# 17th century style English band sampler

Sized for a 6 inch hoop (15 cm). The stitched design is about 2.1 × 4.5 in (5.3 × 11.4 cm).



Which color goes where: by number on page 2.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Rose leaves, rose sepals, rose outer petals, rose inner petals, acorn cups, leaves between acorns, hanging buds, strawberry caps, and 7 more



2. **Padded satin stitch**, 2 strands
   Rose hearts, acorns, strawberries, knot eyes



3. **Back stitch**
   strands by part on page 2
   Outer frame, inner frame, dividing lines, rose vine, rose petal edges, stepped stem, acorn stalks, strawberry stems, carnation stems, trellis



4. **Straight stitch**, 2 strands
   Seeds



5. **French knot**
   2 strands, two wraps
   Carnation curls, trellis knots



## Floss

- **1 DMC 3862 Dark Mocha Beige**
  Outer frame and acorn cups
- **2 DMC 3768 Dark Gray Green**
  Inner frame, trellis and carnation stems, dividing lines (lighter) and 2 more parts
- **3 DMC 3721 Dark Shell Pink**
  Rose petal edges, dividing lines and carnation petals (darker) and 6 more parts
- **4 DMC 3051 Dark Green Gray**
  Interlaced knot (darker), rose sepals and strawberry stems and 4 more parts
- **5 DMC 522 Fern Green**
  Rose leaves (lighter), strawberry leaves and carnation leaves and 2 more parts
- **6 DMC 224 Very Light Shell Pink**
  Rose outer petals, carnation petals (lighter), trellis lozenges (darker)
- **7 DMC 676 Light Old Gold**
  Acorns, trellis lozenges and knot eyes (lighter), rose hearts, seeds and carnation curls
- **8 DMC 3828 Hazelnut Brown**
  Stepped stem and acorn stalks, interlaced knot (lighter)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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**6 inch hoop**

## How to read it

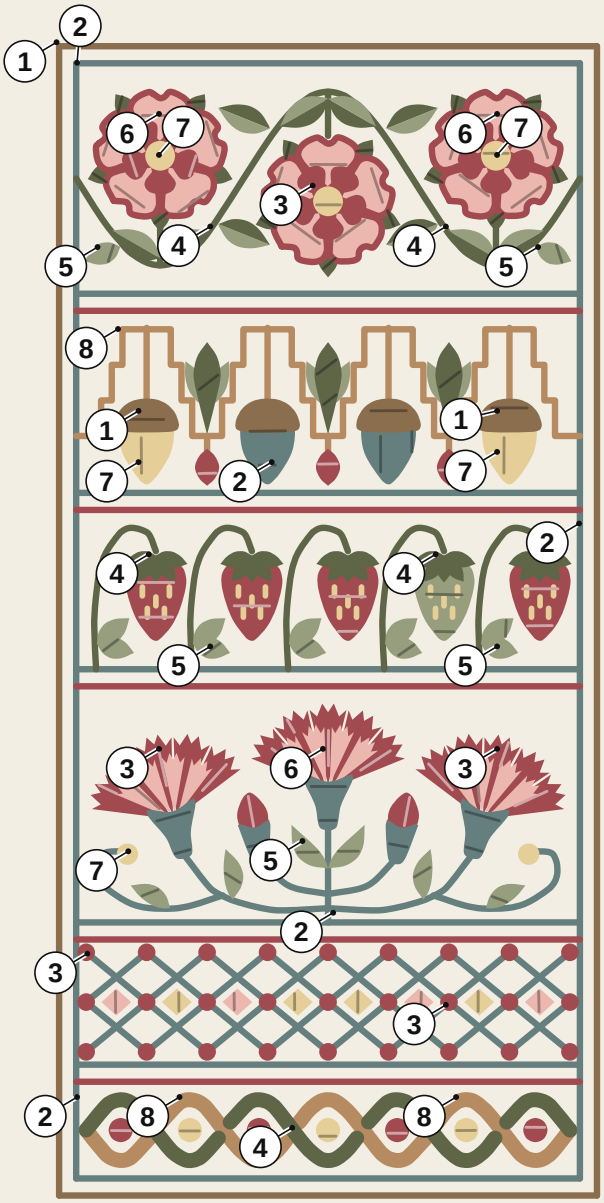
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



