Unicorn headband

Child · US terms



Finished size

Band about 18 in (46 cm) around by 2¼ in (5.8 cm) wide; horn about 4 in (10 cm) tall above the band; ears about 2½ in (6.5 cm) tall

To fit a head of 19 to 20½ in (48 to 52 cm)

Skill

Easy

One stitch in the back loop, cones in rounds, and pieces to sew

Yarn

Medium (4), 5 colors

Hook

5 mm (US H-8)

Gauge

14 stitches and 12 rows to 4 in (10 cm)

In ribbed half double crochet.

You will need

Yarn A: ivory, main	**about 55 yd (50 m), an estimate**
Yarn B: gold, the horn, pink flower, round 1, lilac flower, round 1 and mint flower, round 1	**about 15 yd (14 m), an estimate**
Yarn C: pink, the inner ear and pink flower, round 2	**about 10 yd (9 m), an estimate**
Yarn D: lilac, lilac flower, round 2	**about 3 yd (3 m), an estimate**
Yarn E: mint, mint flower, round 2	**about 3 yd (3 m), an estimate**

Hook: 5 mm (US H-8), or the size that gives you the gauge. Also: a yarn needle, scissors, a tape measure and 1 stitch marker and a small handful of fiberfill stuffing.

To find how many balls: divide by the length on your yarn's label and round up. Buy them from one dye lot. The estimate is from the stitches of this size at this gauge, with 15 percent added.

Sizes

Size	Head	Finished size, about	Yarn, an estimate
Child (this file)	**a head of 19 to 20½ in (48 to 52 cm)**	**18 in (46 cm) around, 2¼ in (5.8 cm) wide**	**about 86 yd (79 m)**
Adult	a head of 20½ to 22¼ in (52 to 57 cm)	19¼ in (49 cm) around, 2¼ in (5.8 cm) wide	about 91 yd (83 m)
Adult large	a head of 22¼ to 24 in (57 to 61 cm)	20¾ in (53 cm) around, 2¼ in (5.8 cm) wide	about 91 yd (83 m)

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Abbreviations

Written in US terms. Where the UK name differs it is given beside the US one.

ch	chain stitch
sl st	slip stitch: insert hook in the place named, yo, pull through it and the loop on hook (UK ss, slip stitch)
sc	single crochet (UK dc, double crochet)
hdc	half double crochet (UK htr, half treble)
dc	double crochet (UK tr, treble)
sc2tog	single crochet 2 together: [insert hook in next st, yo, pull up a loop] 2 times, yo, pull through all 3 loops (UK dc2tog, double crochet 2 together)
BLO	back loop only: the loop of the top farther from you
Rnd	round
RS	right side
st	stitch
yo	yarn over (UK yrh, yarn round hook)

Gauge

14 stitches and 12 rows to 4 in (10 cm) in ribbed half double crochet. Along a row, count every stitch and every chain between stitches as one.

Check it on the band itself, laid flat and not stretched, when 12 rows are done: the 8 stitches of a row are about 2¼ in (5.8 cm) wide, and the 12 rows are about 4 in (10 cm) tall. If they measure more, start again with a smaller hook; if they measure less, with a larger one. The horn, the ears and the flowers are worked through both loops, close enough that the stuffing does not show.

Before you start

- The ch 1 at the start of a row or a round does not count as a stitch.
- Working in the back loop leaves a ridge on every second row, on both sides: the rows become ribs.
- The band and the outer ears are ivory (A), the horn and the middles of the flowers gold (B), the inner ears and one flower pink (C), one flower lilac (D) and one mint (E).
- Each outer ear is worked in rounds from its tip and is not stuffed: pressed flat, it has two layers. Its right side is the outside.
- To change yarn between rounds, make the joining sl st with the new yarn: put the hook in the first stitch, take the new yarn over the hook and pull it through. Cut the old yarn, leaving a tail of about 6 in (15 cm), and leave a tail of the same length on the new yarn.
- Leave a tail of about 6 in (15 cm) when you begin and when you fasten off, unless another length is given. The ends that are not sewn with are woven in.
- Whip stitch: with the yarn on a yarn needle, pass the needle under both loops of a stitch on one edge and under both loops of the stitch that lies against it on the other edge, and pull the yarn through. Do the same in the next stitch of each edge. On a foundation chain edge, pass the needle under the lower strands of each chain that holds a stitch of row 1. On a side edge there are no loops: pass the needle through the end stitch of the row on one side and the end stitch of the row that lies against it on the other. Fasten a length where the sewing begins and where it ends: sew 2 or 3 times into the same place.
- Stitches in parentheses are all worked into the one place named after them. "2 sc in next st" puts both stitches in that one place.

