Easy lightweight spring shawl

Shoulder shawl · US terms



Finished size
About 61 × 11½ in (155 × 29 cm)

Skill
Easy
Double crochet, V-stitches, increases, clusters

Yarn
Super fine (1), 5 colors

Hook
4 mm (US G-6)

Gauge
20 stitches and 11 rows to 4 in (10 cm)
In double crochet (UK treble).

What you need

Yarn A: fresh green, first block	**about 70 yd (64 m), an estimate**
Yarn B: pale green, second block	**about 105 yd (96 m), an estimate**
Yarn C: pale yellow, third block	**about 145 yd (133 m), an estimate**
Yarn D: white, fourth block	**about 180 yd (165 m), an estimate**
Yarn E: tulip pink, tulips	**about 65 yd (59 m), an estimate**

By weight: about 140 g in all, an estimate, where 100 g is 400 yd (366 m).

Hook: 4 mm (US G-6). Also: yarn needle, scissors and tape measure.

Before you start

- To change color, work the last stitch of the old color until two loops are left on the hook and draw the new color through them. Cut the old color, leaving a tail of about 6 in (15 cm), and fasten in a fresh piece each time: the yarn amounts and the ends to weave in are counted this way.

Sizes

Size	Finished size, about	Yarn, an estimate
Shoulder shawl (this file)	**61 × 11½ in (155 × 29 cm)**	**about 565 yd (517 m)**
Full shawl	73 × 14½ in (185 × 37 cm)	about 800 yd (732 m)

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Gauge

20 stitches and 11 rows to 4 in (10 cm) in double crochet.

Check your gauge on the piece. Begin the pattern and measure the piece itself as you go. After row 8 the piece, laid flat, is about 2 7/8 in (7.5 cm) in the middle, from the foundation chain straight down to the last row. If yours is smaller, use a larger hook; if it is larger, use a smaller one.

Each size in the list is printed in full when it is chosen. For a shawl of three colors, narrower than the shoulder shawl, work the shoulder shawl as far as row 24 and then the row of tulips, with yarn E, into its 81 V-stitches: it is the same line as the last row printed here, with the square brackets worked 40 times instead of 50. It is about 2 7/8 in (7.5 cm) shallower and its lower edge about 12 in (30.5 cm) shorter, and it takes no white yarn. For a plainer edge leave out the tulips and fasten off after the last row of V-stitches.

Instructions

Shoulder shawl. US terms.

dc double crochet (UK tr), **ch** chain, **sc** single crochet (UK dc), **sl st** slip stitch, **sk** skip, **st** stitch.
2 dc in same st: **both in one stitch**. Dc in next 7 sts: one in each. **ch-1 sp**: the hole under the chain. The hook goes in the hole, never into a chain.
The ch 3 is the first dc: skip the first stitch; the last dc goes in the **top of the 3 chains**.
[ ] 18 times: 18 times in all. ( ) in one place: all of it there. (111 dc): the row now has 111; a check, not a step. Not 111? **Pull it back**.
Also: sp space, yo yarn over.
Every stitch, drawn: flossfield.com/crochet/stitches.

Special stitches

picot: Ch 3, sl st in 3rd ch from hook. Nothing is worked into the picot, and it uses no stitch of the row below.

trCL (treble cluster): (yo twice, insert hook in the place, yo and pull up a loop, yo and draw through 2 loops, yo and draw through 2 loops) 3 times, all in the same place, yo and draw through all 4 loops on the hook.

Begin with yarn A, fresh green.

☐ **Start**	Make a slip knot. Ch 87.	
☐ **Row 1**	Dc in 4th ch from hook (skipped chs count as dc) and in each ch across	(85 dc)
☐ **Row 2**	Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 83 sts, 3 dc in top of turning ch	(89 dc)
☐ **Row 3**	Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 7 sts, **[**dc in next 3 sts, 2 dc in next st**] 18 times**, dc in next 8 sts, 3 dc in top of turning ch	(111 dc)
☐ **Row 4**	Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 109 sts, 3 dc in top of turning ch	(115 dc)
☐ **Row 5**	Ch 4 (counts as dc and ch-1 sp), turn; dc in same st, **[**sk next 2 sts, (dc, ch 1, dc) in next st**] 37 times**, sk next 2 sts, (dc, ch 1, dc) in top of turning ch	(78 dc, 39 ch-1 sps)
☐ **Row 6**	Ch 3 (counts as dc), turn; **[**(dc, ch 1, dc) in next ch-1 sp**] 39 times**, dc in 3rd ch of turning ch	(80 dc, 39 ch-1 sps)

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☐ **Row 7** Ch 4 (counts as dc and ch-1 sp), turn; dc in same st,
[(dc, ch 1, dc) in next ch-1 sp**] 39 times**, (dc, ch 1, dc) in top of turning ch
(82 dc, 41 ch-1 sps)

☐ **Row 8** Ch 3 (counts as dc), turn; **[**(dc, ch 1, dc) in next ch-1 sp**] 41 times**, dc in 3rd ch of turning ch.
Change to yarn B on the last pull through. (84 dc, 41 ch-1 sps)

> **Stop and measure now, after row 8.** The piece, laid flat, is about 2 7/8 in (7.5 cm) in the middle, from the foundation chain straight down to the last row. If yours is smaller, use a larger hook; if it is larger, use a smaller one.

