Letter magnets A to Z

US terms



Finished size
Each letter is about 2¼ in (6 cm) tall

Skill
Easy
Worked in rows, with 72 pieces and color changes.

Yarn
Fine (2), 12 colors

Hook
3.25 mm (US D-3)

Gauge
21 stitches and 22 rows to 4 in (10 cm)
In single crochet.

You will need

Yarn A: candy pink, the bar of 4s, the bar of 5s, the bar of 6s, the bar of 8s, the bar of 9s, the bar of 12s, the small curves, the hook curves and the large curves	**about 35 yd (32 m), an estimate**
Yarn B: tangerine, some of the pieces	**about 25 yd (23 m), an estimate**
Yarn C: lemon, some of the pieces	**about 25 yd (23 m), an estimate**
Yarn D: mint, some of the pieces	**about 30 yd (27 m), an estimate**
Yarn E: sky blue, some of the pieces	**about 30 yd (27 m), an estimate**
Yarn F: lilac, some of the pieces	**about 20 yd (18 m), an estimate**
Yarn G: raspberry, some of the pieces	**about 15 yd (14 m), an estimate**
Yarn H: burnt orange, some of the pieces	**about 15 yd (14 m), an estimate**
Yarn I: mustard, some of the pieces	**about 15 yd (14 m), an estimate**
Yarn J: jade, some of the pieces	**about 15 yd (14 m), an estimate**
Yarn K: cobalt, some of the pieces	**about 15 yd (14 m), an estimate**
Yarn L: violet, some of the pieces	**about 10 yd (9 m), an estimate**

Hook: 3.25 mm (US D-3), or the size that gives you the gauge. Also: a yarn needle, scissors, pins for blocking, a spray bottle and 26 flat disc magnets of 3/8 in (1 cm) and strong craft glue that holds metal and cloth, only if you want the letters for the fridge.

To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. Yarns A, B, C, D, E and F: the estimate is from the stitches and chains of this size at this gauge, with 30 percent added. Yarns G, H, I, J, K and L: the estimate is from the stitches of this size at this gauge, with 30 percent added.

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Abbreviations

Written in US terms. Where the UK name differs it is given beside the US one.

ch	chain stitch
sc	single crochet (UK dc, double crochet)
hdc	half double crochet (UK htr, half treble)
rem	remaining
st	stitch

Gauge

21 stitches and 22 rows to 4 in (10 cm) in single crochet.

Work a piece a little more than 4 in (10 cm) square, lay it flat and count. If you count more stitches than this, use a larger hook; if fewer, a smaller one.

Before you start

- Where a line says turn, turn the piece over and work back along the stitches just made.
- A chain 1 at the start of a row does not count as a stitch.
- The figures in brackets at the end of a line count its stitches; slip stitches are not counted.
- Yarns A to F are the six colors of the letters and yarns G to L are their edges. In pink (A) with an edge of G: the letters A, J, N, Q and Z. In tangerine (B) with an edge of H: the letters B, K, O and R. In lemon (C) with an edge of I: the letters C, F, P, S and V. In mint (D) with an edge of J: the letters D, G, T and W. In sky blue (E) with an edge of K: the letters E, H, L, U and X. In lilac (F) with an edge of L: the letters I, M and Y. The yarn amounts are for these. The lines of the pieces say A; use the color of the letter each piece is for.
- The numbers to make are for all 26 letters. For single letters make only the pieces their lines under FINISHING ask for.
- Bars and curves look much alike on both sides: take either side as the right side. In a bar of 12 the long way is the height of every letter, 12 stitches. Two rows of half double crochet make a piece ½ in (1.3 cm) wide; the small curve, with one row of single crochet, is a little narrower.
- Upright, level, left and right are as you look at the letter. The foot of a letter is its lowest edge. The middle line of a bar runs along its middle from end to end, between its two rows; the middle line of a letter is upright and runs half way between its left and right edges. Where nothing else is said, pieces meet edge to edge. A bar that runs out from another has its end against the edge of that one.
- A magnet this small must not be swallowed: keep the magnets out of reach of small children and pets.
- The distances under FINISHING are for the yarn and gauge above; in another yarn make them larger or smaller in the same proportion as the size.
- The same words in another yarn make another size, measured as the height of a letter: lace yarn (0) and a 1.75 mm hook, about 1½ in (4 cm); light yarn (3) and a 4 mm hook, about 2¾ in (7 cm); medium yarn (4) and a 5 mm hook, about 3½ in (9 cm).

