Gibson girl drawstring reticule

US terms



Finished size

About 6 in (15 cm) wide laid flat and 7 in (18 cm) tall, without the tassel and the cords

Skill

Intermediate

The rounds are simple, with some openwork; the gold lines are worked on the surface afterward and the lining is sewn in by hand.

Yarn

Super fine (1), 2 colors

Hook

2.25 mm (US B-1)

Gauge

28 stitches and 32 rounds to 4 in (10 cm)

In single crochet (UK double crochet).

What you need

Yarn A: wine red, the bag — **about 125 yd (114 m), an estimate**

Yarn B: old gold, the petals, the edges, the cords, the finger ring and the tassel — **about 35 yd (32 m), an estimate**

By weight: about 40 g in all, an estimate, where 100 g is 400 yd (366 m).

Fiber: mercerized cotton

Hook: 2.25 mm (US B-1), or the size that gives you the gauge. Also: satin ribbon in old gold, ¼ in (6 mm) wide, 30 in (76 cm), for the lining: thin silk or lining cloth in champagne, 13 by 7 in (33 by 18 cm), sewing thread, a sewing needle and pins, a piece of card 2½ in (6.5 cm) wide, for the tassel, a yarn needle and scissors.

To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. The estimate is from the stitches of this size at this gauge, with 30 percent added.

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Gauge

28 stitches and 32 rounds to 4 in (10 cm) in single crochet.

28 stitches and 16 rounds to 4 in (10 cm) in double crochet, worked in the round. The bands of double crochet need not be measured.

The pattern also stops you to measure after round 15.

> **The swatch.** A test piece to measure and pull out. It is not the start of the pattern. Work a swatch in A before you begin: ch 43; row 1, sc in 2nd ch from hook and in each ch across (42 sc); rows 2 to 48, ch 1, turn, sc in each st across (42 sc). Lay it flat and count the stitches over 4 in (10 cm) in its middle. There should be 28 stitches; rows worked back and forth are not quite as tall as rounds, so go by the stitches. If you count more stitches than that, change to a larger hook; if you count fewer, change to a smaller hook. The swatch can be pulled out and its yarn used again.
>
> | | | |
> |---|---|---|
> | **Swatch foundation** | Ch 43. | |
> | **Swatch row 1 (RS)** | Sc in 2nd ch from hook and in each ch across | (42 sc) |
> | **Swatch rows 2 to 48** | Ch 1, turn; sc in each st across | (42 sc) |

Notes

- Begin with a magic ring: wind the yarn once round two fingers, put the hook through the ring and draw up a loop. Work round 1 into the ring, then pull the tail to draw the ring closed.
- Each round of the bag and of the finger ring is joined with a slip stitch in its first stitch. The chain at the start of a round does not count as a stitch; work the first stitch of the round into the stitch the round before was joined in. Where a round begins with a chain of 3, that chain counts as its first double crochet (UK treble), and the slip stitch at its end goes into the top of it, its third chain. A chain of 1 or 2 right after it is the first chain space of the round.
- The right side faces you all the time; the piece is never turned.
- Where a round begins with a slip stitch into a chain space, that slip stitch only brings the hook to the space; it is not counted, and nothing is worked into it. In such a round the last group goes into the last space of the round before.
- In rounds 45 and 47 all the stitches go into chain spaces; the first group goes into the first space of the round, the one right after the place where the round before was joined.
- Rounds that are never turned lean: each stitch stands slightly right of the one below (slightly left of it if you are left handed). So that the six lines of increases stand straight, they move on by one stitch after every few rounds. It is written into each line.
- To change color where a joined round begins, draw the new yarn through as the last yarn over of the slip stitch that ends the round before. Cut the old yarn, leaving a tail of 6 in (15 cm). Where only one or two rounds are worked before the old yarn is used again, do not cut it: carry it loosely up the inside.
- The bag is small and has a cord and a tassel: it is not for a child under three.
- Colors, round by round. Rounds 1 to 38: A. Round 39: B. Rounds 40 to 44: A. Round 45: B. Rounds 46 to 48: A. Round 49: B. The finger ring is B.