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- Magic ring: wind the yarn once round two fingers, put the hook through the ring and pull up a loop of the working yarn. Round 1 begins with this loop on the hook. Work round 1 into the ring, over both strands, then pull the tail to close it.
- In joined rounds, the first stitch of a round goes into the same stitch as the joining sl st. The joining sl st itself is not a stitch and is not worked into.
- A band is smaller around than the head it is for, because it stretches a little. Measure the head round over the ears and the forehead, where the band will sit; a head that is right between two sizes takes the larger.
- This headband is not for a child under three: the horn is stuffed, and a piece that comes loose can be swallowed. Look at the sewing from time to time.

Instructions

Chosen: Child. Square brackets [ ] hold a repeat: work what is inside as many times as it says. Round brackets ( ) inside a line hold stitches that all go into one place. The count in round brackets at the end of a line is what that line leaves. Tick the box when a row is done. In UK terms sl st is slip stitch, sc is double crochet, hdc is half treble, dc is treble and sc2tog is double crochet 2 together.

Band

Yarn A, ivory.

☐ **Foundation**	With A, ch 9.	
☐ **Row 1 (RS)**	Hdc in 2nd ch from hook and in each ch across	**(8 hdc)**
☐ **Rows 2 to 54**	Ch 1, turn; hdc in BLO of each st across	**(8 hdc)**

A box for each row, 2 to 54: tick them off as you go.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

☐ **End**	Fasten off, leaving a tail of about 16 in (41 cm) to sew with.	

Horn

Yarn B, gold.

☐ **Foundation**	With B, make a magic ring.	
☐ **Rnd 1**	Ch 1, 4 sc in ring; join with sl st in first sc	**(4 sc)**
☐ **Rnd 2**	Ch 1, sc in each st around; join with sl st in first sc	**(4 sc)**
☐ **Rnd 3**	Ch 1, 2 sc in next st, sc in next 3 sts; join with sl st in first sc	**(5 sc)**
☐ **Rnd 4**	Ch 1, sc in each st around; join with sl st in first sc	**(5 sc)**
☐ **Rnd 5**	Ch 1, 2 sc in next st, sc in next 4 sts; join with sl st in first sc	**(6 sc)**
☐ **Rnd 6**	Ch 1, sc in each st around; join with sl st in first sc	**(6 sc)**
☐ **Rnd 7**	Ch 1, 2 sc in next st, sc in next 5 sts; join with sl st in first sc	**(7 sc)**
☐ **Rnd 8**	Ch 1, sc in each st around; join with sl st in first sc	**(7 sc)**
☐ **Rnd 9**	Ch 1, 2 sc in next st, sc in next 6 sts; join with sl st in first sc	**(8 sc)**
☐ **Rnd 10**	Ch 1, sc in each st around; join with sl st in first sc	**(8 sc)**
☐ **Rnd 11**	Ch 1, 2 sc in next st, sc in next 7 sts; join with sl st in first sc	**(9 sc)**

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☐ **Rnd 12**	Ch 1, sc in each st around; join with sl st in first sc	**(9 sc)**
☐ **Rnd 13**	Ch 1, 2 sc in next st, sc in next 8 sts; join with sl st in first sc	**(10 sc)**
☐ **Rnd 14**	Ch 1, sc in each st around; join with sl st in first sc	**(10 sc)**
☐ **Rnd 15**	Ch 1, 2 sc in next st, sc in next 9 sts; join with sl st in first sc	**(11 sc)**
☐ **Rnd 16**	Ch 1, sc in each st around; join with sl st in first sc	**(11 sc)**
☐ **Rnd 17**	Ch 1, 2 sc in next st, sc in next 10 sts; join with sl st in first sc	**(12 sc)**
☐ **Rnd 18**	Ch 1, sc in each st around; join with sl st in first sc	**(12 sc)**
☐ **End**	Fasten off, leaving a tail of about 28 in (71 cm) to sew with.	

