# Thread lace curtain tie backs

Regular · US terms



Finished size

**About 18 × 3¼ in (46 × 8 cm)**

About 18 in (45.5 cm) long and 3¼ in (8 cm) wide, the ends of the ribbon not counted. To fit a curtain 12 in (30.5 cm) to 18 in (45.5 cm) round where it is gathered

Skill

**Intermediate**

It is lace in rows with one repeat, and the counts change in every row.

Yarn

**Super fine (1)**

Hook

**2.25 mm (US B-1)**

Gauge

**32 stitches and 34 rows to 4 in (10 cm)**

In single crochet.

## You will need

Yarn: cream, super fine (1) **about 165 yd (151 m), an estimate**

Fiber: mercerized cotton

Hook: 2.25 mm (US B-1), or the size that gives you the gauge. Also: 2 cup hooks for the wall, one at each side of the window, a large blunt needle, for the ribbon, a yarn needle, scissors, pins that do not rust, for drying it flat and 2 lengths of dusty blue satin ribbon, ¼ in (0.5 cm) wide and 45 in (114.5 cm) long, one for each tie back.

To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. The estimate is from the stitches of this size at this gauge, with 30 percent added.

## Sizes

| Size | Fits | Finished size, about | Yarn, an estimate |
|---|---|---|---|
| **Regular (this file)** | **a curtain 12 in (30.5 cm) to 18 in (45.5 cm) round where it is gathered** | **18 × 3¼ in (46 × 8 cm)** | **about 165 yd (151 m)** |
| **Long** | a curtain 18 in (45.5 cm) to 24 in (61 cm) round where it is gathered | 24 × 3¼ in (61 × 8 cm) | about 225 yd (206 m) |


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## Abbreviations

Written in US terms. Where the UK name differs it is given beside the US one.

| | |
|---|---|
| **ch** | chain stitch |
| **sl st** | slip stitch (UK ss, slip stitch) |
| **sc** | single crochet (UK dc, double crochet) |
| **dc** | double crochet (UK tr, treble) |
| **st** | stitch |
| **sp** | space |
| **sk** | skip (UK miss) |
| **RS** | right side |

## Gauge

**32 stitches and 34 rows to 4 in (10 cm)** in single crochet.

32 stitches and 14 rows to 4 in (10 cm) in double crochet. Use size 5 crochet thread, or another fine thread that gives this gauge.

The pattern also stops you to measure after row 1.

**The swatch.** A test piece to measure and pull out. It is not the start of the pattern. Lay it flat and count the stitches and rows over 4 in (10 cm) in its middle. There should be 32 stitches and 34 rows. If you count more stitches than that, change to a larger hook; if you count fewer, change to a smaller hook. The swatch can be pulled out and its yarn used again.

| | | |
|---|---|---|
| **Swatch foundation** | Ch 49. | |
| **Swatch row 1 (RS)** | Sc in 2nd ch from hook and in each ch across | **(48 sc)** |
| **Swatch rows 2 to 51** | Ch 1, turn; sc in each st across | **(48 sc)** |

## Before you start

- In rows 1, 3 and 12 and in the edging the chain of 1 at the start does not count as a stitch; in rows 3 and 12 the first single crochet goes into the first stitch, the last one that was worked in the row before. In rows 2 and 4 the chain of 3 at the start counts as a double crochet and stands on the first stitch; in row 4 the rest of the first shell goes into that same stitch.
- A shell is so many double crochet, a chain of 2 and the same number of double crochet, all in one place; it is written out in each row. From row 5 on every shell is worked into the chain-2 space in the middle of the shell below.
- Rows 5 to 11 begin with ch 1, turn, and slip stitches to the middle of the shell that ended the row before: one in each of its stitches before the chain-2 space, the first of them in the last stitch of the row before, and one in the space. From there the chain of 3 counts as the first double crochet. The chain of 1 and the slip stitches do not count and are not worked into.
- Where a row ends over the chain of 3 that began the row before, the top of that chain is worked into as a stitch: that is so in row 3 and in row 12.
- A pineapple is the part between two shells. It begins with the chain-4 space of row 4, opens to a fan of 6 double crochet in row 5, and closes from row 7 on, where each row has one loop of 3 chains less. Where it says to pass over a chain space (sk), leave it free: it is one of the two spaces that part the pineapple from the shells. Where it says sc in next ch-3 sp, the space is a loop of the pineapple itself.
- Picot: (sc, ch 3, sc) in one stitch makes a small loop, the picot, between its two single crochet. In row 12 there are picots on every fan, 4 of them, and one in the middle of every chain-4 space, with 2 single crochet on each side of it.
- Choose the size by the curtain: gather it in your hand where the tie back will be and measure round it. The band is to be as long as that or up to 6 in (15 cm) longer. The regular size is 18 in (45.5 cm) long, for a curtain 12 in (30.5 cm) to 18 in (45.5 cm) round; the long one is 24 in (61 cm) long, for a curtain 18 in (45.5 cm) to 24 in (61 cm) round.