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Instructions

Square brackets [ ] hold a repeat: work what is inside as many times as it says. The count in round brackets at the end of a line is what that line leaves. Tick the box when a row is done. In UK terms sc is double crochet and hdc is half treble.

Bar of 4: make 7

Yarn A, candy pink.

☐ **Foundation**	With A, ch 5.	
☐ **Row 1**	Hdc in 2nd ch from hook, hdc in each rem ch across	**(4 hdc)**
☐ **Row 2**	Ch 1, turn, hdc in each st across	**(4 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

Bar of 5: make 9

Yarn A, candy pink.

☐ **Foundation**	With A, ch 6.	
☐ **Row 1**	Hdc in 2nd ch from hook, hdc in each rem ch across	**(5 hdc)**
☐ **Row 2**	Ch 1, turn, hdc in each st across	**(5 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

Bar of 6: make 3

Yarn A, candy pink.

☐ **Foundation**	With A, ch 7.	
☐ **Row 1**	Hdc in 2nd ch from hook, hdc in each rem ch across	**(6 hdc)**
☐ **Row 2**	Ch 1, turn, hdc in each st across	**(6 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

Bar of 8: make 9

Yarn A, candy pink.

☐ **Foundation**	With A, ch 9.	
☐ **Row 1**	Hdc in 2nd ch from hook, hdc in each rem ch across	**(8 hdc)**
☐ **Row 2**	Ch 1, turn, hdc in each st across	**(8 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

Bar of 9: make 4

Yarn A, candy pink.

☐ **Foundation**	With A, ch 10.	
☐ **Row 1**	Hdc in 2nd ch from hook, hdc in each rem ch across	**(9 hdc)**
☐ **Row 2**	Ch 1, turn, hdc in each st across	**(9 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

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Bar of 12: make 25

Yarn A, candy pink.

☐ **Foundation**	With A, ch 13.	
☐ **Row 1**	Hdc in 2nd ch from hook, hdc in each rem ch across	**(12 hdc)**
☐ **Row 2**	Ch 1, turn, hdc in each st across	**(12 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

Small curve: make 5

Yarn A, candy pink.

☐ **Foundation**	With A, ch 8.	
☐ **Row 1**	Sc in 2nd ch from hook, sc in next ch, 2 sc in each of next 3 chs, sc in next 2 chs	**(10 sc)**
☐ **Row 2**	Ch 1, turn, hdc in next 3 sts, 2 hdc in each of next 4 sts, hdc in next 3 sts	**(14 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

Hook curve: make 2

Yarn A, candy pink.

☐ **Foundation**	With A, ch 5.	
☐ **Row 1**	2 hdc in 2nd ch from hook, 3 hdc in each of next 2 chs, 2 hdc in next ch	**(10 hdc)**
☐ **Row 2**	Ch 1, turn, hdc in next 2 sts, 2 hdc in each of next 6 sts, hdc in next 2 sts	**(16 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

Large curve: make 8

Yarn A, candy pink.

☐ **Foundation**	With A, ch 11.	
☐ **Row 1**	Hdc in 2nd ch from hook, 2 hdc in next ch, **[**hdc in next ch, 2 hdc in next ch**] 3 times**, hdc in next 2 chs	**(14 hdc)**
☐ **Row 2**	Ch 1, turn, hdc in next st, **[**2 hdc in next st, hdc in next st**] 5 times**, hdc in next 3 sts	**(19 hdc)**
☐ **End**	Fasten off, leaving a 12 in (30 cm) tail for sewing.	