Outer ear: make 2

Yarn A, ivory.

☐ **Foundation**	With A, make a magic ring.	
☐ **Rnd 1**	Ch 1, 4 sc in ring; join with sl st in first sc	**(4 sc)**
☐ **Rnd 2**	Ch 1, **[**2 sc in next st, sc in next st**] 2 times**; join with sl st in first sc	**(6 sc)**
☐ **Rnd 3**	Ch 1, **[**2 sc in next st, sc in next 2 sts**] 2 times**; join with sl st in first sc	**(8 sc)**
☐ **Rnd 4**	Ch 1, **[**2 sc in next st, sc in next 3 sts**] 2 times**; join with sl st in first sc	**(10 sc)**
☐ **Rnd 5**	Ch 1, **[**2 sc in next st, sc in next 4 sts**] 2 times**; join with sl st in first sc	**(12 sc)**
☐ **Rnds 6 to 8**	Ch 1, sc in each st around; join with sl st in first sc	**(12 sc)**

A box for each round, 6 to 8: tick them off as you go.

6 7 8

☐ **Rnd 9**	Ch 1, **[**sc2tog, sc in next 4 sts**] 2 times**; join with sl st in first sc2tog	**(8 sc, 2 sc2tog)**
☐ **Rnd 10**	Ch 1, **[**sc2tog, sc in next 3 sts**] 2 times**; join with sl st in first sc2tog	**(6 sc, 2 sc2tog)**
☐ **End**	Fasten off, leaving a tail of about 16 in (41 cm) to sew with.	

Inner ear: make 2

Yarn C, pink.

☐ **Foundation**	With C, ch 3.	
☐ **Row 1 (RS)**	Sc in 2nd ch from hook and in each ch across	**(2 sc)**
☐ **Row 2**	Ch 1, turn; 2 sc in each of next 2 sts	**(4 sc)**
☐ **Rows 3 to 5**	Ch 1, turn; sc in each st across	**(4 sc)**

A box for each row, 3 to 5: tick them off as you go.

3 4 5

☐ **Row 6**	Ch 1, turn; sc2tog, sc in next 2 sts	**(2 sc, 1 sc2tog)**
☐ **Row 7**	Ch 1, turn; sc2tog, sc in next st	**(1 sc, 1 sc2tog)**

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☐ **Row 8**	Ch 1, turn; sc2tog	**(1 sc2tog)**
☐ **End**	Fasten off, leaving a tail of about 18 in (46 cm) to sew with.	

Pink flower

Yarns in order of use: B, gold; C, pink.

☐ **Foundation**	With B, make a magic ring.	
☐ **Rnd 1**	Ch 1, 5 sc in ring; join with sl st in first sc	**(5 sc)**
☐ **Rnd 2**	With C, ch 1, **[**(sc, 3 dc, sc) in next st**] 5 times**; join with sl st in first sc	**(10 sc, 15 dc)**
☐ **End**	Fasten off, leaving a tail of about 12 in (30 cm) to sew with.	

Lilac flower

Yarns in order of use: B, gold; D, lilac.

☐ **Foundation**	With B, make a magic ring.	
☐ **Rnd 1**	Ch 1, 5 sc in ring; join with sl st in first sc	**(5 sc)**
☐ **Rnd 2**	With D, ch 1, **[**(sc, 3 dc, sc) in next st**] 5 times**; join with sl st in first sc	**(10 sc, 15 dc)**
☐ **End**	Fasten off, leaving a tail of about 12 in (30 cm) to sew with.	