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Instructions

US terms.

ch chain, **sl st** slip stitch, **sc** single crochet (UK double crochet), **dc** double crochet (UK treble), **MR** magic ring, **st** stitch, **sp** space, **rnd** round.
sk skip, **RS** right side, the one that shows.
2 sc in next st: both in one stitch. **sc in next 2 sts**: one in each. **ch-2 sp**: the gap under two chains; the hook goes in the gap.
[ ] 6 times: work what is inside 6 times in all. **( )**: all of it goes into the one place.
(6 sc): the stitches you have when the round is done. **How to read a pattern**.

Bag

Yarns in order of use: A, wine red; B, old gold.

Leave a tail of 14 in (35.5 cm) at the magic ring. Draw the ring closed with it and then let it hang inside the bag: it sews the tassel on at the end.

☐ **Foundation**	Make a magic ring.	
☐ **Rnd 1 (RS)**	Ch 1, 6 sc in MR, pull the tail to close the ring, sl st in first sc to join	(6 sc)
☐ **Rnd 2**	Ch 1, 2 sc in each st around, sl st in first sc to join	(12 sc)
☐ **Rnd 3**	Ch 1, sc in each st around, sl st in first sc to join	(12 sc)
☐ **Rnd 4**	Ch 1, **[**2 sc in next st, sc in next st**] 6 times**, sl st in first sc to join	(18 sc)
☐ **Rnd 5**	Ch 1, sc in each st around, sl st in first sc to join	(18 sc)
☐ **Rnd 6**	Ch 1, **[**2 sc in next st, sc in next 2 sts**] 6 times**, sl st in first sc to join	(24 sc)
☐ **Rnd 7**	Ch 1, sc in each st around, sl st in first sc to join	(24 sc)
☐ **Rnd 8**	Ch 1, sc in next st, **[**2 sc in next st, sc in next 3 sts**] 5 times**, 2 sc in next st, sc in next 2 sts, sl st in first sc to join	(30 sc)
☐ **Rnd 9**	Ch 1, sc in each st around, sl st in first sc to join	(30 sc)
☐ **Rnd 10**	Ch 1, sc in next st, **[**2 sc in next st, sc in next 4 sts**] 5 times**, 2 sc in next st, sc in next 3 sts, sl st in first sc to join	(36 sc)
☐ **Rnd 11**	Ch 1, sc in each st around, sl st in first sc to join	(36 sc)
☐ **Rnd 12**	Ch 1, sc in next 2 sts, **[**2 sc in next st, sc in next 5 sts**] 5 times**, 2 sc in next st, sc in next 3 sts, sl st in first sc to join	(42 sc)
☐ **Rnd 13**	Ch 1, sc in each st around, sl st in first sc to join	(42 sc)
☐ **Rnd 14**	Ch 1, sc in next 2 sts, **[**2 sc in next st, sc in next 6 sts**] 5 times**, 2 sc in next st, sc in next 4 sts, sl st in first sc to join	(48 sc)
☐ **Rnd 15**	Ch 1, sc in each st around, sl st in first sc to join	(48 sc)

> **Stop and measure now, after round 15.** Fold the cone flat. Its upper edge is a curve: measured along that curve, from one side fold to the other, it is about 3½ in (9 cm) long.

☐ **Rnd 16**	Ch 1, sc in next 2 sts, **[**2 sc in next st, sc in next 7 sts**] 5 times**, 2 sc in next st, sc in next 5 sts, sl st in first sc to join	(54 sc)

