is joined in the first st of row 7, and the row is worked with the right side facing.
- The gown, the wings and the sleeves are wedges of a circle, worked back and forth in rows from a magic ring; do not join the ends of a row. The right side of the gown and of a wing faces you in every odd row, and the right side of a sleeve in rows 1, 3, 5 and 6.
- In row 4 of the gown every V, which is (dc, ch 1, dc), is worked into the space between the two dc of a pair of row 3.
- A chain that counts as a dc at the start of a row stands on the first st of the row before; in row 1 it stands in the ring. When the work is turned for the next row, the last st of that row is worked in the top of that chain (in the 3rd ch, where it is a ch-4).
- Do not turn before row 6 of a sleeve: B is joined in the first st of row 5, which is the top of its ch-3, and the row is worked with the right side facing; its last sc goes in the last dc of row 5.
- The distances under FINISHING are for the yarn and gauge above; in another yarn make them larger or smaller in the same proportion as the size.

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- Backstitch (sewn): thread the yarn needle and bring it up from the back one stitch length (about ¼ in, 0.6 cm, and half that round a small curve, unless the line names another) along the line. Put it down at the start of the line and bring it up again one stitch length ahead of where it last came up; keep going down at the end of the stitch before and up one length ahead.
- The same words in another yarn make another size, measured the longest way: fine yarn (2) and a 3.25 mm hook, about 8 in (20 cm); medium yarn (4) and a 5 mm hook, about 11¾ in (30 cm); bulky yarn (5) and a 6.5 mm hook, about 15 in (38 cm).

Instructions

Square brackets [ ] hold a repeat: work what is inside as many times as it says. Round brackets ( ) inside a line hold stitches that all go into one place. The count in round brackets at the end of a line is what that line leaves. Tick the box when a row is done. In UK terms sl st is slip stitch, sc is double crochet, hdc is half treble, dc is treble and tr is double treble.

Gown

Yarns in order of use: A, ivory; B, gold.

☐ **Foundation**	With A, make a magic ring.	
☐ **Row 1**	Ch 3 (counts as dc), 4 dc in ring	**(5 dc)**
☐ **Row 2**	Turn, ch 3 (counts as dc), 2 dc in next st, dc in next st, 2 dc in next st, dc in next st	**(7 dc)**
☐ **Row 3**	Turn, ch 3 (counts as dc), 2 dc in each of next 5 sts, dc in next st	**(12 dc)**

Fasten off A.

☐ **Row 4**	Turn, join B with sl st in first st, ch 3 (counts as dc), sk next st, (dc, ch 1, dc) in sp before next st, **[**sk next 2 sts, (dc, ch 1, dc) in sp before next st**] 4 times**, sk next st, dc in next st	**(12 dc, 5 ch-1 sps)**

Fasten off B.

☐ **Row 5**	Turn, join A with sl st in first st, ch 3 (counts as dc), **[**(dc, ch 2, dc) in next ch-1 sp**] 5 times**, sk next dc, dc in next dc	**(12 dc, 5 ch-2 sps)**
☐ **Rows 6 to 7**	Turn, ch 3 (counts as dc), **[**(dc, ch 2, dc) in next ch-2 sp**] 5 times**, sk next dc, dc in next dc	**(12 dc, 5 ch-2 sps)**

A box for each row, 6 to 7: tick them off as you go.

☐ 6 ☐ 7

☐ **Row 8**	Turn, ch 3 (counts as dc), **[**(2 dc, ch 2, 2 dc) in next ch-2 sp**] 5 times**, sk next dc, dc in next dc	**(22 dc, 5 ch-2 sps)**
☐ **Rows 9 to 11**	Turn, ch 3 (counts as dc), **[**(2 dc, ch 2, 2 dc) in next ch-2 sp**] 5 times**, sk next 2 dc, dc in next dc	**(22 dc, 5 ch-2 sps)**

A box for each row, 9 to 11: tick them off as you go.

☐ 9 ☐ 10 ☐ 11

Fasten off A.

☐ **Row 12**	Turn, join B with sl st in first st, ch 3 (counts as dc), **[**(3 dc, ch 2, 3 dc) in next ch-2 sp**] 5 times**, sk next 2 dc, dc in next dc	**(32 dc, 5 ch-2 sps)**

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Fasten off B.

