3D camellia with raised petals

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.3 in (10.4 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and raised parts.

1. **Satin stitch**, 2 strands
   Twig, light along the vein
2. **Fishbone stitch**, 2 strands
   Leaves
3. **Long and short stitch**, 1 strand
   Bud petals, back petals, padded middle petals, free front petals, dropped petal
4. **Padded satin stitch**, 2 strands
   Bud scales, padded rims
5. **Buttonhole stitch**, 2 strands
   Buttonhole edge
6. **Stem stitch**, 1 strand
   Leaf veins, bud scale edges
7. **Turkey work**, 2 strands
   Turkey work heart

Floss

- **1 DMC 3346 Hunter Green**
  Leaves, bud scales and twig (lighter)
- **2 DMC 895 Very Dark Hunter Green**
  Leaves, bud scales and twig (darker)
- **3 DMC 3348 Light Yellow Green**
  Leaf veins, bud scale edges and light along the vein
- **4 DMC 3833 Light Raspberry**
  Back petals, padded middle petals and free front petals (middle) and 3 more parts
- **5 DMC 3831 Dark Raspberry**
  Back petals, padded middle petals and free front petals (darkest) and 2 more parts
- **6 DMC 3832 Medium Raspberry**
  Free front petals, back petals and padded middle petals (dark) and 2 more parts
- **7 DMC 3326 Light Rose**
  Back petals and padded middle petals (light), padded rims (middle) and 3 more parts
- **8 DMC 963 Ultra Very Light Dusty Rose**
  Free front petals and padded middle petals (lightest), buttonhole edge and 4 more parts
- **9 DMC 3820 Dark Straw**
  Turkey work heart (dark)
- **10 DMC 725 Medium Light Topaz**
  Turkey work heart (middle)
- **11 DMC 727 Very Light Topaz**
  Turkey work heart (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3346 Hunter Green	5	DMC 3831 Dark Raspberry	9	DMC 3820 Dark Straw
2	DMC 895 Very Dark Hunter Green	6	DMC 3832 Medium Raspberry	10	DMC 725 Medium Light Topaz
3	DMC 3348 Light Yellow Green	7	DMC 3326 Light Rose	11	DMC 727 Very Light Topaz
4	DMC 3833 Light Raspberry	8	DMC 963 Ultra Very Light Dusty Rose		

