Fashion doll evening gown

US terms



Finished size

The gown about 8 7/8 in (22.5 cm) from the top edge to the hem of the last flounce, along the fabric, the wrap about 1 7/8 in (4.8 cm) wide and 6 5/8 in (16.8 cm) long without its fringe, the clutch about 1¾ in (4.4 cm) wide and 7/8 in (2.2 cm) tall

Skill

Intermediate

15 pieces worked in rounds and rows, with nothing to sew.

Yarn

Super fine (1), 3 colors

Hook

2.25 mm (US B-1)

Gauge

28 stitches and 30.8 rounds to 4 in (10 cm)

In single crochet, in a spiral.

What you need

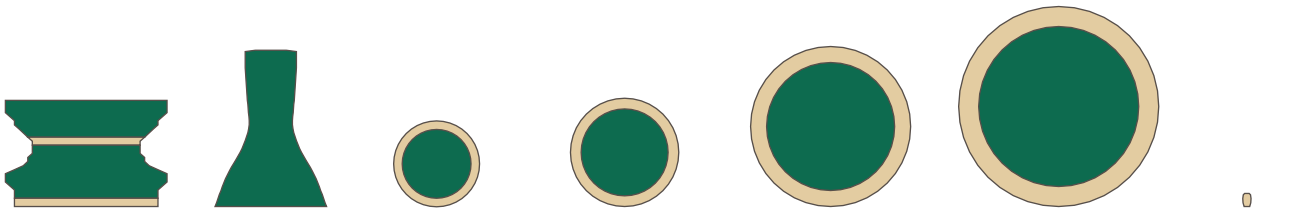
Yarn A: emerald, the main color	**about 225 yd (206 m), an estimate**
Yarn B: champagne, several of the pieces	**about 85 yd (78 m), an estimate**
Yarn C: gold, flower center, clutch button and the details	**about 5 yd (5 m), an estimate**

By weight: about 80 g in all, an estimate, where 100 g is 400 yd (366 m).

Hook: 2.25 mm (US B-1), or the size that gives you the gauge. Also: a yarn needle, a stitch marker, pins, scissors, and, if you want the clutch to open, one very small sew-on snap, about 3/16 in (5 mm) across and sewing thread for it (the dress form is not part of the pattern).

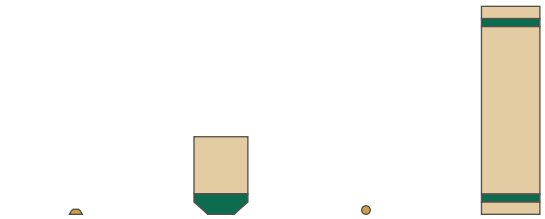
To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. The estimate is from the stitches of this size at this gauge, with 30 percent added.

The pieces



Bodice **Skirt** **First flounce** **Second flounce** **Third flounce** **Fourth flounce** **Petal x 5**

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Gauge

28 stitches and 30.8 rounds to 4 in (10 cm) in single crochet, in a spiral.

28 sc and 30.8 rows or rounds = 4 in (10 cm). A piece of 14 sc and 15 rows measures about 2 in (5 cm) each way. The measures below follow from this gauge; with another gauge they change.

Use any hook that gives you this. If you count more stitches than this in 4 in (10 cm), change to a larger hook; if you count fewer, to a smaller one.