☐ **Row 13**	Turn, join A with sl st in first st, ch 3 (counts as dc), (3 dc, ch 2, 3 dc) in next ch-2 sp, **[**ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp**] 4 times**, sk next 3 dc, dc in next dc	**(32 dc, 5 ch-2 sps, 4 ch-1 sps)**
☐ **Row 14**	Ch 1, turn, sc in first dc, **[**9 tr in next ch-2 sp, sc in next ch-1 sp**] 4 times**, 9 tr in next ch-2 sp, sk next 3 dc, sc in next dc	**(6 sc, 45 tr)**

Fasten off A.

☐ **Row 15**	Turn, join B with sl st in first st, ch 1, sc in same st, **[**sc in next 5 sts, picot, sc in next 4 sts, sl st in next st**] 4 times**, sc in next 5 sts, picot, sc in next 5 sts	**(47 sc, 5 picots)**
☐ **End**	Fasten off, leaving a 6 in (15 cm) tail.	

Wing: make 2

Yarns in order of use: A, ivory; B, gold.

☐ **Foundation**	With A, make a magic ring.	
☐ **Row 1**	Ch 3 (counts as dc), 4 dc in ring	**(5 dc)**
☐ **Row 2**	Turn, ch 4 (counts as dc and ch-1), **[**dc in next st, ch 1**] 3 times**, dc in next st	**(5 dc, 4 ch-1 sps)**
☐ **Row 3**	Turn, ch 4 (counts as dc and ch-1), **[**cluster in next ch-1 sp, ch 1**] 4 times**, dc in next dc	**(2 dc, 5 ch-1 sps, 4 clusters)**
☐ **Row 4**	Turn, ch 4 (counts as dc and ch-1), **[**cluster in next ch-1 sp, ch 1**] 5 times**, dc in next dc	**(2 dc, 6 ch-1 sps, 5 clusters)**
☐ **Row 5**	Turn, ch 4 (counts as dc and ch-1), **[**cluster in next ch-1 sp, ch 1**] 6 times**, dc in next dc	**(2 dc, 7 ch-1 sps, 6 clusters)**
☐ **Row 6**	Turn, ch 3 (counts as dc), 2 dc in next ch-1 sp, **[**dc in next cluster, dc in next ch-1 sp, dc in next cluster, 2 dc in next ch-1 sp**] 3 times**, dc in next dc	**(19 dc)**
☐ **Row 7**	Ch 1, turn, sc in first st, **[**sk next 2 sts, 7 tr in next st, sk next 2 sts, sc in next st**] 3 times**	**(4 sc, 21 tr)**

Fasten off A.

☐ **Row 8**	Join B with sl st in first st, ch 1, sc in same st, [sc in next 4 sts, picot, sc in next 3 sts, sl st in next st] twice, sc in next 4 sts, picot, sc in next 4 sts	**(23 sc, 3 picots)**
☐ **End**	Fasten off, leaving a 15 in (38 cm) tail for sewing.	

Sleeve: make 2

Yarns in order of use: A, ivory; B, gold.

☐ **Foundation**	With A, make a magic ring.	
☐ **Row 1**	Ch 3 (counts as dc), dc in ring	**(2 dc)**
☐ **Row 2**	Turn, ch 3 (counts as dc), dc in same st, 2 dc in next st	**(4 dc)**

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☐ **Row 3**	Turn, ch 3 (counts as dc), dc in same st, dc in next 3 sts	**(5 dc)**
☐ **Row 4**	Turn, ch 3 (counts as dc), dc in same st, dc in next 4 sts	**(6 dc)**
☐ **Row 5**	Turn, ch 3 (counts as dc), dc in same st, dc in next 5 sts Fasten off A.	**(7 dc)**
☐ **Row 6**	Join B with sl st in first st, ch 1, sc in same st, sc in next 6 sts	**(7 sc)**
☐ **End**	Fasten off, leaving a 15 in (38 cm) tail for sewing.	

Hand: make 2

Yarn C, peach.

☐ **Foundation**	With C, make a magic ring.	
☐ **Rnd 1 (RS)**	Ch 1, 6 sc in ring, sl st in first sc to join	**(6 sc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

Hair

Yarn D, chestnut brown.

☐ **Foundation**	With D, make a magic ring.	
☐ **Rnd 1 (RS)**	Ch 1, 8 hdc in ring, sl st in first hdc to join	**(8 hdc)**
☐ **Rnd 2**	Ch 1, 2 hdc in each st around, sl st in first hdc to join	**(16 hdc)**
☐ **Rnd 3**	Ch 1, 4 hdc in same st, sl st in next st, **[**4 hdc in next st, sl st in next st**] 7 times**, sl st in first hdc to join	**(32 hdc)**
☐ **End**	Fasten off, leaving a 20 in (51 cm) tail for sewing.	

Face

Yarn C, peach.