Mint flower

Yarns in order of use: B, gold; E, mint.

☐ **Foundation**	With B, make a magic ring.	
☐ **Rnd 1**	Ch 1, 5 sc in ring; join with sl st in first sc	**(5 sc)**
☐ **Rnd 2**	With E, ch 1, **[**(sc, 3 dc, sc) in next st**] 5 times**; join with sl st in first sc	**(10 sc, 15 dc)**
☐ **End**	Fasten off, leaving a tail of about 12 in (30 cm) to sew with.	

Assembly

1. Weave in all the ends that are not for sewing, and pull each magic ring closed before its end is woven in.

2. Band: lay the band flat with its right side down. Bring the last row round to the foundation chain without twisting the band and, with the long tail, whip stitch them, stitch to stitch: 8 stitches. The right side is on the outside. The seam is the middle of the back; either long edge can be the top edge.

3. Middle of the front: it lies between rows 27 and 28. Count the row ends along the top edge from the seam and put the marker between these two rows.

4. Horn: stuff it firmly from the tip to round 15 and leave the last three rounds, rounds 16 to 18, empty: they are to go over the top edge of the band. For the twist cut a length of A about 60 in (152 cm) long and fold it in half over the needle, so that two strands lie side by side. Fasten the two ends inside the open end of the horn at the join of round 18, run the needle up through the stuffing and bring it out at the tip, beside the magic ring. Wind the two strands round the outside of the horn in a slant from the tip to the open end: 6 turns, each turn 3 rounds farther down. Turn 1 ends at the join of round 3, turn 2 at the join of round 6, and so on to turn 6, which ends at the join of round 18, the last round. Pull a little tight as you go, so that the strands sink in, and take one small stitch into the horn at the end of each turn. At the end of turn 6 take two small stitches and fasten off inside the horn.

5. Press the open end of the horn to an oval and set it over the top edge of the band, with its middle at the marker and

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the joins to the back. The top 2 stitches of the band are then inside the empty rounds: 6 of the 12 stitches of round 18 lie on the front of the band and 6 on the back, all 2 stitches below the top edge. The oval is about as wide as 5 rows of the band: it reaches from the middle of row 25 to the middle of row 30. With the tail of the horn sew the 6 front stitches to the front and the 6 back stitches to the back, one stitch for each of them, 12 stitches, and go round once more.

6. Ears: press each outer ear flat with the joins of its rounds up the middle of the back. Its open edge is the foot, 4 stitches wide in each of the 2 layers. Lay an inner ear, right side up, on the front of each outer ear, its foundation edge at the foot, with 1 stitch of the outer ear showing at each side of it there. The tail of the inner ear hangs at its point: with it sew the inner ear to the front layer only, one small stitch to each row end and each chain: 8 stitches down one side, 2 along the foundation edge and 8 up the other side.

7. The ears stand on the top edge of the band, one to the right of the horn and one to the left, the pink side to the front. The foot of each covers 4 row ends: those of rows 34 to 37 for one ear and those of rows 18 to 21 for the other. Close the foot and sew it on in one: the tail of the outer ear hangs at the middle of the back of the foot. Run it under the stitches of the back layer to one corner, then whip stitch the 4 pairs of stitches, front layer and back layer together, to the 4 row ends, one pair to each row end: 4 stitches. Go back once over the same 4 stitches, so that the ear stands up.

8. Flowers: lay the three flowers, right side up, on the front of the band side by side, so that they cover the sewing of the horn, with the top edge and the horn at the top as you look at it: the lilac flower with its middle between rows 27 and 28, the pink flower with its middle 5 rows to the left of that and the mint flower with its middle 5 rows to the right, each middle 3 stitches below the top edge. With the tails, sew each one down around its middle: 5 stitches, one through the foot of each petal.

Finishing

- Weave in all the ends that are left with the yarn needle, changing direction once or twice.

In all: 9 pieces; 902 stitches (432 in the band, 144 in the horn, 94 in each outer ear, 24 in each inner ear, 30 in the pink flower, 30 in the lilac flower, 30 in the mint flower).

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