Notes

- Every piece that has rounds is worked in a continuous spiral with the right side facing you: do not join and do not turn. Put the marker in the first stitch of each round and move it up. Square brackets hold a repeat; work it as many times as the line says. The number in parentheses is the count at the end of the round.
- Slip stitch: put the hook in the stitch, yarn over, and pull it through the stitch and through the loop on the hook (United Kingdom: slip stitch too).
- A tall stitch in a row of sc (row 26 of the bodice): work it into the next stitch as usual. The two groups of tall stitches make the two curves of the top edge, and the two sc between them are the dip.
- Magic ring: wrap the yarn round two fingers, work round 1 into the loop and pull the tail to close it. Or chain 2 and work round 1 into the first chain.
- Color change: where a line begins "With C," (or another letter), work the last pull-through of the row or round before it in that color. Cut the old yarn and weave in the ends on the wrong side.
- Right and left are as you look at the front of the gown. Rounds are counted from the start of each piece.
- In every step of putting it together: where a piece meets or overlaps another, sew through both. Where no tail is left or a tail is too short, sew with a new length of the yarn of the piece you are putting on.
- To work sc2tog, put the hook under the front loop only of each of the next 2 stitches, yarn over, pull through both loops, yarn over, pull through 2 loops.
- One size, for a fashion doll 11½ in (29 cm) tall. The gown measures, laced edge to edge: bust (rows 18 to 20) 36 stitches, about 5 1/8 in (13 cm); top edge (rows 22 to 26) 32 stitches, about 4 5/8 in (11.6 cm); waist (rows 10 to 13) 24 stitches, about 3 3/8 in (8.5 cm); hips (rows 1 to 3) 36 stitches, about 5 1/8 in (13 cm); from the waist (row 11) to the top edge 15 rows, about 2 in (5 cm); from the waist (row 11) to the hem of the last flounce, along the fabric, about 6 7/8 in (17.4 cm).
- Measure your doll round the bust, the waist and the hips, and from the waist to the floor, and compare. The lacing can stay open by up to ¼ in (6 mm). For other measures take a hook a size larger or smaller and work the gauge again.

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Instructions

US terms.

ch chain, **sl st** slip stitch, **sc** single crochet (UK double crochet), **hdc** half double crochet (UK half treble), **dc** double crochet (UK treble), **MR** magic ring, **Rnd** round, **st** stitch.
sc2tog 2 sc made into one, **yo** yarn over the hook, **RS** right side, the one that shows.
2 sc in next st: both in one stitch. **sc in next 8 sts**: one in each.
[ ] 2 times: work what is inside 2 times in all.
(36 sc): the stitches you have when the row is done. **How to read a pattern**.

Bodice

Yarns in order of use: A, emerald; B, champagne.

Worked flat, to and fro in rows, 36 stitches wide at the start. The ch 1 at the start of a row does not count as a stitch.

It is worked from the hips (row 1) up to the top edge (row 26), and it is open down the back: the two ends of the rows are the two back edges. From row 14 on the increases and the decreases lie in front only: they shape the bust.

☐ **Foundation**	With A, ch 37.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(36 sc)
☐ **Rows 2 to 3** 2 3	Ch 1, turn, sc in each st across	(36 sc)
☐ **Row 4**	Ch 1, turn, **[**sc in next 8 sts, sc2tog, sc in next 8 sts**] 2 times**	(34 sc)
☐ **Row 5**	Ch 1, turn, **[**sc in next 7 sts, sc2tog, sc in next 8 sts**] 2 times**	(32 sc)
☐ **Row 6**	Ch 1, turn, sc in each st across	(32 sc)
☐ **Row 7**	Ch 1, turn, **[**sc in next 7 sts, sc2tog, sc in next 7 sts**] 2 times**	(30 sc)
☐ **Row 8**	Ch 1, turn, **[**sc in next 6 sts, sc2tog, sc in next 7 sts**] 2 times**	(28 sc)
☐ **Row 9**	Ch 1, turn, **[**sc in next 6 sts, sc2tog, sc in next 6 sts**] 2 times**	(26 sc)
☐ **Row 10**	With B, ch 1, turn, **[**sc in next 5 sts, sc2tog, sc in next 6 sts**] 2 times**	(24 sc)
☐ **Row 11**	Ch 1, turn, sc in each st across	(24 sc)
☐ **Rows 12 to 13** 12 13	With A, ch 1, turn, sc in each st across	(24 sc)
☐ **Row 14**	Ch 1, turn, sc in next 7 sts, 2 sc in next st, sc in next 8 sts, 2 sc in next st, sc in next 7 sts	(26 sc)
☐ **Row 15**	Ch 1, turn, sc in each st across	(26 sc)
☐ **Row 16**	Ch 1, turn, sc in next 8 sts, 2 sc in next st, sc in next 8 sts, 2 sc in next st, sc in next 8 sts	(28 sc)
☐ **Row 17**	Ch 1, turn, sc in next 8 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in next 8 sts	(32 sc)
☐ **Row 18**	Ch 1, turn, sc in next 9 sts, 2 sc in next st, sc in next 2 sts, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next 2 sts, 2 sc in next st, sc in next 9 sts	(36 sc)