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## Instructions

Chosen: Regular. Square brackets [ ] hold a repeat: work what is inside as many times as it says. Round brackets ( ) inside a line hold stitches that all go into one place. The count in round brackets at the end of a line is what that line leaves. Tick the box when a row is done. In UK terms sl st is slip stitch, sc is double crochet, dc is treble and sk is miss.

### Band: make 2

☐ **Foundation** — Ch 146.

#### Ribbon casing

☐ **Row 1 (RS)** — Sc in 2nd ch from hook and in each ch across — **(145 sc)**

> **Stop and measure now, after row 1.** The band should measure about 18 in (45.5 cm) long.

☐ **Row 2** — Ch 3 (counts as dc), turn; **[**ch 2, sk next 2 sts, dc in next st**] 48 times** — **(49 dc, 48 ch-2 sps)**

☐ **Row 3** — Ch 1, turn; sc in first st, **[**2 sc in next ch-2 sp, sc in next st**] 48 times** — **(145 sc)**

#### Pineapples

☐ **Row 4** — Ch 3 (counts as dc), turn; (dc, ch 2, 2 dc) in same st,
> **[**ch 3, sk next 7 sts, (dc, ch 4, dc) in next st, ch 3, sk next 7 sts,
> (2 dc, ch 2, 2 dc) in next st**] 9 times** — **(58 dc, 10 ch-2 sps, 18 ch-3 sps, 9 ch-4 sps)**

☐ **Row 5** — Ch 1, turn; sl st in next 2 sts, sl st in next ch-2 sp, ch 3 (counts as dc),
(dc, ch 2, 2 dc) in same sp,
> **[**ch 2, sk next ch-3 sp, 6 dc in next ch-4 sp, ch 2, sk next ch-3 sp,
> (2 dc, ch 2, 2 dc) in next ch-2 sp**] 9 times** — **(94 dc, 28 ch-2 sps)**

☐ **Row 6** — Ch 1, turn; sl st in next 2 sts, sl st in next ch-2 sp, ch 3 (counts as dc),
(dc, ch 2, 2 dc) in same sp,
> **[**ch 3, sk next ch-2 sp, dc in next st, **[**ch 1, dc in next st**] 5 times**, ch 3,
> sk next ch-2 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp**] 9 times**
> **(94 dc, 10 ch-2 sps, 18 ch-3 sps, 45 ch-1 sps)**

☐ **Row 7** — Ch 1, turn; sl st in next 2 sts, sl st in next ch-2 sp, ch 3 (counts as dc),
(dc, ch 2, 2 dc) in same sp,
> **[**ch 3, sk next ch-3 sp, sc in next ch-1 sp, **[**ch 3, sc in next ch-1 sp**] 4 times**, ch 3,
> sk next ch-3 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp**] 9 times**
> **(40 dc, 45 sc, 10 ch-2 sps, 54 ch-3 sps)**

☐ **Row 8** — Ch 1, turn; sl st in next 2 sts, sl st in next ch-2 sp, ch 3 (counts as dc),
(dc, ch 2, 2 dc) in same sp,
> **[**ch 3, sk next ch-3 sp, sc in next ch-3 sp, **[**ch 3, sc in next ch-3 sp**] 3 times**, ch 3,
> sk next ch-3 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp**] 9 times**
> **(40 dc, 36 sc, 10 ch-2 sps, 45 ch-3 sps)**