☐ **Foundation**	With C, make a magic ring.	
☐ **Rnd 1 (RS)**	Ch 1, 6 sc in ring, sl st in first sc to join	**(6 sc)**
☐ **Rnd 2**	Ch 1, 2 sc in each st around, sl st in first sc to join	**(12 sc)**
☐ **Rnd 3**	Ch 1, sc in same st, 2 sc in next st, **[**sc in next st, 2 sc in next st**] 5 times**, sl st in first sc to join	**(18 sc)**
☐ **End**	Fasten off, leaving a 15 in (38 cm) tail for sewing.	

Halo

Yarn B, gold.

☐ **Foundation**	With B, ch 23.	
☐ **Row 1**	Sc in 2nd ch from hook, sc in each rem ch across	**(22 sc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

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Pocket

Yarn A, ivory.

☐ **Foundation**	With A, ch 15.	
☐ **Row 1**	Sc in 2nd ch from hook, sc in each rem ch across	**(14 sc)**
☐ **Rows 2 to 10**	Ch 1, turn, sc in each st across	**(14 sc)**

A box for each row, 2 to 10: tick them off as you go.

2 3 4 5 6 7 8 9 10

☐ **End** Fasten off, leaving a 20 in (51 cm) tail for sewing.

Finishing

- Lay every piece right side up. Lay the gown with its magic ring at the top and its middle shell straight below the ring. Distances are measured from the magic ring of the gown and from the middle line of the gown, which runs straight down from it.
- Lay a wing behind each side of the gown: its magic ring 3/8 in (1 cm) from the middle line and ¼ in (0.6 cm) below the ring of the gown, and the picot of its middle feather pointing outward and up, 3 5/8 in (9.2 cm) from the middle line and 1 in (2.5 cm) above the ring. Run the tail of the wing through the backs of the stitches along the side of the wing to its magic ring, and sew rows 1 and 2 of the wing with it to the back of rows 1 to 3 of the gown.
- Lay a sleeve on each side of the gown, on top: its magic ring ¼ in (0.6 cm) from the middle line and 1/8 in (0.3 cm) below the ring of the gown, and the middle of its gold edge 1¼ in (3.2 cm) from the middle line and 2 3/8 in (6 cm) below the ring. Tuck a hand under the middle of each gold edge so that the magic ring of the hand lies 1/8 in (0.3 cm) below the gold edge and the upper quarter of the hand is hidden, and sew it to the back of the sleeve and to the gown with its tail. Sew down the two straight sides and the gold edge of each sleeve with the tail of the sleeve.
- Lay the hair on the gown, over the rings of the gown, the wings and the sleeves, its own magic ring 5/8 in (1.6 cm) straight above the ring of the gown. Sew it, from the back, to the gown, the sleeves and the wings where they touch.
- Lay the face on the hair, its magic ring 1/8 in (0.3 cm) straight below the ring of the hair, and sew it down all round its edge.
- For the eyes, with D, work two curved lines in backstitch with small stitches, 1/8 in (0.3 cm) long or less. Each line is ¼ in (0.6 cm) wide. Its two ends are level with the magic ring of the face, the inner end 1/8 in (0.3 cm) from the ring, and its middle is 1/8 in (0.3 cm) below that level.
- Sew the two ends of the halo together to make a ring. Lay it flat as an oval 2 in (5.1 cm) wide and ¾ in (1.9 cm) tall, the seam in the middle of its lower side and the tops of the sc outward. Lay its lower side behind the top of the hair, its middle line on the middle line of the gown, so that 3/8 in (1 cm) of the oval is hidden, and sew it there with its tail.
- Weave in the ends with the yarn needle before you stiffen the piece.
- To stiffen: put the pocket aside; it is not stiffened and is sewn on last, so that it stays soft and open. Lay a sheet of plastic over a board that takes pins, such as a foam board. Wet the angel with fabric stiffener, as its label says, and press the spare out of it. Pin it out flat on the plastic, right side up, a pin in every picot and the halo to its oval, and let it dry before you take the pins out.
- When the angel is dry, turn it over. Lay the pocket on the wrong side of the gown, its foundation chain upward, 2 in (5.1 cm) below the ring of the gown, and its middle on the middle line. All of it then lies on ivory rows, below the upper gold band and above the lower one. Sew down the foundation chain edge and both sides with its tail, taking the needle through the openings of the gown and round its stitches: the yarn of the tail is of the same color and does not show. Leave the lower edge open: the tip of the tree goes in there. Weave in the ends of the pocket.

In all: 11 pieces.

Found a mistake in this pattern? Tell us at flossfield.com, under Make a request.

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