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Finishing

- Block: pin the pieces to shape on a flat surface, spray them with water and let them dry: the bars with straight edges, and the curves as parts of a flat ring. A large curve is half of a ring 2¼ in (5.7 cm) across, a hook curve two thirds of a ring 1 3/8 in (3.5 cm) across, and a small curve half of a ring 1 3/8 in (3.5 cm) across with a straight part ¼ in (0.6 cm) long at each end, so that it has the form of a U; in each the foundation chain is the inner edge, and the two ends of the rows are straight edges.
- Lay the pieces of a letter out on a flat surface as its line says, right sides up, pin them and sew them together with their tails: edge to edge with small stitches from the back, and where one piece lies over another sew down the edge of the upper one from the front and the edge of the lower one from the back.
- The letter A: two bars of 12, one bar of 5. The long bars lean together: at the top the right one lies 1/8 in (0.3 cm) over the edge of the left one, and the outer corners of their feet are 2 1/8 in (5.4 cm) apart. The bar of 5 lies level behind both, its middle half way between them and 7/8 in (2.2 cm) above the foot, so that all four of its corners are hidden.
- The letter B: one bar of 12, two small curves. The bar stands at the left. The curves open to the left and stand one over the other at its right, their ends against its right edge; the top of the upper curve is level with the top of the bar, and the foot of the lower curve with its foot. In the middle the upper arm of the lower curve lies straight over the lower arm of the upper curve and covers it.
- The letter C: one large curve, two bars of 4. The curve opens to the right. The bars run out level to the right, one from its upper end and one from its lower end.
- The letter D: one bar of 12, one large curve. The bar stands at the left. The curve stands at its right, its two ends against the right edge of the bar, level with its top and its foot.
- The letter E: one bar of 12, two bars of 5, one bar of 4. The bar of 12 stands at the left. The others run out level to the right from it: a bar of 5 at the top, the bar of 4 half way down and a bar of 5 at the foot.
- The letter F: one bar of 12, one bar of 5, one bar of 4. The bar of 12 stands at the left. The others run out level to the right from it: the bar of 5 at the top and the bar of 4 half way down.
- The letter G: one large curve, three bars of 4, one bar of 5. Lay the curve and two bars of 4 as for C. The bar of 5 stands upright on the lower one, its right edge in line with the right end of that one. The last bar of 4 lies level over the upper end of the bar of 5, its upper edge level with that end and its right end in line with the right edge, and runs in to the left.
- The letter H: two bars of 12, one bar of 5. The long bars stand upright. The bar of 5 lies level between them, half way up.
- The letter I: one bar of 12, upright.
- The letter J: one bar of 8, one small curve. The curve opens upward. The bar stands upright, its lower end ¼ in (0.6 cm) over the right end of the curve, its right edge in line with the right edge of the curve.
- The letter K: one bar of 12, two bars of 8. The bar of 12 stands at the left. The others lie behind it and lean out to the right, one up and one down, the one that leans down over the one that leans up where they cross. The middles of their inner ends lie together, half way up the bar of 12 and 1/8 in (0.3 cm) to the right of its middle line, hidden behind it. The middles of their outer ends are 1 7/8 in (4.8 cm) apart and 1 3/8 in (3.5 cm) to the right of the middle line of the bar of 12.
- The letter L: one bar of 12, one bar of 5. The bar of 12 stands at the left. The other runs out level to the right from its foot.
- The letter M: two bars of 12, two bars of 8. The long bars stand upright, 2 3/8 in (6 cm) from the left edge of one to the right edge of the other. The short ones lie behind them and lean in. The middle of the upper end of each lies behind the middle line of a long bar, ¼ in (0.6 cm) below its top, so that its corners are hidden. The short bars cross half way between the long ones, the right one over the left one: the middle of the lower end of each is 1/8 in (0.3 cm) beyond the middle line of the letter and 1 in (2.5 cm) above the foot.
- The letter N: three bars of 12. Two stand upright, 2 in (5.1 cm) from the left edge of one to the right edge of the other. The third lies behind them on a slant, down from left to right. The middle of its upper end lies behind the middle line of the left bar, ¼ in (0.6 cm) below the top, and the middle of its lower end behind the middle line of the right bar, ¼ in (0.6 cm) above the foot, so that all its corners are hidden.

