Soft dollhouse with an open front

US terms



Finished size

About 12 in (30.5 cm) tall to the top of the chimney and 10¼ in (26 cm) to the ridge, 8¾ in (22 cm) wide and 4¾ in (12 cm) deep at the roof; each room about 3¼ in (8.5 cm) high and 3½ in (9 cm) deep

Skill

Intermediate

40 pieces worked in rounds and rows and sewn together.

Yarn

Medium (4), 6 colors

Hook

3.5 mm (US E-4)

Gauge

20 stitches and 22 rows to 4 in (10 cm)

In single crochet, worked flat in rows.

What you need

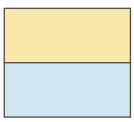
Yarn A: cream, color A	**about 285 yd (261 m), an estimate**
Yarn B: barn red, roof panel, tile strip, chimney and the details	**about 540 yd (494 m), an estimate**
Yarn C: sage, door panel, ridge strip, window box and the details	**about 80 yd (73 m), an estimate**
Yarn D: tan, floor panel and the details	**about 235 yd (215 m), an estimate**
Yarn E: butter, inner back wall, inner side wall and the details	**about 105 yd (96 m), an estimate**
Yarn F: pale blue, inner back wall, inner side wall, window and the details	**about 140 yd (128 m), an estimate**

By weight: about 690 g in all, an estimate, where 100 g is 200 yd (183 m).

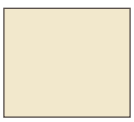
Hook: 3.5 mm (US E-4), or the size that gives you the gauge. Also: plastic canvas, three sheets of about 10½ in by 13½ in (27 cm by 34 cm), 7 holes to the inch (about 3 holes to the cm); a yarn needle, a stitch marker, pins and scissors that cut the canvas (card does not last; plastic canvas can be washed).

To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. The estimate is from the stitches of this size at this gauge, with 30 percent added.

The pieces



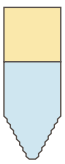
Inner back wall



Outer back wall
to the inner back wall



Outer side wall x 2



Inner side wall x 2



Floor panel x 4



Front wall panel x 2

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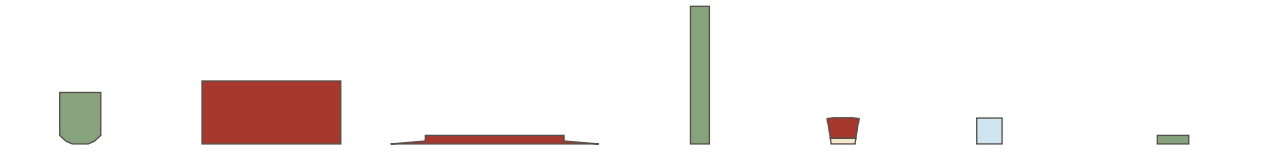

Door panel x 2 **Roof panel x 4** **Tile strip x 14** **Ridge strip** **Chimney** **Window x 3** **Window box x 3**

Gauge

20 stitches and 22 rows to 4 in (10 cm) in single crochet, worked flat in rows.

20 sc and 22 rows = 4 in (10 cm), worked flat in rows. The panels meet row to row and stitch to stitch, so work one floor panel first and measure it: 40 sts and 20 rows should be about 8 in (20.5 cm) by 3 5/8 in (9 cm). The fabric should be firm.

Use any hook that gives you this. If you count more stitches than this in 4 in (10 cm), change to a larger hook; if you count fewer, to a smaller one.