☐ **Row 9** — Ch 1, turn; sl st in next 2 sts, sl st in next ch-2 sp, ch 3 (counts as dc),
(2 dc, ch 2, 3 dc) in same sp,
> **[**ch 4, sk next ch-3 sp, sc in next ch-3 sp, **[**ch 3, sc in next ch-3 sp**] 2 times**, ch 4,
> sk next ch-3 sp, (3 dc, ch 2, 3 dc) in next ch-2 sp**] 9 times**
> **(60 dc, 27 sc, 10 ch-2 sps, 18 ch-4 sps, 18 ch-3 sps)**

☐ **Row 10** — Ch 1, turn; sl st in next 3 sts, sl st in next ch-2 sp, ch 3 (counts as dc),
(2 dc, ch 2, 3 dc) in same sp,
> **[**ch 4, sk next ch-4 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 4,
> sk next ch-4 sp, (3 dc, ch 2, 3 dc) in next ch-2 sp**] 9 times**
> **(60 dc, 18 sc, 10 ch-2 sps, 18 ch-4 sps, 9 ch-3 sps)**


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| | |
|---|---|
| ☐ **Row 11** | Ch 1, turn; sl st in next 3 sts, sl st in next ch-2 sp, ch 3 (counts as dc),<br>8 dc in same sp,<br>**[**ch 4, sk next ch-4 sp, sc in next ch-3 sp, ch 4, sk next ch-4 sp, 9 dc in next ch-2 sp**] 9 times**<br>**(90 dc, 9 sc, 18 ch-4 sps)** |
| ☐ **Row 12** | Ch 1, turn; sc in first st, **[**(sc, ch 3, sc) in next st, sc in next st**] 4 times**,<br>**[**(2 sc, ch 3, 2 sc) in next ch-4 sp, sc in next st, (2 sc, ch 3, 2 sc) in next ch-4 sp,<br>sc in next st, **[**(sc, ch 3, sc) in next st, sc in next st**] 4 times] 9 times** **(211 sc, 58 ch-3 sps)** |
| ☐ **End** | Fasten off, leaving a tail of 6 in (15 cm). |

### Picot edging: make 2

Hold the band with the right side of row 1 facing you and the foundation chain at the top. Join the yarn with a slip stitch in the free side of the chain at the right end. Each chain is one stitch here.

| | |
|---|---|
| ☐ **Foundation** | The free sides of the foundation chain of the band, RS facing, the pineapples at the bottom; 145 places. |
| ☐ **Row 1 (RS)** | Join yarn with sl st in first st, ch 1, sc in same st,<br>**[**sc in next 2 sts, (sc, ch 3, sc) in next st, sc in next st**] 36 times** **(181 sc, 36 ch-3 sps)** |
| ☐ **End** | Fasten off, leaving a tail of 6 in (15 cm). |

### Assembly

**1.** Weave in the tails on the wrong side, along solid stitches. The right side is the side that faced you in row 1 and in the picot edging.

**2.** Pin each band out flat, damp, with its right side up: the casing straight, the fans and the tips of the pineapples pulled out, every picot drawn to a point. Let it dry.

**3.** The ribbon. Row 2 has 49 posts, double crochet with a chain of 2 between them; the chain of 3 at the start of the row is the first post. With the large needle and the right side facing, leave 13 in (33 cm) of ribbon free and go over the first post and under the next, over and under by turns, to the last post. The ribbon shows on the right side where it passes over a post. Draw it flat and not tight, so that the band does not gather, and leave the same length free at the other end. Trim both ends of the ribbon at a slant. The two bands are alike.

## Finishing

- Put a band round the curtain with the pineapples pointing down. Bring the two ends together in front and tie the ribbon in a bow over them. The middle of the band is then at the back of the curtain. To hold the curtain aside, hang the band on the cup hook there: from the wrong side of the band slip the tip of the hook into one of the two spaces of row 2 nearest to the middle of the band, under the ribbon and under row 1, so that the ribbon and the edge lie in the bend of the hook.

In all: 2 pieces; 2,804 stitches (1,221 in each band, 181 in each picot edging).

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