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☐ **Rows 19 to 20** 19 20	Ch 1, turn, sc in each st across	(36 sc)
☐ **Row 21**	Ch 1, turn, sc in next 11 sts, sc2tog, sc in next 10 sts, sc2tog, sc in next 11 sts	(34 sc)
☐ **Row 22**	Ch 1, turn, sc in next 10 sts, sc2tog, sc in next 10 sts, sc2tog, sc in next 10 sts	(32 sc)
☐ **Rows 23 to 24** 23 24	Ch 1, turn, sc in each st across	(32 sc)
☐ **Row 25**	With B, ch 1, turn, sc in each st across	(32 sc)
☐ **Row 26**	Ch 1, turn, sc in next 7 sts, hdc in next 2 sts, dc in next 4 sts, hdc in next 2 sts, sc in next 2 sts, hdc in next 2 sts, dc in next 4 sts, hdc in next 2 sts, sc in next 7 sts	(32 sc)
☐ **End**	Fasten off.	

Skirt

Yarn A, emerald.

It is worked from the hips (the chain) down to the hem.

☐ **Foundation**	With A, ch 36; being careful not to twist the chain, sl st in the first ch to form a ring. Round 1 begins in that same ch.	
☐ **Rnd 1 (RS)**	Sc in each ch around	(36 sc)
☐ **Rnds 2 to 6** 2 3 4 5 6	Sc in each st around	(36 sc)
☐ **Rnd 7**	Sc in next 34 sts, sc2tog	(35 sc)
☐ **Rnd 8**	Sc in each st around	(35 sc)
☐ **Rnd 9**	Sc in next 16 sts, sc2tog, sc in next 17 sts	(34 sc)
☐ **Rnds 10 to 11** 10 11	Sc in each st around	(34 sc)
☐ **Rnd 12**	Sc2tog, sc in next 32 sts	(33 sc)
☐ **Rnd 13**	Sc in each st around	(33 sc)
☐ **Rnd 14**	Sc in next 31 sts, sc2tog	(32 sc)
☐ **Rnd 15**	Sc in each st around	(32 sc)
☐ **Rnd 16**	Sc in next 15 sts, sc2tog, sc in next 15 sts	(31 sc)
☐ **Rnd 17**	Sc in each st around	(31 sc)
☐ **Rnd 18**	Sc2tog, sc in next 29 sts	(30 sc)
☐ **Rnds 19 to 20** 19 20	Sc in each st around	(30 sc)
☐ **Rnd 21**	**[**sc in next 14 sts, 2 sc in next st**] 2 times**	(32 sc)