Notes

- Every piece but one is worked flat in rows, and you turn after every row. The chimney alone is worked in a continuous spiral with the right side facing you: do not join and do not turn. Put the marker in the first stitch of each round and move it up.
- Square brackets hold a repeat; work it as many times as the line says. The number in parentheses is the count at the end of the round.
- The number in parentheses at the end of a row is its count in the same way.
- The panels: each wall, floor, roof half and the door is two layers with a piece of plastic canvas between them. Every piece is laid with row 1 at the bottom unless a step says something else. Every seam is sewn with a new length of the yarn the step names. The front is the open side; left and right are as you look at it.
- Whip stitch: hold the two edges together, take the needle over the edge and through both, and bring it round to the same side for the next stitch. Where a layer ends in stitches or chains work one whip stitch in each, along row ends one in each row.
- French knot: bring the needle up, wind the yarn twice round it, put it down again close by, hold the turns snug and pull through.
- Backstitch is a line of short stitches end to end: bring the needle up one stitch ahead, put it down at the end of the stitch before, and repeat.
- Slip stitch (sl st; United Kingdom: slip stitch, ss): put the hook into the stitch, yarn over, and pull the yarn through the stitch and through the loop on the hook.
- Color change: where a line begins "With F," (or another letter), work the last pull-through of the stitch before it in the new color. Cut the old yarn and weave both ends in on the wrong side, which is hidden inside the panel.
- Rounds are counted from the start of each piece.
- To work sc2tog, put the hook under the front loop only of each of the next 2 stitches, yarn over, pull through both loops, yarn over, pull through 2 loops.
- One size, at the gauge above, for dolls about 3 in (7.5 cm) tall.

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Instructions

US terms.

ch chain, **sl st** slip stitch, **sc** single crochet (UK double crochet), **hdc** half double crochet (UK half treble), **dc** double crochet (UK treble), **Rnd** round, **st** stitch.
sc2tog 2 sc made into one, **yo** yarn over the hook, **RS** right side, the one that shows.
2 sc in next st: both in one stitch. **sc in next 14 sts**: one in each.
[ ] 11 times: work what is inside 11 times in all.
(40 sc): the stitches you have when the row is done. **How to read a pattern**.

Inner back wall

Yarns in order of use: E, butter; F, pale blue.

Worked flat, to and fro in rows, 40 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With E, ch 41.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(40 sc)
☐ **Rows 2 to 19**	Ch 1, turn, sc in each st across	(40 sc)
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	
☐ **Rows 20 to 38**	With F, ch 1, turn, sc in each st across	(40 sc)
	20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	
☐ **End**	Fasten off and weave in the end.	

Outer back wall

Yarn A, cream.

Worked flat, to and fro in rows, 40 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With A, ch 41.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(40 sc)
☐ **Rows 2 to 38**	Ch 1, turn, sc in each st across	(40 sc)
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	
☐ **End**	Fasten off and weave in the end.	

Outer side wall: make 2

Yarn A, cream.

Worked flat, to and fro in rows, 18 stitches wide at the start. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With A, ch 19.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(18 sc)
☐ **Rows 2 to 38**	Ch 1, turn, sc in each st across	(18 sc)
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	

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☐ **Row 39**	Ch 1, turn, sc2tog, sc in next 14 sts, sc2tog	(16 sc)
☐ **Row 40**	Ch 1, turn, sc in each st across	(16 sc)
☐ **Row 41**	Ch 1, turn, sc2tog, sc in next 12 sts, sc2tog	(14 sc)
☐ **Row 42**	Ch 1, turn, sc in each st across	(14 sc)
☐ **Row 43**	Ch 1, turn, sc2tog, sc in next 10 sts, sc2tog	(12 sc)
☐ **Row 44**	Ch 1, turn, sc in each st across	(12 sc)
☐ **Row 45**	Ch 1, turn, sc2tog, sc in next 8 sts, sc2tog	(10 sc)
☐ **Row 46**	Ch 1, turn, sc in each st across	(10 sc)
☐ **Row 47**	Ch 1, turn, sc2tog, sc in next 6 sts, sc2tog	(8 sc)
☐ **Row 48**	Ch 1, turn, sc in each st across	(8 sc)
☐ **Row 49**	Ch 1, turn, sc2tog, sc in next 4 sts, sc2tog	(6 sc)
☐ **Row 50**	Ch 1, turn, sc in each st across	(6 sc)
☐ **Row 51**	Ch 1, turn, sc2tog, sc in next 2 sts, sc2tog	(4 sc)
☐ **Row 52**	Ch 1, turn, sc in each st across	(4 sc)
☐ **Row 53**	Ch 1, turn, sc2tog, sc2tog	(2 sc)
☐ **End**	Fasten off and weave in the end.	

Inner side wall: make 2

Yarns in order of use: E, butter; F, pale blue.

