Sun bath mat

Standard · US terms



Finished size
About 24 in (61 cm) across from point to point; the round middle about 16 in (41 cm) across

Skill
Easy
Rounds with increases, small triangles, and sixteen pieces to sew on

Yarn
Bulky (5), 4 colors

Hook
9 mm (US M/N-13)

Gauge
8 stitches and 7 rounds to 4 in (10 cm)
In half double crochet in rounds, worked in the back loops with two strands held together.

What you need

Yarn A: golden yellow, main color	**about 210 yd (192 m), an estimate**
Yarn B: terracotta, stripe	**about 90 yd (82 m), an estimate**
Yarn C: sand, the sand ray	**about 50 yd (46 m), an estimate**
Yarn D: cream, part of the sun, the edging of the gold ray and the edging of the sand ray	**about 170 yd (155 m), an estimate**

By weight: about 400 g in all, an estimate, where 100 g is 130 yd (119 m).

Fiber: cotton

Two strands of yarn are held together throughout; the amounts above are for all of them.

Hook: 9 mm (US M/N-13), or the size that gives you the gauge. Also: a yarn needle, scissors, a tape measure, 16 stitch markers that open, about 20 long pins and a non-slip rug mesh, cut about 1 in (2.5 cm) smaller all round than the round middle.

To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. The estimate is from the stitches of this size at this gauge, with 15 percent added.

Sizes

Size	Finished size, about	Yarn, an estimate
Standard (this file)	**24 in (61 cm) across from point to point, 16 in (41 cm) across**	**about 520 yd (475 m)**
Large	31¼ in (79 cm) across from point to point, 20½ in (52 cm) across	about 770 yd (704 m)

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Gauge

8 stitches and 7 rounds to 4 in (10 cm) in half double crochet in rounds, worked in the back loops with two strands held together.

Check it on the sun itself, laid flat, when 6 rounds are done: it is about 7 in (18 cm) across. If it measures more, start again with a smaller hook; if it measures less, with a larger one. The rays are worked with the hook that gives this gauge; a row of them comes to about ½ in (1.2 cm).

Notes

- The ch 1 at the start of a row or a round does not count as a stitch.
- Hold two strands of the yarn together throughout, as if they were one. A tail is two strands too, and where a length of yarn is given, cut two strands of that length.
- The right side is the side that faces you as you work the rounds. Do not turn between rounds.
- To change yarn between rounds, make the joining sl st with the new yarn: put the hook in the first stitch, take the new yarn over the hook and pull it through. Cut the old yarn, leaving a tail of about 6 in (15 cm), and leave a tail of the same length on the new yarn.
- Leave a tail of about 6 in (15 cm) when you begin, when you join a yarn and when you fasten off, unless another length is given. The ends that are not sewn with are woven in.
- When a ball runs out in the middle of a round, work the last yarn over of a stitch with the next ball, and leave a tail of about 6 in (15 cm) on both.
- Whip stitch: with the yarn on a yarn needle, pass the needle under both loops of a stitch on one edge and under both loops of the stitch that lies against it on the other edge, and pull the yarn through. Do the same in the next stitch of each edge. Fasten a length where the sewing begins and where it ends: sew 2 or 3 times into the same place.
- Stitches in parentheses are all worked into the one place named after them. "3 sc in next ch" puts all 3 stitches in that one place.
- Magic ring: wind the yarn once round two fingers, put the hook through the ring and pull up a loop of the working yarn. Round 1 begins with this loop on the hook. Work round 1 into the ring, over both strands, then pull the tail to close it.
- In joined rounds, the first stitch of a round goes into the same stitch as the joining sl st. The joining sl st itself is not a stitch and is not worked into.
- To join a yarn with a sl st, make a slip knot of it on the hook, put the hook in the place named, yo, and pull through the place and the loop on the hook.
- Use cotton yarn: it takes up water and it can be washed.
- Buy whole balls from one dye lot.

Instructions

Standard. US terms.

ch chain, **sl st** slip stitch, **sc** single crochet (UK double crochet), **hdc** half double crochet (UK half treble), **dc** double crochet (UK treble), **Rnd** round, **st** stitch.
sc2tog 2 sc made into one. **BLO**: only the loop away from you. **yo** yarn over the hook, **RS** right side, the one that shows.
[ ] 8 times: work what is inside 8 times in all. **( )**: all of it goes into the one place.
(8 hdc): the stitches you have when the round is done. **How to read a pattern**.

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Sun

Yarns in order of use: A, golden yellow; D, cream; B, terracotta.