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☐ **Rnd 22**	**[**sc in next 7 sts, 2 sc in next st, sc in next 8 sts**] 2 times**	(34 sc)
☐ **Rnd 23**	**[**2 sc in next st, sc in next 16 sts**] 2 times**	(36 sc)
☐ **Rnd 24**	**[**sc in next 17 sts, 2 sc in next st**] 2 times**	(38 sc)
☐ **Rnd 25**	**[**sc in next 9 sts, 2 sc in next st, sc in next 9 sts**] 2 times**	(40 sc)
☐ **Rnd 26**	**[**2 sc in next st, sc in next 12 sts**] 2 times**, 2 sc in next st, sc in next 13 sts	(43 sc)
☐ **Rnd 27**	**[**sc in next 13 sts, 2 sc in next st**] 2 times**, sc in next 14 sts, 2 sc in next st	(46 sc)
☐ **Rnd 28**	Sc in next 7 sts, **[**2 sc in next st, sc in next 14 sts**] 2 times**, 2 sc in next st, sc in next 8 sts	(49 sc)
☐ **Rnd 29**	**[**2 sc in next st, sc in next 15 sts**] 2 times**, 2 sc in next st, sc in next 16 sts	(52 sc)
☐ **Rnd 30**	**[**sc in next 12 sts, 2 sc in next st**] 4 times**	(56 sc)
☐ **Rnd 31**	**[**sc in next 13 sts, 2 sc in next st, sc in next 14 sts**] 2 times**	(58 sc)
☐ **Rnd 32**	**[**2 sc in next st, sc in next 18 sts**] 2 times**, 2 sc in next st, sc in next 19 sts	(61 sc)
☐ **Rnd 33**	**[**sc in next 19 sts, 2 sc in next st**] 2 times**, sc in next 20 sts, 2 sc in next st	(64 sc)
☐ **Rnd 34**	**[**sc in next 15 sts, 2 sc in next st, sc in next 16 sts**] 2 times**	(66 sc)
☐ **Rnd 35**	**[**2 sc in next st, sc in next 32 sts**] 2 times**	(68 sc)
☐ **Rnd 36**	**[**sc in next 33 sts, 2 sc in next st**] 2 times**	(70 sc)
☐ **Rnd 37**	**[**sc in next 17 sts, 2 sc in next st, sc in next 17 sts**] 2 times**	(72 sc)
☐ **Rnd 38**	**[**2 sc in next st, sc in next 35 sts**] 2 times**	(74 sc)
☐ **Rnd 39**	**[**sc in next 36 sts, 2 sc in next st**] 2 times**	(76 sc)
☐ **Rnd 40**	**[**sc in next 18 sts, 2 sc in next st, sc in next 19 sts**] 2 times**	(78 sc)
☐ **End**	Slip stitch in the next stitch to level the edge. Fasten off. The hem lies under the last flounce.	

First flounce

Yarns in order of use: A, emerald; B, champagne.

☐ **Foundation**	With A, ch 30; being careful not to twist the chain, sl st in the first ch to form a ring. Round 1 begins in that same ch.	
☐ **Rnd 1 (RS)**	Sc in each ch around	(30 sc)
☐ **Rnd 2**	**[**hdc in next st, 2 hdc in next st**] 15 times**	(45 hdc)
☐ **Rnd 3**	Hdc in each st around	(45 hdc)
☐ **Rnd 4**	**[**hdc in next 2 sts, 2 hdc in next st**] 15 times**	(60 hdc)
☐ **Rnd 5**	With B, sc in each st around	(60 sc)
☐ **End**	Slip stitch in the next stitch to level the edge. Fasten off. The chain edge is the upper edge. The flounce has more stitches than the edge it hangs from, so it falls in waves.	

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Second flounce

Yarns in order of use: A, emerald; B, champagne.

☐ **Foundation**	With A, ch 38; being careful not to twist the chain, sl st in the first ch to form a ring. Round 1 begins in that same ch.	
☐ **Rnd 1 (RS)**	Sc in each ch around	(38 sc)
☐ **Rnd 2**	**[**hdc in next st, 2 hdc in next st**] 19 times**	(57 hdc)
☐ **Rnd 3**	Hdc in each st around	(57 hdc)
☐ **Rnd 4**	**[**hdc in next 2 sts, 2 hdc in next st**] 19 times**	(76 hdc)
☐ **Rnd 5**	With B, sc in each st around	(76 sc)
☐ **End**	Slip stitch in the next stitch to level the edge. Fasten off. The chain edge is the upper edge. The flounce has more stitches than the edge it hangs from, so it falls in waves.	

Third flounce

Yarns in order of use: A, emerald; B, champagne.

☐ **Foundation**	With A, ch 56; being careful not to twist the chain, sl st in the first ch to form a ring. Round 1 begins in that same ch.	
☐ **Rnd 1 (RS)**	Sc in each ch around	(56 sc)
☐ **Rnd 2**	**[**hdc in next st, 2 hdc in next st**] 28 times**	(84 hdc)
☐ **Rnd 3**	Hdc in each st around	(84 hdc)
☐ **Rnd 4**	**[**hdc in next 2 sts, 2 hdc in next st**] 28 times**	(112 hdc)
☐ **Rnd 5**	With B, sc in each st around	(112 sc)
☐ **End**	Slip stitch in the next stitch to level the edge. Fasten off. The chain edge is the upper edge. The flounce has more stitches than the edge it hangs from, so it falls in waves.	