Worked flat, to and fro in rows, 18 stitches wide at the start. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With E, ch 19.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(18 sc)
☐ **Rows 2 to 19**	Ch 1, turn, sc in each st across	(18 sc)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

☐ **Rows 20 to 38**	With F, ch 1, turn, sc in each st across	(18 sc)

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

☐ **Row 39**	Ch 1, turn, sc2tog, sc in next 14 sts, sc2tog	(16 sc)
☐ **Row 40**	Ch 1, turn, sc in each st across	(16 sc)
☐ **Row 41**	Ch 1, turn, sc2tog, sc in next 12 sts, sc2tog	(14 sc)
☐ **Row 42**	Ch 1, turn, sc in each st across	(14 sc)
☐ **Row 43**	Ch 1, turn, sc2tog, sc in next 10 sts, sc2tog	(12 sc)
☐ **Row 44**	Ch 1, turn, sc in each st across	(12 sc)
☐ **Row 45**	Ch 1, turn, sc2tog, sc in next 8 sts, sc2tog	(10 sc)

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☐ **Row 46**	Ch 1, turn, sc in each st across	(10 sc)
☐ **Row 47**	Ch 1, turn, sc2tog, sc in next 6 sts, sc2tog	(8 sc)
☐ **Row 48**	Ch 1, turn, sc in each st across	(8 sc)
☐ **Row 49**	Ch 1, turn, sc2tog, sc in next 4 sts, sc2tog	(6 sc)
☐ **Row 50**	Ch 1, turn, sc in each st across	(6 sc)
☐ **Row 51**	Ch 1, turn, sc2tog, sc in next 2 sts, sc2tog	(4 sc)
☐ **Row 52**	Ch 1, turn, sc in each st across	(4 sc)
☐ **Row 53**	Ch 1, turn, sc2tog, sc2tog	(2 sc)
☐ **End**	Fasten off and weave in the end.	

Floor panel: make 4

Yarn D, tan.

Worked flat, to and fro in rows, 40 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With D, ch 41.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(40 sc)
☐ **Rows 2 to 20**	Ch 1, turn, sc in each st across	(40 sc)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

☐ **End**	Fasten off and weave in the end.	

Front wall panel: make 2

Yarn A, cream.

Worked flat, to and fro in rows, 14 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With A, ch 15.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(14 sc)
☐ **Rows 2 to 19**	Ch 1, turn, sc in each st across	(14 sc)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

☐ **End**	Fasten off and weave in the end.	

Door panel: make 2

Yarn C, sage.

Worked flat, to and fro in rows, 13 stitches wide at the start. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With C, ch 14.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(13 sc)
☐ **Rows 2 to 15**	Ch 1, turn, sc in each st across	(13 sc)

2 3 4 5 6 7 8 9 10 11 12 13 14 15

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☐ **Row 16**	Ch 1, turn, sc2tog, sc in next 9 sts, sc2tog	(11 sc)
☐ **Row 17**	Ch 1, turn, sc2tog, sc in next 7 sts, sc2tog	(9 sc)
☐ **Row 18**	Ch 1, turn, sc2tog 2 times, sc in next st, sc2tog 2 times	(5 sc)
☐ **End**	Fasten off and weave in the end.	

Roof panel: make 4

Yarn B, barn red.

Worked flat, to and fro in rows, 44 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With B, ch 45.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(44 sc)
☐ **Rows 2 to 22**	Ch 1, turn, sc in each st across	(44 sc)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

☐ **End**	Fasten off and weave in the end.	

Tile strip: make 14

Yarn B, barn red.

Worked flat, to and fro in rows, 44 stitches wide at the start. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With B, ch 45.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(44 sc)
☐ **Row 2**	Ch 1, turn, sc in each st across	(44 sc)
☐ **Row 3**	Ch 1, turn, **[**sc in next st, 2 dc in each of next 2 sts, sc in next st**] 11 times**	(66 sts)
☐ **End**	Fasten off and weave in the end. Each group of 6 stitches of row 3 stands on 4 stitches of row 2 and fans out into one scallop: 11 scallops.	

Ridge strip

Yarn C, sage.

Worked flat, to and fro in rows, 6 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With C, ch 7.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(6 sc)
☐ **Rows 2 to 48**	Ch 1, turn, sc in each st across	(6 sc)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

☐ **End**	Fasten off and weave in the end.	

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Chimney

Yarns in order of use: B, barn red; A, cream.