☐ **Row 9** Ch 3 (counts as dc), turn; dc in same st,
[dc in next st, dc in next ch-1 sp, dc in next st**] 2 times**,
> **[**dc in next st, dc in next ch-1 sp, dc in next st, dc in next st, 2 dc in next ch-1 sp, dc in next st**] 18 times**,

[dc in next st, dc in next ch-1 sp, dc in next st**] 3 times**, 2 dc in top of turning ch (145 dc)

☐ **Row 10** Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 143 sts, 3 dc in top of turning ch
(149 dc)

☐ **Row 11** Ch 3 (counts as dc), turn; 2 dc in same st, dc in next st,
[dc in next 7 sts, 2 dc in next st**] 18 times**, dc in next 2 sts, 3 dc in top of turning ch (171 dc)

☐ **Row 12** Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 169 sts, 3 dc in top of turning ch
(175 dc)

☐ **Row 13** Ch 4 (counts as dc and ch-1 sp), turn; dc in same st,
[sk next 2 sts, (dc, ch 1, dc) in next st**] 57 times**, sk next 2 sts,
(dc, ch 1, dc) in top of turning ch (118 dc, 59 ch-1 sps)

☐ **Row 14** Ch 3 (counts as dc), turn; **[**(dc, ch 1, dc) in next ch-1 sp**] 59 times**, dc in 3rd ch of turning ch
(120 dc, 59 ch-1 sps)

☐ **Row 15** Ch 4 (counts as dc and ch-1 sp), turn; dc in same st,
[(dc, ch 1, dc) in next ch-1 sp**] 59 times**, (dc, ch 1, dc) in top of turning ch
(122 dc, 61 ch-1 sps)

☐ **Row 16** Ch 3 (counts as dc), turn; **[**(dc, ch 1, dc) in next ch-1 sp**] 61 times**, dc in 3rd ch of turning ch.
Change to yarn C on the last pull through. (124 dc, 61 ch-1 sps)

☐ **Row 17** Ch 3 (counts as dc), turn; dc in same st,
[dc in next st, dc in next ch-1 sp, dc in next st**] 3 times**,
> **[**dc in next st, dc in next ch-1 sp, dc in next st, dc in next st, 2 dc in next ch-1 sp, dc in next st, dc in next st, dc in next ch-1 sp, dc in next st**] 18 times**,

[dc in next st, dc in next ch-1 sp, dc in next st**] 4 times**, 2 dc in top of turning ch (205 dc)

☐ **Row 18** Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 203 sts, 3 dc in top of turning ch
(209 dc)

☐ **Row 19** Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 4 sts,
[dc in next 10 sts, 2 dc in next st**] 18 times**, dc in next 5 sts,
3 dc in top of turning ch (231 dc)

☐ **Row 20** Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 229 sts, 3 dc in top of turning ch
(235 dc)