Fourth flounce

Yarns in order of use: A, emerald; B, champagne.

☐ **Foundation**	With A, ch 70; being careful not to twist the chain, sl st in the first ch to form a ring. Round 1 begins in that same ch.	
☐ **Rnd 1 (RS)**	Sc in each ch around	(70 sc)
☐ **Rnd 2**	**[**hdc in next st, 2 hdc in next st**] 35 times**	(105 hdc)
☐ **Rnd 3**	Hdc in each st around	(105 hdc)
☐ **Rnd 4**	**[**hdc in next 2 sts, 2 hdc in next st**] 35 times**	(140 hdc)
☐ **Rnd 5**	With B, sc in each st around	(140 sc)
☐ **End**	Slip stitch in the next stitch to level the edge. Fasten off. The chain edge is the upper edge. The flounce has more stitches than the edge it hangs from, so it falls in waves.	

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Petal: make 5

Yarn B, champagne.

☐ **Foundation**	Make a magic ring.	
☐ **Rnd 1 (RS)**	5 sc in MR. Pull the tail to close the ring.	(5 sc)
☐ **Rnd 2**	Sc in next st, 2 sc in next st, sc in next 2 sts, 2 sc in next st	(7 sc)
☐ **Rnd 3**	Sc in each st around	(7 sc)
☐ **Rnd 4**	Sc2tog, sc2tog, sc2tog, sc in next st	(4 sc)
☐ **End**	Fasten off, leaving a 10 in (25 cm) tail for sewing. Do not stuff. Press it flat, so that the last round makes a straight double edge of 2 stitches.	

Flower center

Yarn C, gold.

☐ **Foundation**	Make a magic ring.	
☐ **Rnd 1 (RS)**	6 sc in MR. Pull the tail to close the ring.	(6 sc)
☐ **Rnd 2**	**[**sc in next st, 2 sc in next st**] 3 times**	(9 sc)
☐ **End**	Fasten off, leaving a 10 in (25 cm) tail for sewing. It cups a little; its right side is the outside.	

Clutch

Yarns in order of use: B, champagne; A, emerald.

Worked flat, to and fro in rows, 12 stitches wide at the start. The ch 1 at the start of a row does not count as a stitch.

Rows 1 to 14 are the bag, rows 15 to 19 the flap.

☐ **Foundation**	With B, ch 13.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(12 sc)
☐ **Rows 2 to 14**	Ch 1, turn, sc in each st across 2 3 4 5 6 7 8 9 10 11 12 13 14	(12 sc)
☐ **Rows 15 to 16**	With A, ch 1, turn, sc in each st across 15 16	(12 sc)
☐ **Row 17**	Ch 1, turn, sc2tog, sc in next 8 sts, sc2tog	(10 sc)
☐ **Row 18**	Ch 1, turn, sc2tog, sc in next 6 sts, sc2tog	(8 sc)
☐ **Row 19**	Ch 1, turn, sc2tog, sc in next 4 sts, sc2tog	(6 sc)
☐ **End**	Fasten off.	

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Clutch button

Yarn C, gold.

☐ **Foundation**	Make a magic ring.	
☐ **Rnd 1 (RS)**	6 sc in MR. Pull the tail to close the ring.	(6 sc)
☐ **End**	Fasten off, leaving a 10 in (25 cm) tail for sewing. Press it flat.	

Wrap

Yarns in order of use: B, champagne; A, emerald.

Worked flat, to and fro in rows, 13 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With B, ch 14.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(13 sc)
☐ **Rows 2 to 3**	Ch 1, turn, sc in each st across	(13 sc)
	2 3	
☐ **Rows 4 to 5**	With A, ch 1, turn, sc in each st across	(13 sc)
	4 5	
☐ **Rows 6 to 46**	With B, ch 1, turn, sc in each st across	(13 sc)
	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	
☐ **Rows 47 to 48**	With A, ch 1, turn, sc in each st across	(13 sc)
	47 48	
☐ **Rows 49 to 51**	With B, ch 1, turn, sc in each st across	(13 sc)
	49 50 51	
☐ **End**	Fasten off.	