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3 DMC 3721 Dark Shell Pink
4 DMC 3051 Dark Green Gray
5 DMC 522 Fern Green
6 DMC 224 Very Light Shell Pink
7 DMC 676 Light Old Gold
8 DMC 3828 Hazelnut Brown

## How many strands

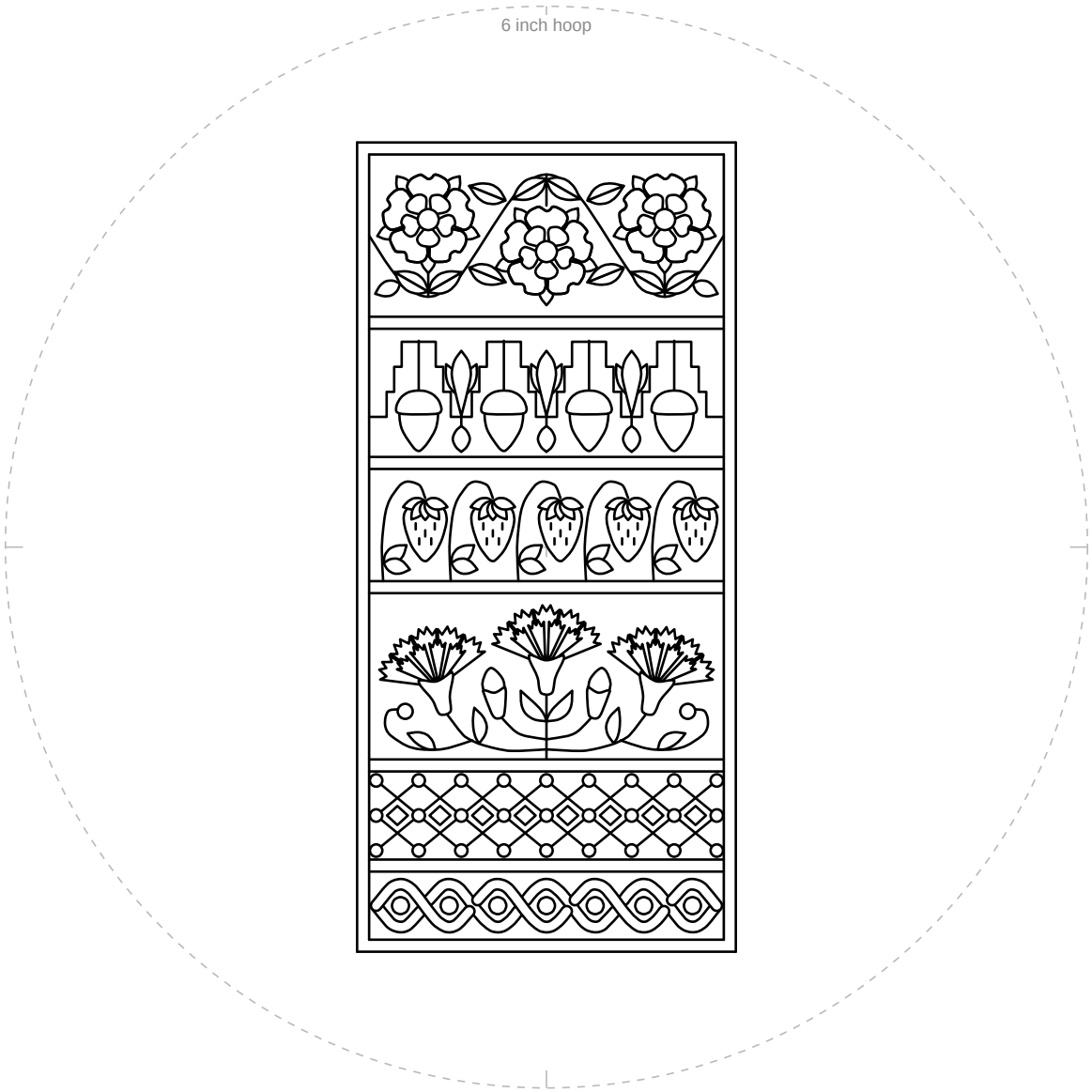
Back stitch. 3 strands: rose vine, stepped stem; 2 or 3 strands: acorn stalks, carnation stems; 2 strands: outer frame, inner frame, dividing lines, strawberry stems, trellis; 1 strand: rose petal edges.


