1960s retro flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.6 in (12.2 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Stems, bud center, bud petals, bud cup, slim petals, petal drops, flower hearts, broad petals, round petals, small petals, big petals, band



2. **Fishbone stitch**, 2 strands
   Leaves



3. **Padded satin stitch**, 2 strands
   Petal drops



4. **Stem stitch**, 2 strands
   Leaves

5. **Chain stitch**
   strands by part on page 2
   Heart rings, petal chains, band



6. **French knot**
   2 strands, two wraps
   Heart knots



Floss

- **1 DMC 905 Dark Parrot Green**
  Stems, leaves (middle)
- **2 DMC 907 Light Parrot Green**
  Leaves (light), bud cup
- **3 DMC 895 Very Dark Hunter Green**
  Leaves (dark)
- **4 DMC 973 Bright Canary**
  Petal drops and heart knots (lightest), broad petals and bud center, band (lighter)
- **5 DMC 3845 Medium Bright Turquoise**
  Slim petals and bud petals, petal drops and heart knots (light), heart rings (lighter)
- **6 DMC 3804 Dark Cyclamen Pink**
  Big petals, round petals, band and heart rings (darker), flower hearts (middle)
- **7 DMC 740 Tangerine**
  Round petals (lighter), petal chains, petal drops (dark) and 2 more parts
- **8 DMC 915 Dark Plum**
  Small petals, flower hearts (dark), petal drops and heart knots (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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1960s retro flowers

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 905 Dark Parrot Green
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3 DMC 895 Very Dark Hunter Green
4 DMC 973 Bright Canary
5 DMC 3845 Medium Bright Turquoise
6 DMC 3804 Dark Cyclamen Pink
7 DMC 740 Tangerine
8 DMC 915 Dark Plum

How many strands

Chain stitch. 3 strands: petal chains, band; 2 strands: heart rings.

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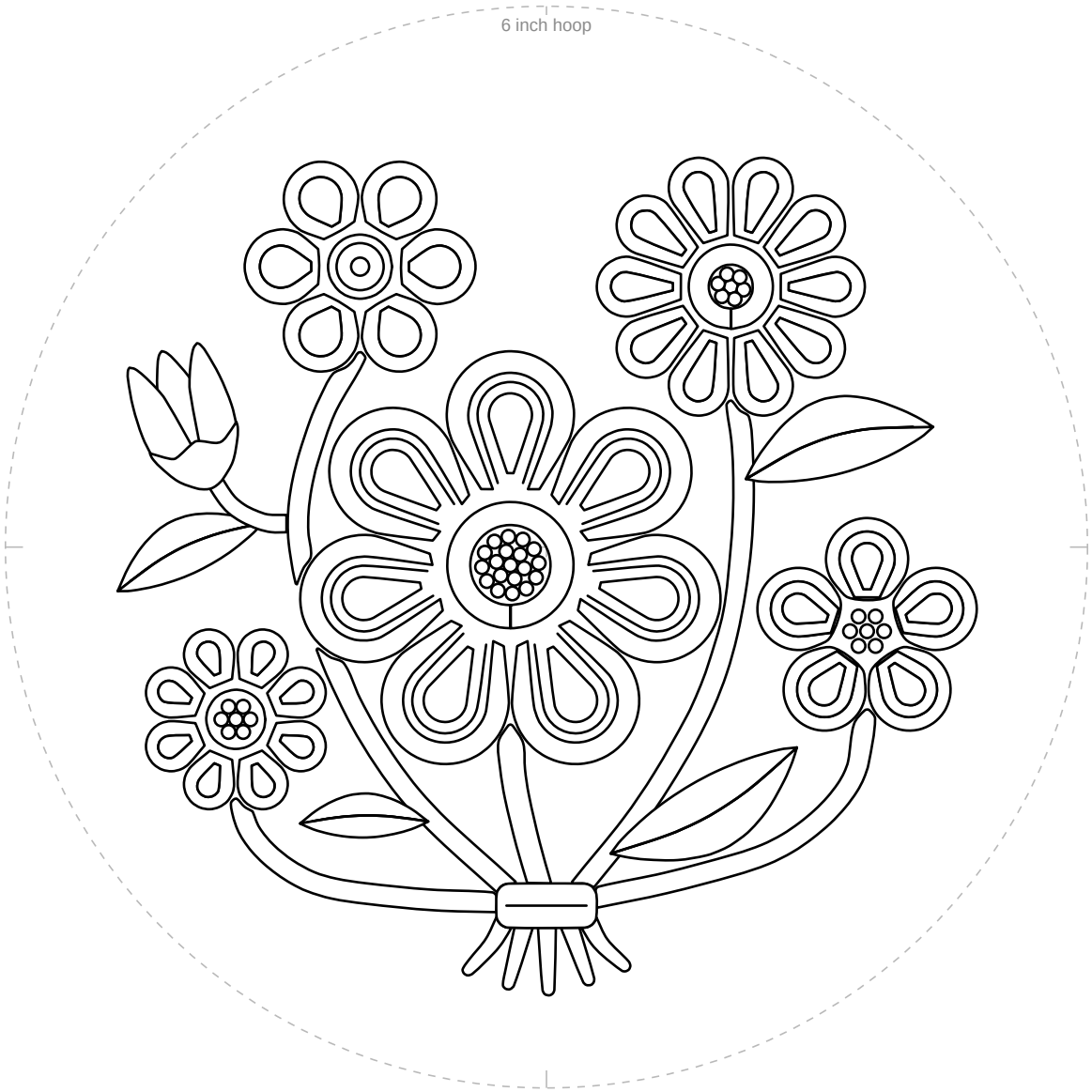
1960s retro flowers