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- The letter O: two large curves, one opening to the right and one to the left, their ends together.
- The letter P: one bar of 12, one small curve. The bar stands at the left. The curve opens to the left and stands at its right, its ends against the right edge of the bar, its top level with the top of the bar.
- The letter Q: two large curves, one bar of 5. As O, with the bar laid over the lower right of the ring, half way between level and upright, so that it begins inside the ring and its outer end stands out 3/8 in (1 cm) past the edge.
- The letter R: one bar of 12, one small curve, one bar of 6. Lay the bar of 12 and the curve as for P. The bar of 6 lies behind the lower arm of the curve and leans out: the middle of its upper end is level with the middle of the bar of 12 and ½ in (1.3 cm) to the right of the middle line of that bar, hidden behind the curve. The middle of its lower end is 1 in (2.5 cm) to the right of that middle line and 1/8 in (0.3 cm) above the foot, so that its lowest corner is level with the foot.
- The letter S: two hook curves. The upper one opens to the right: one of its ends is at the upper right, the other, an upright edge, half way between left and right at half the height of the letter. The lower one is the same turned half way round: it opens to the left, its upright edge meets the upright edge of the upper one, and its other end is at the lower left.
- The letter T: two bars of 9. One bar of 9 lies level at the top. The other stands upright under its middle.
- The letter U: one large curve, two bars of 6. The curve opens upward. The bars stand upright on its two ends.
- The letter V: two bars of 12. As the long bars of A, turned upside down.
- The letter W: two bars of 12, two bars of 9. The long bars are the outside and lean together toward the foot: the outer corners of their tops are 2 7/8 in (7.3 cm) apart and the outer corners of their feet 1 7/8 in (4.8 cm). The short bars lie behind them and lean in. The middle of the lower end of each lies behind the middle line of a long bar, ¼ in (0.6 cm) above its foot, so that its corners are hidden. The short bars cross in the middle of the letter, the right one over the left one: the middle of the upper end of each is 1/8 in (0.3 cm) beyond the middle line of the letter and 1¾ in (4.4 cm) above the foot.
- The letter X: two bars of 12 that cross at their middles, one over the other, so that the middles of their ends are 1 1/8 in (2.9 cm) apart at the top and at the foot.
- The letter Y: one bar of 5, two bars of 8. The bar of 5 stands upright. The others lie behind its upper end and lean out, one to the left and one to the right, the right one over the left one where they cross. The middles of their lower ends lie together on the middle line, 1/8 in (0.3 cm) below the upper edge of the bar of 5, so that all the lower corners are hidden behind it. The middles of their upper ends are 1 3/8 in (3.5 cm) apart.
- The letter Z: two bars of 8, one bar of 12. The bars of 8 lie level at the top and the foot, one straight under the other, 2¼ in (5.7 cm) from the upper edge of one to the lower edge of the other. The bar of 12 lies behind both on a slant, down from right to left: the middle of its upper end is ½ in (1.3 cm) to the right of the middle line of the letter and 1/8 in (0.3 cm) below the top, and the middle of its lower end is ½ in (1.3 cm) to the left of that line and 1/8 in (0.3 cm) above the foot. Its ends are hidden behind the bars of 8.
- Edge: with the edge color and the right side up, hold the yarn behind the letter, and work slip stitches through the letter all round, just inside its edge: put the hook down through the piece from the front, draw up a loop of the yarn and draw it through the loop on the hook. Begin anywhere on the foot, with the first loop drawn up from behind. Work one slip stitch for each stitch, two for the end of each row, two in one place at each outer corner, and go straight on from one piece to the next. Keep the slip stitches as loose as the edge, so that it lies flat. Fasten off and draw the end to the back. In the same way work once round the opening of the letters A, B (both openings), D, O, P, Q and R, at the edge of the opening, with as many slip stitches as lie flat. For the letter Q, work it across the ring too, along the two long sides of the bar, so that the whole bar has an edge.
- For the fridge: glue a magnet to the back of each letter with the craft glue, at or above half its height. As an applique: pin the letter where it is to go and sew round its edge with a length of the edge color.
- Weave in all the ends that are left with the yarn needle.

In all: 72 pieces; 1,434 stitches.

Found a mistake in this pattern? Tell us at flossfield.com, under Make a request.

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