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**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

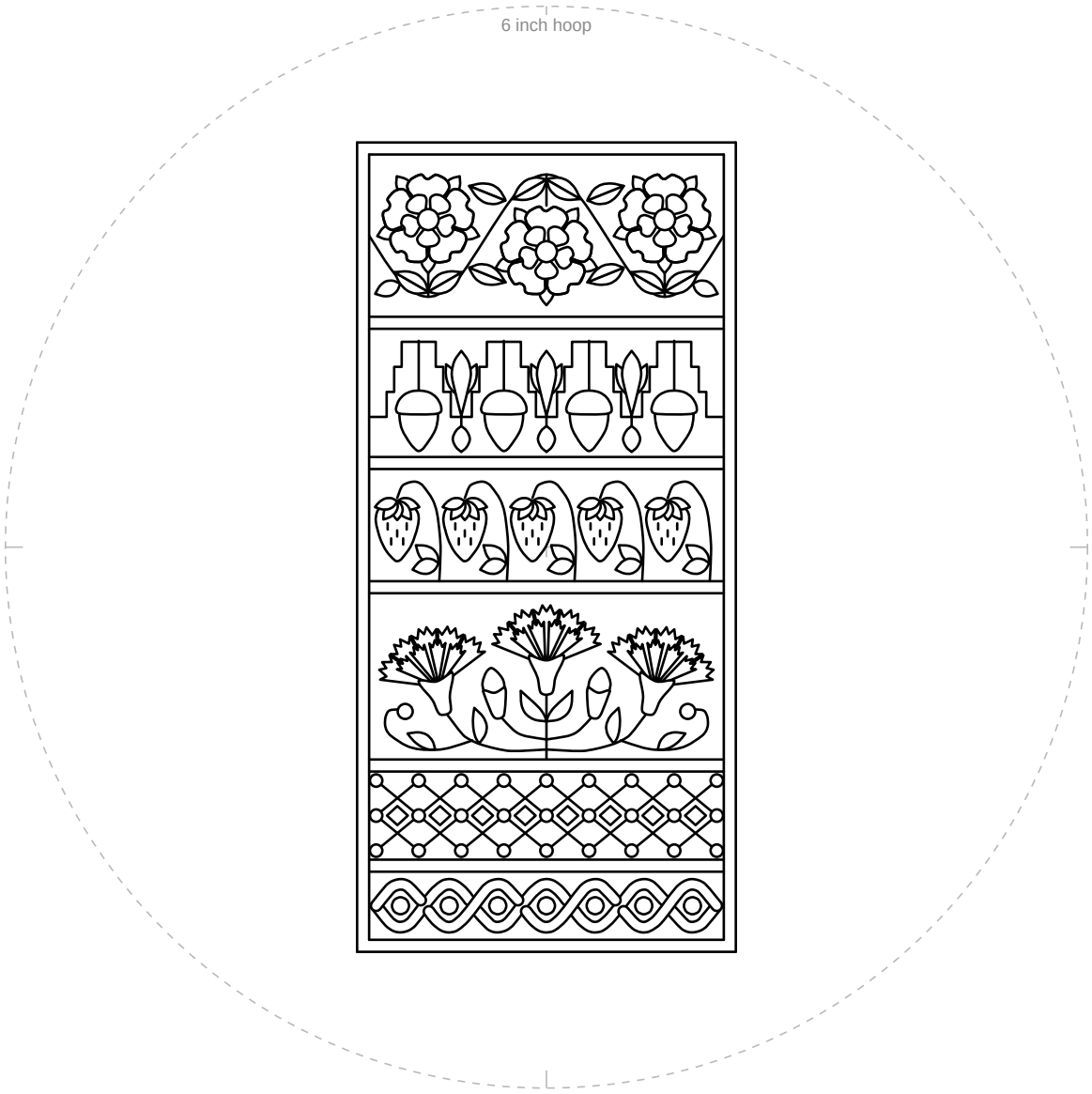


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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.


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