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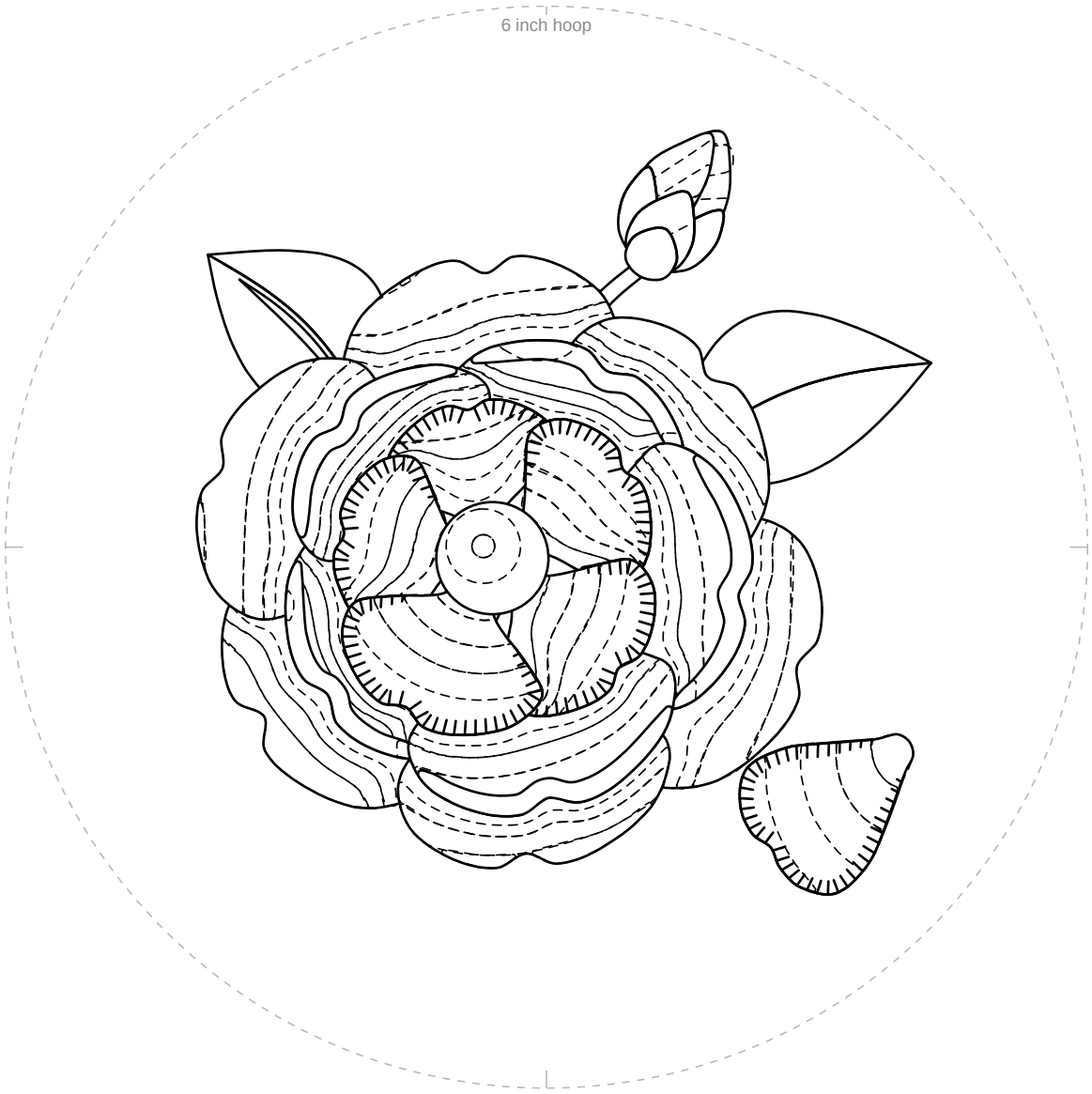
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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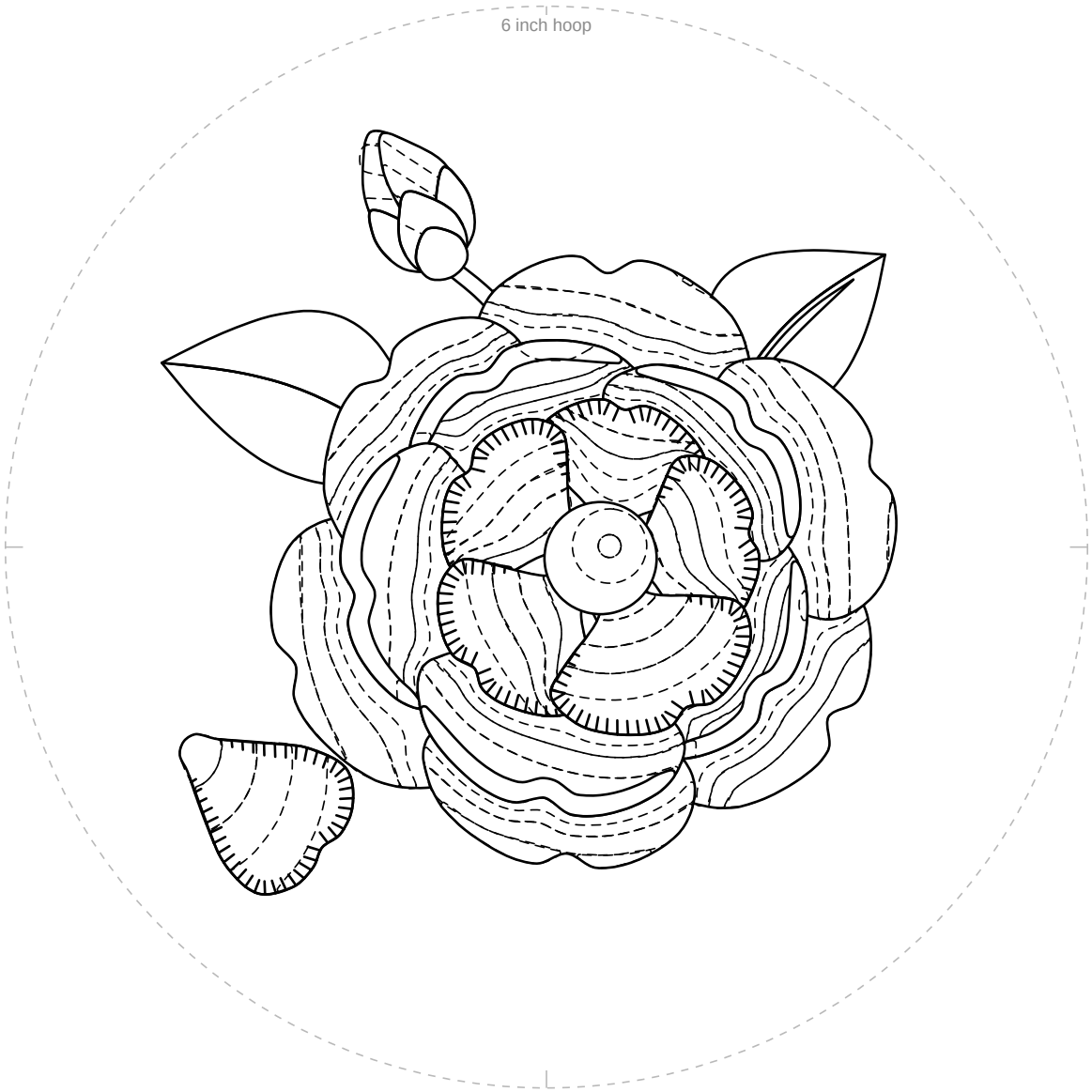
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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