☐ **Foundation**	With B, ch 32; being careful not to twist the chain, sl st in the first ch to form a ring. Round 1 begins in that same ch.	
☐ **Rnd 1 (RS)**	Sc in each ch around	(32 sc)
☐ **Rnd 2**	**[**sc in next 3 sts, hdc in next 2 sts, dc in next 6 sts, hdc in next 2 sts, sc in next 3 sts**] 2 times**	(32 sts)
☐ **Rnd 3**	**[**sc in next 3 sts, hdc in next 2 sts, dc in next 6 sts, hdc in next 2 sts, sc in next st, sc2tog**] 2 times**	(30 sts)
☐ **Rnd 4**	**[**sc2tog, sc in next st, hdc in next 2 sts, dc in next 6 sts, hdc in next 2 sts, sc in next 2 sts**] 2 times**	(28 sts)
☐ **Rnd 5**	**[**sc in next 2 sts, hdc in next 2 sts, dc in next 6 sts, hdc in next 2 sts, sc in next 2 sts**] 2 times**	(28 sts)
☐ **Rnd 6**	**[**sc in next 2 sts, hdc in next 2 sts, dc in next 6 sts, hdc in next 2 sts, sc in next 2 sts**] 2 times**	(28 sts)
☐ **Rnd 7**	**[**sc in next 6 sts, sc2tog, sc in next 6 sts**] 2 times**	(26 sc)
☐ **Rnd 8**	**[**sc in next 11 sts, sc2tog**] 2 times**	(24 sc)
☐ **Rnd 9**	With A, **[**sc in next 11 sts, 2 sc in next st**] 2 times**	(26 sc)
☐ **Rnd 10**	**[**sc in next 5 sts, sc2tog, sc in next 6 sts**] 2 times**	(24 sc)
☐ **End**	To level the edge, work a sl st in the next st. Fasten off and weave in the end. Do not stuff. The rounds begin at the middle of the left or the right side.	

Window: make 3

Yarn F, pale blue.

Worked flat, to and fro in rows, 8 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With F, ch 9.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(8 sc)
☐ **Rows 2 to 9**	Ch 1, turn, sc in each st across	(8 sc)

2 3 4 5 6 7 8 9

☐ **End**	Fasten off and weave in the end.	

Window box: make 3

Yarn C, sage.

Worked flat, to and fro in rows, 10 stitches wide. The ch 1 at the start of a row does not count as a stitch.

☐ **Foundation**	With C, ch 11.	
☐ **Row 1 (RS)**	Sc in second ch from hook and in each ch across	(10 sc)

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☐ **Rows 2 to 3** 2 3	Ch 1, turn, sc in each st across	(10 sc)
☐ **End**	Fasten off and weave in the end.	

Assembly

1. Windows. Work them before the walls get their canvas. Sew the three windows on, right side up, with F: one on a front wall panel, on its rows 8 to 16, 3 stitches free at each side; two on an outer side wall (it is the right side of the house), one above the other, on rows 8 to 16 and on rows 27 to 35, 5 stitches free at each side. Round each window, along its edge, work a frame in backstitch with A, and a cross of two long backstitch lines, from the middle of one edge to the middle of the edge opposite. Then sew the three window boxes on under the windows with C, right side up, the last row of a box against the lower edge of its window: on rows 5 to 7 under the window of the front wall and under the lower one of the side wall, on rows 24 to 26 under the upper one. A box is one stitch wider than the window at each side. Sew its foundation chain and its two short ends down, push its middle out a little and leave its upper edge open. Above the edge of each box work five French knots on the window, evenly spaced: three in B and two in E by turns, B at both ends.

2. Canvas. Lay one finished layer of each panel on the canvas, draw round it and cut 1/8 in (3 mm) inside the line: one piece for the back wall, two for the side walls (they have a pointed top), two for the floors, one for the front wall, one for the door and two for the roof.

3. Walls. Lay the outer back wall on the inner back wall, wrong sides inside, the same edge at the bottom on both, its canvas between, and whip stitch the two together all the way round with A. Make the two side walls in the same way from the two outer side walls and the two inner side walls, with A along the bottom, the back edge and the two slanting edges, and with C along the front edge. Before you sew, see which edge is the front edge: the side wall with the windows is the right one, and its front edge is at the left when its outer side looks at you; the other is the left side wall, and its front edge is at the right. The slanting edges: the last row (2 sts) is the peak.