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☐ **Rnd 17**	Ch 1, sc in each st around, sl st in first sc to join	(54 sc)
☐ **Rnd 18**	Ch 1, sc in next 3 sts, **[**2 sc in next st, sc in next 8 sts**] 5 times**, 2 sc in next st, sc in next 5 sts, sl st in first sc to join	(60 sc)
☐ **Rnd 19**	Ch 1, sc in each st around, sl st in first sc to join	(60 sc)
☐ **Rnd 20**	Ch 1, sc in next 3 sts, **[**2 sc in next st, sc in next 9 sts**] 5 times**, 2 sc in next st, sc in next 6 sts, sl st in first sc to join	(66 sc)
☐ **Rnd 21**	Ch 1, sc in each st around, sl st in first sc to join	(66 sc)
☐ **Rnd 22**	Ch 1, sc in next 4 sts, **[**2 sc in next st, sc in next 10 sts**] 5 times**, 2 sc in next st, sc in next 6 sts, sl st in first sc to join	(72 sc)
☐ **Rnd 23**	Ch 1, sc in each st around, sl st in first sc to join	(72 sc)
☐ **Rnd 24**	Ch 1, sc in next 4 sts, **[**2 sc in next st, sc in next 11 sts**] 5 times**, 2 sc in next st, sc in next 7 sts, sl st in first sc to join	(78 sc)
☐ **Rnd 25**	Ch 1, sc in each st around, sl st in first sc to join	(78 sc)
☐ **Rnd 26**	Ch 1, sc in next 4 sts, **[**2 sc in next st, sc in next 12 sts**] 5 times**, 2 sc in next st, sc in next 8 sts, sl st in first sc to join	(84 sc)
☐ **Rnds 27 to 38**	Ch 1, sc in each st around, sl st in first sc to join	(84 sc)

27 28 29 30 31 32 33 34 35 36 37 38

Openwork band

☐ **Rnd 39**	With B, ch 1, sc in each st around, sl st in first sc to join	(84 sc)
☐ **Rnd 40**	With A, ch 3 (counts as dc), ch 2, dc in same st, sk next 2 sts, **[**(dc, ch 2, dc) in next st, sk next 2 sts**] 27 times**, sl st in top of ch-3 to join	(56 dc, 28 ch-2 sps)
☐ **Rnds 41 to 44**	Sl st in next ch-2 sp, ch 3 (counts as dc), ch 2, dc in same sp, **[**(dc, ch 2, dc) in next ch-2 sp**] 27 times**, sl st in top of ch-3 to join	(56 dc, 28 ch-2 sps)

41 42 43 44

☐ **Rnd 45**	With B, ch 1, 3 sc in each of next 28 ch-2 sps, sl st in first sc to join	(84 sc)

Ribbon round and frill

☐ **Rnd 46**	With A, ch 3 (counts as dc), ch 1, sk next st, **[**dc in next st, ch 1, sk next st**] 41 times**, sl st in top of ch-3 to join	(42 dc, 42 ch-1 sps)
☐ **Rnd 47**	Sl st in next ch-1 sp, ch 3 (counts as dc), 2 dc in same sp, 3 dc in each of next 41 ch-1 sps, sl st in top of ch-3 to join	(126 dc)
☐ **Rnd 48**	Ch 3 (counts as dc), dc in next 125 sts, sl st in top of ch-3 to join	(126 dc)
☐ **Rnd 49**	With B, ch 1, **[**(sc, ch 3, sc) in next st, sk next 2 sts**] 42 times**, sl st in first sc to join	(84 sc, 42 ch-3 sps)
☐ **End**	Fasten off, leaving a tail of 6 in (15 cm).	

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Finger ring

Yarn B, old gold.

☐ **Foundation**	Ch 28, sl st in first ch to form a ring.	
☐ **Rnd 1 (RS)**	Ch 1, sc in each ch around, sl st in first sc to join	(28 sc)
☐ **Rnd 2**	Ch 1, **[**sc in next st, 2 sc in next st**] 14 times**, sl st in first sc to join	(42 sc)
☐ **End**	Fasten off, leaving a tail of 6 in (15 cm).	

Assembly

1. Weave in all the tails on the wrong side, but not the two tails of the finger ring and the long tail of the magic ring. Have the bag right side out. Thread the tail of the magic ring on the needle and bring it out through the middle of the point to the outside, where it hangs until the tassel is sewn on.

2. The gold lines are surface slip stitch. Work them on the right side with one length of B from the ball, which you hold inside the bag: put the hook through the fabric from the outside to the inside, draw up a loop of B to the outside, put the hook in again at the next place, draw up a loop and pull it through the loop on the hook. So each place but the first pulls one loop through the loop before it, and the loops lie on the fabric as a line of chain. The first place only draws up its loop. Work loosely, so that the fabric does not pucker. At the top of a stem cut B and pull the loop on the hook up until the end comes out. Take the end back to the inside just past the loop it came out of, so that it holds that loop down, and weave both ends in. There is one place for each round, in the middle of a stitch.