From round 2 on every stitch goes into the back loop only, the loop farther from you. The front loops that are left free stand up as a ridge between the rounds: the side with the ridges is the right side. Rounds 1 to 11 are gold, round 12 is cream, and rounds 13 and 14 are terracotta. A round that begins with an increase has both its stitches in the stitch of the join.

☐ **Foundation**	With A, make a magic ring.	
☐ **Rnd 1**	Ch 1, 8 hdc in ring; pull the tail to close the ring; join with sl st in first hdc	(8 hdc)
☐ **Rnd 2**	Ch 1, 2 hdc in BLO of each st around; join with sl st in first hdc	(16 hdc)
☐ **Rnd 3**	Ch 1, **[**2 hdc in BLO of next st, hdc in BLO of next st**] 8 times**; join with sl st in first hdc	(24 hdc)
☐ **Rnd 4**	Ch 1, **[**2 hdc in BLO of next st, hdc in BLO of next 2 sts**] 8 times**; join with sl st in first hdc	(32 hdc)
☐ **Rnd 5**	Ch 1, **[**hdc in BLO of next st, 2 hdc in BLO of next st, hdc in BLO of next 2 sts**] 8 times**; join with sl st in first hdc	(40 hdc)
☐ **Rnd 6**	Ch 1, **[**2 hdc in BLO of next st, hdc in BLO of next 4 sts**] 8 times**; join with sl st in first hdc	(48 hdc)
☐ **Rnd 7**	Ch 1, **[**hdc in BLO of next 2 sts, 2 hdc in BLO of next st, hdc in BLO of next 3 sts**] 8 times**; join with sl st in first hdc	(56 hdc)
☐ **Rnd 8**	Ch 1, **[**2 hdc in BLO of next st, hdc in BLO of next 6 sts**] 8 times**; join with sl st in first hdc	(64 hdc)
☐ **Rnd 9**	Ch 1, **[**hdc in BLO of next 3 sts, 2 hdc in BLO of next st, hdc in BLO of next 4 sts**] 8 times**; join with sl st in first hdc	(72 hdc)
☐ **Rnd 10**	Ch 1, **[**2 hdc in BLO of next st, hdc in BLO of next 8 sts**] 8 times**; join with sl st in first hdc	(80 hdc)
☐ **Rnd 11**	Ch 1, **[**hdc in BLO of next 4 sts, 2 hdc in BLO of next st, hdc in BLO of next 5 sts**] 8 times**; join with sl st in first hdc	(88 hdc)
☐ **Rnd 12**	With D, ch 1, **[**2 hdc in BLO of next st, hdc in BLO of next 10 sts**] 8 times**; join with sl st in first hdc	(96 hdc)
☐ **Rnd 13**	With B, ch 1, **[**hdc in BLO of next 5 sts, 2 hdc in BLO of next st, hdc in BLO of next 6 sts**] 8 times**; join with sl st in first hdc	(104 hdc)
☐ **Rnd 14**	Ch 1, **[**2 hdc in BLO of next st, hdc in BLO of next 12 sts**] 8 times**; join with sl st in first hdc	(112 hdc)
☐ **End**	Fasten off.	

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Gold ray: make 8

Yarn A, golden yellow.

The ray begins at its wide end and goes up to its point. Row 1 is a right side row.

☐ **Foundation**	With A, ch 5.	
☐ **Row 1 (RS)**	Sc in 2nd ch from hook and in each ch across	(4 sc)
☐ **Rows 2 to 3** 2 3	Ch 1, turn; sc in each st across	(4 sc)
☐ **Row 4**	Ch 1, turn; sc2tog, sc2tog	(2 sc2tog)
☐ **Rows 5 to 6** 5 6	Ch 1, turn; sc in each st across	(2 sc)
☐ **Row 7**	Ch 1, turn; sc2tog	(1 sc2tog)
☐ **End**	Fasten off.	

Edging of the gold ray: make 8

Yarn D, cream.

One round in cream, on each of the 8 rays: from the point down the ends of the 7 rows at the left, along the foundation chain, and up the ends of the 7 rows at the right. The one stitch of the last row is the first st: join there, and work (hdc, dc, hdc) into it for the point.