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☐ **Row 21**	Ch 4 (counts as dc and ch-1 sp), turn; dc in same st, **[**sk next 2 sts, (dc, ch 1, dc) in next st**] 77 times**, sk next 2 sts, (dc, ch 1, dc) in top of turning ch (158 dc, 79 ch-1 sps)
☐ **Row 22**	Ch 3 (counts as dc), turn; **[**(dc, ch 1, dc) in next ch-1 sp**] 79 times**, dc in 3rd ch of turning ch (160 dc, 79 ch-1 sps)
☐ **Row 23**	Ch 4 (counts as dc and ch-1 sp), turn; dc in same st, **[**(dc, ch 1, dc) in next ch-1 sp**] 79 times**, (dc, ch 1, dc) in top of turning ch (162 dc, 81 ch-1 sps)
☐ **Row 24**	Ch 3 (counts as dc), turn; **[**(dc, ch 1, dc) in next ch-1 sp**] 81 times**, dc in 3rd ch of turning ch. Change to yarn D on the last pull through. (164 dc, 81 ch-1 sps)
☐ **Row 25**	Ch 3 (counts as dc), turn; dc in same st, **[**dc in next st, dc in next ch-1 sp, dc in next st**] 4 times**, **[[**dc in next st, dc in next ch-1 sp, dc in next st**] 2 times**, dc in next st, 2 dc in next ch-1 sp, dc in next st, dc in next st, dc in next ch-1 sp, dc in next st**] 18 times**, **[**dc in next st, dc in next ch-1 sp, dc in next st**] 5 times**, 2 dc in top of turning ch (265 dc)
☐ **Row 26**	Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 263 sts, 3 dc in top of turning ch (269 dc)
☐ **Row 27**	Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 7 sts, **[**dc in next 13 sts, 2 dc in next st**] 18 times**, dc in next 8 sts, 3 dc in top of turning ch (291 dc)
☐ **Row 28**	Ch 3 (counts as dc), turn; 2 dc in same st, dc in next 289 sts, 3 dc in top of turning ch (295 dc)
☐ **Row 29**	Ch 4 (counts as dc and ch-1 sp), turn; dc in same st, **[**sk next 2 sts, (dc, ch 1, dc) in next st**] 97 times**, sk next 2 sts, (dc, ch 1, dc) in top of turning ch (198 dc, 99 ch-1 sps)
☐ **Row 30**	Ch 3 (counts as dc), turn; **[**(dc, ch 1, dc) in next ch-1 sp**] 99 times**, dc in 3rd ch of turning ch (200 dc, 99 ch-1 sps)
☐ **Row 31**	Ch 4 (counts as dc and ch-1 sp), turn; dc in same st, **[**(dc, ch 1, dc) in next ch-1 sp**] 99 times**, (dc, ch 1, dc) in top of turning ch (202 dc, 101 ch-1 sps)
☐ **Row 32**	Ch 3 (counts as dc), turn; **[**(dc, ch 1, dc) in next ch-1 sp**] 101 times**, dc in 3rd ch of turning ch. Change to yarn E on the last pull through. (204 dc, 101 ch-1 sps)
☐ **Row 33**	Ch 1, turn; sc in first st, (trCL, ch 2, trCL, picot, ch 2, trCL) in next ch-1 sp, **[**sc in next ch-1 sp, (trCL, ch 2, trCL, picot, ch 2, trCL) in next ch-1 sp**] 50 times**, sc in top of turning ch (52 sc, 153 trCL, 102 ch-2 sps, 51 picots)
☐	Fasten off.

Finishing

- Weave in the ends.

In all: 33 rows; 10 ends to weave in.

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To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. The estimate is from the stitches and chains of this size at this gauge, with 30 percent added.

Notes

- A V-stitch is (dc, ch 1, dc) in one place. In the first V-stitch row of a block it goes into a st of the plain rows, in the next three into the ch-1 sp of the V-stitch below. A ch 4 with a dc in the same st is a V-stitch too, the first of its row.
- In the first row of every block after the first there is a dc in each dc and one in each ch-1 sp of the row below; "2 dc in next ch-1 sp" is an increase. The turning ch of the row below takes 2 dc at its top.
- A tulip is (trCL, ch 2, trCL, picot, ch 2, trCL) in one ch-1 sp. In the last row every second V-stitch, the first one and the last one among them, has a tulip and every other one an sc; the dc of the V-stitches are passed over.
- The ch 3 at the start of a row counts as a dc; the last stitch of the next row is worked into the top of it. The chain stands on the first stitch of the row: "same st" right after it is that stitch, and "next st" is the one after it.
- The ch 4 at the start of a row counts as a dc and a ch-1 sp. The stitch that closes over it goes into its 3rd chain. The chain stands on the first stitch of the row: "same st" right after it is that stitch, and "next st" is the one after it.
- A ch 1 at the start of a row does not count as a stitch.
- A stitch worked into a chain space goes into the open space under the chain, not into a chain stitch. Stitches that lie before the space are passed over and left unworked.
- In row 2 the turning ch is the skipped chs at the start of row 1: its top is the one that was next to the hook.
- Stitches in round brackets with a place after them, or several of one stitch with one place after them, are all worked into that one place. The brackets at the end of a row hold its count.
- What is in square brackets is worked as many times as the number after them says, in all.
- Row 1 is a right side row. Turn once between rows: the word "turn" near the start of each row is that turn.
- Buy whole balls from one dye lot.
- About 17 in (43 cm) along the neck edge, which is the foundation chain, about 61 in (155 cm) along the curved lower edge and about 11 5/8 in (29.5 cm) deep in the middle, from the neck edge to row 32. The tulips stand out about 5/8 in (1.5 cm) farther. The width in the list of sizes is the lower edge.
- 4 blocks of 8 rows, each of them 4 plain rows of dc and 4 rows of V-stitches, and a row of tulips, row 33. Yarn A (fresh green) rows 1 to 8, yarn B (pale green) rows 9 to 16, yarn C (pale yellow) rows 17 to 24, yarn D (white) rows 25 to 32, yarn E (tulip pink) row 33.
- Rows 3, 9, 11, 17, 19, 25, 27 have 18 increases spread along them, which make the shawl curve: the third row of every block, and the first row of every block after the first. All the other increases are at the two ends, which slant out to the tips.

Found a mistake in this pattern? Tell us at flossfield.com, under Make a request.

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