3. Stems: the six lines of increases run from the point up to round 26. Work one gold line up each of them, from round 1 to round 26, so that the six of them meet at the point. Round 1 has six single crochet, one for each line. In a round with increases the place is the first of the two single crochet worked in one stitch; in a round without, it is the single crochet that is worked into that stitch. Each of the six lines has 26 places, one in each round.

4. Petal tips: one gold line goes round the bag from stem to stem. Hold the bag with the point down. Begin in the top of any stem, at its place in round 26. A step up goes one round up: the stitch above is the one that is worked into the stitch you are in. A step down goes one round down, to the stitch that yours is worked into. From the stem work seven steps up, to round 33: steps 1, 2 and 3 each go to the stitch just left of the stitch above, step 4 goes to the second stitch left of the stitch above, and steps 5, 6 and 7 again each go to the stitch just left of the stitch above. That is the tip, eight stitches on from the stem. Then work seven steps down, to round 26: steps 1, 2 and 3 each go to the stitch just left of the stitch below, step 4 goes straight down, to the stitch below, and steps 5, 6 and 7 again each go to the stitch just left of the stitch below. That is the top of the next stem, six stitches on from the tip, 14 from the stem before. Because the rounds lean, a tip eight stitches on looks to be in the middle between its two stems. Go on in this way round the bag, up to a tip and down to a stem six times, 84 places in all. The last step ends in the stitch you began in: do not draw up a loop there again, but cut B and pull the loop on the hook up until the end comes out. With the needle take the end under both strands of the first loop of the line and back to the inside where it came out, so that it makes the last loop, and weave both ends in. Left handed makers, whose rounds go the other way, read right for left in this step.

5. The lining. Sew the two short sides of the cloth together with the right sides in, ½ in (1.5 cm) from the edge, in backstitch with sewing thread. Backstitch: bring the needle up one stitch length ahead, go down where the last stitch ended, and so on. Gather one open edge of this tube: run the thread in and out ½ in (1.5 cm) from it, draw it tight, take two stitches on the spot and fasten off. Put the tube into the bag, the wrong side of the cloth against the crochet and the gathered end in the point. Fold the other edge over to the wrong side of the cloth so that the fold reaches the gold round 45, pin it, and sew the fold with small stitches to the inside of round 45, all the way round, easing in what is too much.

6. The ribbon goes through the spaces of round 46. Flatten the bag so that the tip of one petal is in the middle of the front, and find the two neighboring spaces that stand above that tip, one to the left of it and one to the right. Take the

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ribbon in from the outside through the one at your left, out through the next space to the left of it, and so on round the bag, in at one and out at the next; it comes out last through the one at your right, so that both ends hang at the middle of the front. Cut its ends on a slant.

7. The cords. With B make two chains of 36, each with a tail of 6 in (15 cm) at both ends. At each side fold of the bag sew one end of a chain to the inside of round 45 with its tail, over two stitches, and fasten off. The other ends go to the outer edge of the finger ring, round 2, at the place where its yarn was fastened off and its last tail hangs. Lay the two ends on the wrong side of the ring there, one on each side of that tail, and sew each with its own tail, two stitches, to the last round. With the last tail of the ring take two more stitches over both ends. Weave in the ends on the wrong side of the ring, and with them the first tail of the ring, at its inner edge.

8. The tassel. Wind B 45 times round the card, slip a 12 in (30 cm) length of B under the loops at one edge of the card and knot it tight in its middle: this is the tie, and its two ends hang free. Take the loops off and cut them at the other edge. Wind a second 12 in (30 cm) length of B eight times round the strands ½ in (1.5 cm) below the knot, knot its two ends together and hide them among the strands. Trim the strands level, but leave the two ends of the tie. Hold the knot of the tassel against the point of the bag, on the outside. Sew it there with the tail of the magic ring, which hangs at the point, and with the two ends of the tie, two stitches each, the needle through the knot and the stitches of round 1. Fasten off under the tassel and hide the ends among its strands.

9. Draw the ribbon up to close the bag and tie it in a bow at the middle of the front.

Finishing

- Pull the frill into shape with your fingers and let the tassel hang.

In all: 2 pieces; 3,074 stitches (3,004 in the bag, 70 in the finger ring).

Found a mistake in this pattern? Tell us at flossfield.com, under Make a request.

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