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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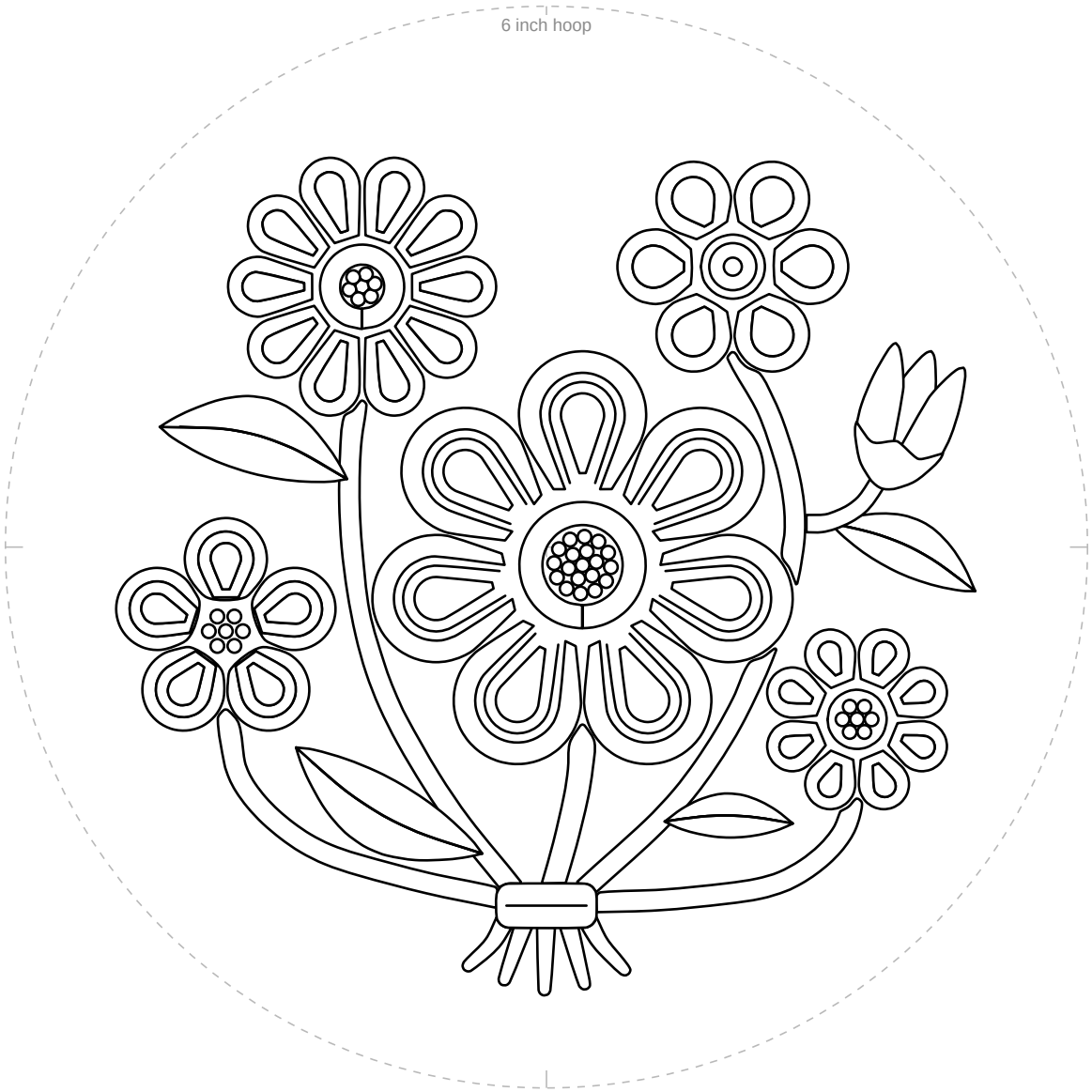
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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