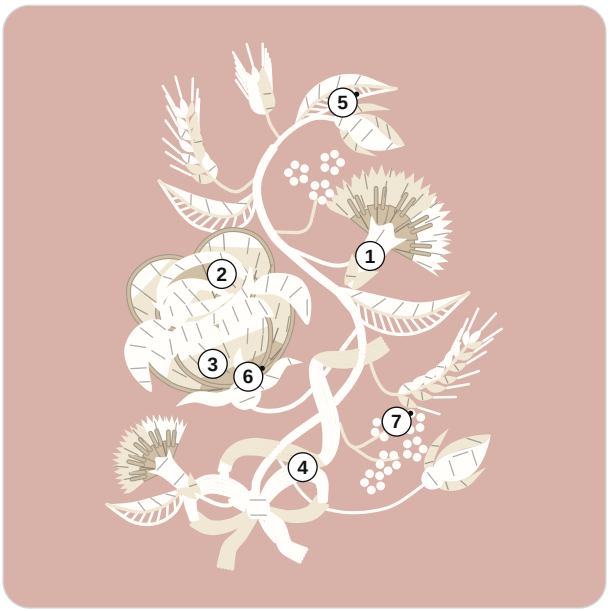
18th century bridal floral spray

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 4.7 in (8.9 × 11.9 cm).



Which color goes where. Each number is a stitch of the list.
Fabric: tan cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Padded satin stitch**, 2 strands
   Wheat grains, leaves, ribbon knot, flower cups, turned edges, bud petals
2. **Satin stitch**, 2 strands
   Pinks, pink hearts, rose hollow, turned edges, rose hearts, sepals, bud petals
3. **Long and short stitch**, 1 strand
   Rose petals, rose hearts
4. **Stem stitch**
   4 or 5 strands: main stem
   1 to 4 strands: stems
   3 strands: ribbon
   2 strands: wheat stems, open leaf edges, leaf veins, forget me not stems
5. **Straight stitch**, 1 strand
   Wheat beards, open leaf bars, pink veins
6. **Split stitch**, 1 strand
   Rose petal edges
7. **French knot**, 2 strands, two wraps
   Forget me nots

Floss

- **DMC ECRU Ecru**
  Rose petals (middle), ribbon, pinks and wheat grains (darker) and 7 more parts
- **DMC BLANC White**
  Rose petals (light), turned edges and leaves, ribbon (lighter) and 13 more parts
- **DMC 842 Very Light Beige Brown**
  Rose petals (dark), rose hollow, rose petal edges and pink hearts and 2 more parts

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen’s packet says.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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18th century bridal floral spray

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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18th century bridal floral spray

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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