☐ **Foundation**	Work around the edge of the piece, right side facing: the 1 st of the last row, the ends of the 7 rows, the 4 chs of the foundation, the ends of the 7 rows.	
☐ **Rnd 1**	Join D with sl st in first st, ch 1, (hdc, dc, hdc) in first st, sc in end of each of next 7 rows, 3 sc in next ch, sc in next 2 chs, 3 sc in next ch, sc in end of each of next 7 rows; join with sl st in first hdc	(22 sc, 2 hdc, 1 dc)
☐ **End**	Fasten off.	

Sand ray: make 8

Yarn C, sand.

The ray begins at its wide end and goes up to its point. Row 1 is a right side row.

☐ **Foundation**	With C, ch 5.	
☐ **Row 1 (RS)**	Sc in 2nd ch from hook and in each ch across	(4 sc)
☐ **Rows 2 to 3** 2 3	Ch 1, turn; sc in each st across	(4 sc)
☐ **Row 4**	Ch 1, turn; sc2tog, sc2tog	(2 sc2tog)
☐ **Rows 5 to 6** 5 6	Ch 1, turn; sc in each st across	(2 sc)
☐ **Row 7**	Ch 1, turn; sc2tog	(1 sc2tog)
☐ **End**	Fasten off.	

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Edging of the sand ray: make 8

Yarn D, cream.

One round in cream, on each of the 8 rays: from the point down the ends of the 7 rows at the left, along the foundation chain, and up the ends of the 7 rows at the right. The one stitch of the last row is the first st: join there, and work (hdc, dc, hdc) into it for the point.

☐ **Foundation**	Work around the edge of the piece, right side facing: the 1 st of the last row, the ends of the 7 rows, the 4 chs of the foundation, the ends of the 7 rows.
☐ **Rnd 1**	Join D with sl st in first st, ch 1, (hdc, dc, hdc) in first st, sc in end of each of next 7 rows, 3 sc in next ch, sc in next 2 chs, 3 sc in next ch, sc in end of each of next 7 rows; join with sl st in first hdc (22 sc, 2 hdc, 1 dc)
☐ **End**	Fasten off.

Assembly

1. Weave in the ends of the sun and of all the rays.

2. Lay the sun in front of you, right side up. Put a marker into the top of the stitch of the join in the last round, and then, counting to the left, into every 7th stitch after it: 16 markers, with 6 stitches between one and the next. Each ray gets 7 stitches of the rim, from a marker up to the stitch before the next one.

3. Lay a gold ray under the rim at the first 7 stitches, right side up, its point outward. The edge of the sun lies exactly on the line between the cream edging and row 1 of the ray: of the ray's lower edge only the cream round is hidden. The middle of the ray lies under the middle of the 7 stitches. Pin it. Go on round the rim with a sand ray, a gold ray and so on; a sand ray comes last, beside the first gold one. The rays stand side by side and do not lie over one another.

4. Cut a length of B about 72 in (183 cm) long. One length sews 4 rays, so there are 4 such lengths in all; the first begins at the first gold ray. Sew along the rim from the right side, in backstitch, always to the left. With a tail of 6 in (15 cm) on the wrong side bring the needle up through the second of the stitches of the ray, the one to the left of the marked one. Take it down through the marked one, which is the first, up through the third, down through the second, up through the fourth, down through the third, and so on: each time the needle goes through both loops of a rim stitch and through the ray under it, and there is one sewing stitch from every rim stitch to the next. Go on in the same way from the last stitch of a ray to the first one of the next ray. The length ends behind its 4th ray: the needle comes up through the marked first stitch of the ray after that and goes down through the last stitch of the 4th ray. That makes 28 sewing stitches. Fasten it off on the wrong side. Begin the next length in the same way, at the ray that comes next. The 4th length ends by coming up through the first stitch of the first gold ray, so that the line of 112 sewing stitches closes all round. Take the markers out when the rim is sewn.

5. Turn the mat over. For each ray take a length of D about 20 in (51 cm) long, 16 lengths in all, and whip stitch the cream lower edge of the ray flat to the back of the sun: one stitch in each of the 8 sc of that edge, catching one strand at the back of the sun only, so that nothing shows on the right side. Begin and end with a tail of 6 in (15 cm) and weave the tails in.

Finishing

- Weave in the ends that are left.
- Wet the mat, lay it flat on a towel, pat the round even, pull each ray out to its point, pin the points and let it dry.
- On a smooth floor lay the mat on the rug mesh, so that it does not slide.

In all: 17 pieces; 1,544 stitches (840 in the sun, 19 in each gold ray, 25 in each edging of the gold ray, 19 in each sand ray, 25 in each edging of the sand ray).

Found a mistake in this pattern? Tell us at flossfield.com, under Make a request.

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