4. Floors and front wall. There are the four floor panels, for two floors. For each floor lay two together, wrong sides inside, canvas between, and whip stitch all the way round, with C along one long edge (40 stitches: it is the front edge of the floor, and runs from left to right) and with D along the other long edge and the two short ends (20 row ends each). Put the two front wall panels together in the same way, the one with the window outside: with C along its left edge and along the lower edge, with A along the other two.

5. Door. Put the two door panels together in the same way and whip stitch all the way round with C. Two stitches in from the edge that will open (the left one), on row 9, work a French knot in E on each side of the door.

6. Put the walls up. Stand the back wall with its inner side toward you. With A, whip stitch the back edge of the left side wall to its left edge and the back edge of the right side wall to its right edge, 38 rows to 38 rows, so that the corners are square and the butter and blue sides are inside.

7. Put the floors in, with D. The lower floor: its long back edge lies inside along the bottom of the back wall, its two short ends (20 row ends, eased to 18 stitches) along the bottom of the side walls, its underside level with their lower edges, its green edge in front. Sew all three edges to the walls. The upper floor: the same, its back edge and its two ends along the line where the butter rows end and the blue rows begin, between rows 19 and 20 of the inner walls. Sew it along its upper side and then along its underside.

8. Front wall. It stands at the right of the upper floor, level with the front edges of the house. With A, whip stitch its right edge (19 rows) to the front edge of the right side wall, from row 20 to row 38, and its lower edge (14 sts) to the last 14 sts of the green front edge of the upper floor.

9. Door. Hold it against the opening under the front wall, its lower edge level with the bottom of the house, its straight right edge on the front edge of the right side wall. With C, sew this edge only, over rows 1 to 15 of the door and of the wall, with loose stitches through the two edges where they touch, so that the door swings out.

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10. Roof halves. There are the four roof panels, for two halves. For each half lay two together, wrong sides inside, canvas between, and whip stitch all the way round with B. Row 1 is the lower edge. Cover the outer side of each half with tiles. A strip lies with its right side outward and its foundation chain uppermost, so that the scallops of its row 3 hang down toward the lower edge of the roof. The first half takes the seven tile strips whose chains lie along rows 4, 7, 10, 13, 16, 19 and 22 of the roof panel, each 44 chains over the 44 stitches of that row. Begin with row 4 and go upward, so that each strip laps over the one below it. With B, sew down the foundation chain and the two short ends of rows 1 and 2; the scallops stay free.

11. Cover the second half in the same way with the seven tile strips that are left.

12. Put the roof up. Lay the two halves together, tiles outside, and with B whip stitch the two upper edges together, 44 sts to 44 sts. Open them like a book and set them on the house: the seam over the two peaks, the same overhang in front and behind, and about 2 stitches of roof beyond the wall at each end. With B, from inside and from under the eaves, sew the lower layer of the roof to the slanting edges of both side walls, to the upper edge of the back wall and to the upper edge of the front wall.

13. Ridge strip. Lay the ridge strip over the seam, right side up, its length along the ridge and 3 stitches of it on each side, its two short ends level with the ends of the roof. With C, sew down both long edges (48 row ends over 44 stitches) and both short ends.

14. Chimney. Turn the cream edge to the top. Rounds 2 to 6 are nearly twice as tall at two opposite places, where the dc stand: these are the front and the back of the chimney, and the two places between them, where the sc stand, are its left and its right side. Set it over the ridge strip at the right, its middle about 10 stitches from the right end of the roof. The middle of the left side and the middle of the right side of the wide edge (32 ch; 16 chains from one to the other) lie on the ridge, and the long front and back reach about 7/8 in (2.2 cm) down over the two slopes of the roof, so that the cream edge is level all the way round. With B, sew the wide edge down all the way round. Pinch the chimney into a square above the roof, with a side of 6 stitches to the front. It stays empty.

Finishing

- Run every end into the space between two layers and trim it. For a house that will be played with, go over the seams of the walls, the floors and the door hinge a second time. Keep the canvas covered: no cut edge of it may stick out of a seam.

In all: 40 pieces; 17,416 stitches.

Found a mistake in this pattern? Tell us at flossfield.com, under Make a request.

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