Assembly

1. The flounces go on before the bodice, from the lowest to the highest. Slip the fourth flounce, right side out and its last round first, over the upper edge of the skirt and down until its chain edge lies on round 36 of the skirt (70 sts) and its last round hangs free toward the hem. Sew the 70 chains to the 70 stitches of that round, one to one, all the way round, with a new length of the yarn of the flounce.

2. Slip the third flounce, right side out and its last round first, over the upper edge of the skirt and down until its chain edge lies on round 30 of the skirt (56 sts) and its last round hangs free toward the hem. Sew the 56 chains to the 56 stitches of that round, one to one, all the way round, with a new length of the yarn of the flounce.

3. Slip the second flounce, right side out and its last round first, over the upper edge of the skirt and down until its chain edge lies on round 24 of the skirt (38 sts) and its last round hangs free toward the hem. Sew the 38 chains to the 38 stitches of that round, one to one, all the way round, with a new length of the yarn of the flounce.

4. Slip the first flounce, right side out and its last round first, over the upper edge of the skirt and down until its chain edge lies on round 18 of the skirt (30 sts) and its last round hangs free toward the hem. The upper part of the skirt is wider than this chain edge: squeeze it together and draw it through. Sew the 30 chains to the 30 stitches of that round, one to one, all the way round, with a new length of the yarn of the flounce.

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5. Hold the skirt with its chain edge up and the bodice above it, both right side out, the place where the rounds of the skirt begin at the back, under the place where the two back edges of the bodice meet. With a new length of A (emerald), sew the 36 chains of the skirt to the 36 foundation chains of the bodice, chain to chain, from one back edge of the bodice all the way round to the other. The bodice stays open at the back above this seam.

6. Flower: lay the five petals in a ring, right side up, their tips (round 1) out and their flat 2-stitch edges round one point, side against side, and sew each edge to the two beside it with its tail, through both layers. Turn up the tips a little.

7. Lay the flower center on the middle of the flower, over the inner ends of the petals, and sew down all 9 stitches of its edge. Sew the back of the flower to the front of the gown, its middle on row 5 of the bodice, 2 stitches to the right of the middle of the front (row 5 has 32 stitches: the middle of the front lies between stitches 16 and 17).

8. Clutch: lay it flat, wrong side up, row 1 toward you. Fold row 1 up until it lies on row 14, with the fold between rows 7 and 8, and sew the two sides, row end to row end, with a new length of B (champagne). Fold rows 15 to 19 down over the front: the flap.

9. Sew the clutch button, flat, to the middle of row 19 of the flap, with its tail. Then close the clutch in one of two ways: with sewing thread, sew one half of a small snap to the wrong side of the flap under the button and the other half to the front of the bag where it meets the first; or leave out the snap and catch the flap down with one stitch of A (emerald).

10. Wrap: it needs no sewing. Fringe for it: cut 52 pieces of B (champagne) yarn, each 3 in (7.6 cm) long. Take two pieces together for each of the 13 stitches of row 51 and each of the 13 foundation chains at row 1: fold them in half, draw the fold through the stitch from the right side with the hook, pull the four ends through the fold and tighten. Trim the fringe to ½ in (13 mm).

11. Lacing: with C (champagne), chain a cord about 16 in (41 cm) long and fasten off. Put the gown on the doll, feet first, through the open back. Lace the two back edges together with the cord as you would lace a shoe, from the hip seam up, through the end stitch of every third row on each side (rows 2, 5, 8 and so on to row 26). Tie the ends in a bow at the top edge of the back.

Finishing

- Weave in every end on the wrong side. Press the flounces lightly into waves with your fingers. Snaps and small parts are not for a child under three.

In all: 15 pieces; 5,150 stitches.

Found a mistake in this pattern? Tell us at flossfield.com, under Make a request.

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