A stitch in time with a button ring

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Satin stitch**, 2 strands
   Shirt buttons, button faces, button rims, dotted buttons, holes, heart button, Dorset rims, flower buttons, needle, bow, words
2. **Long and short stitch**, 1 strand
   Wooden buttons
3. **Couching**, 4 strands
   Running thread
4. **Stem stitch**, 1 strand
   Button edges
5. **Split stitch**, strands by part on page 2
   Button edges, wood grain, needle, bow, words
6. **Straight stitch**, strands by part on page 2
   Sewing thread, Dorset wheels, needle eye, bow
7. **French knot**
   strands by part on page 2, two wraps
   Holes, dots
8. **Woven wheel stitch**, 3 strands
   Dorset centers

Floss

- **1 DMC 321 Red**
  Bow and running thread (lighter), sewing thread (middle)
- **2 DMC 815 Medium Garnet** Bow and running thread (darker)
- **3 DMC 3777 Very Dark Terra Cotta**
  Button edges (shade 3 of 8), button rims (shade 2 of 13) and 7 more parts
- **4 DMC 3830 Terra Cotta**
  Button faces and button rims (shade 5 of 13), flower buttons (middle) and 3 more parts
- **5 DMC 931 Medium Antique Blue**
  Flower buttons (light), shirt buttons and button rims (shade 6 of 13) and 4 more parts
- **6 DMC 3750 Very Dark Antique Blue**
  Button edges (shade 2 of 8), button rims (shade 1 of 13) and 7 more parts
- **7 DMC 932 Light Antique Blue**
  Button faces and button rims (shade 10 of 13) and 3 more parts
- **8 DMC 3053 Green Gray**
  Button faces, button rims and shirt buttons (shade 9 of 13), button edges (shade 8 of 8)
- **9 DMC 520 Dark Fern Green**
  Button rims (shade 3 of 13), button edges (shade 4 of 8) and 4 more parts
- **10 DMC 712 Cream**
  Button faces and button rims (shade 13 of 13), dots and 2 more parts
- **11 DMC 3046 Medium Yellow Beige**
  Button faces and button rims (shade 11 of 13), Dorset rims (lightest) and 2 more parts
- **12 DMC 829 Very Dark Golden Olive**
  Button edges (shade 5 of 8), Dorset rims (dark) and 5 more parts
- **13 DMC 832 Golden Olive**
  Button faces and shirt buttons (shade 8 of 13) and 4 more parts
- **14 DMC 434 Light Brown** Wooden buttons (middle)
- **15 DMC 801 Dark Coffee Brown**
  Button edges (shade 1 of 8), wood grain, holes (darkest), wooden buttons (dark)
- **16 DMC 437 Light Tan** Wooden buttons (light)
- **17 DMC 3863 Medium Mocha Beige**
  Button rims (shade 7 of 13), button edges (shade 7 of 8) and 3 more parts
- **18 DMC 842 Very Light Beige Brown**
  Button rims, button faces and shirt buttons (shade 12 of 13)
- **19 DMC 415 Pearl Gray** Needle (lighter)
- **20 DMC 413 Dark Pewter Gray** Needle (darker), needle eye
- **21 DMC 939 Very Dark Navy Blue** Words

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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A stitch in time with a button ring

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 321 Red	8	DMC 3053 Green Gray	15	DMC 801 Dark Coffee Brown
2	DMC 815 Medium Garnet	9	DMC 520 Dark Fern Green	16	DMC 437 Light Tan
3	DMC 3777 Very Dark Terra Cotta	10	DMC 712 Cream	17	DMC 3863 Medium Mocha Beige
4	DMC 3830 Terra Cotta	11	DMC 3046 Medium Yellow Beige	18	DMC 842 Very Light Beige Brown
5	DMC 931 Medium Antique Blue	12	DMC 829 Very Dark Golden Olive	19	DMC 415 Pearl Gray
6	DMC 3750 Very Dark Antique Blue	13	DMC 832 Golden Olive	20	DMC 413 Dark Pewter Gray
7	DMC 932 Light Antique Blue	14	DMC 434 Light Brown	21	DMC 939 Very Dark Navy Blue

How many strands

Split stitch. 2 strands: words; 1 strand: button edges, wood grain, needle, bow.
Straight stitch. 3 strands: needle eye; 2 or 3 strands: sewing thread; 2 strands: Dorset wheels, bow.
French knot. 2 strands: dots; 1 strand: holes.

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A stitch in time with a button ring

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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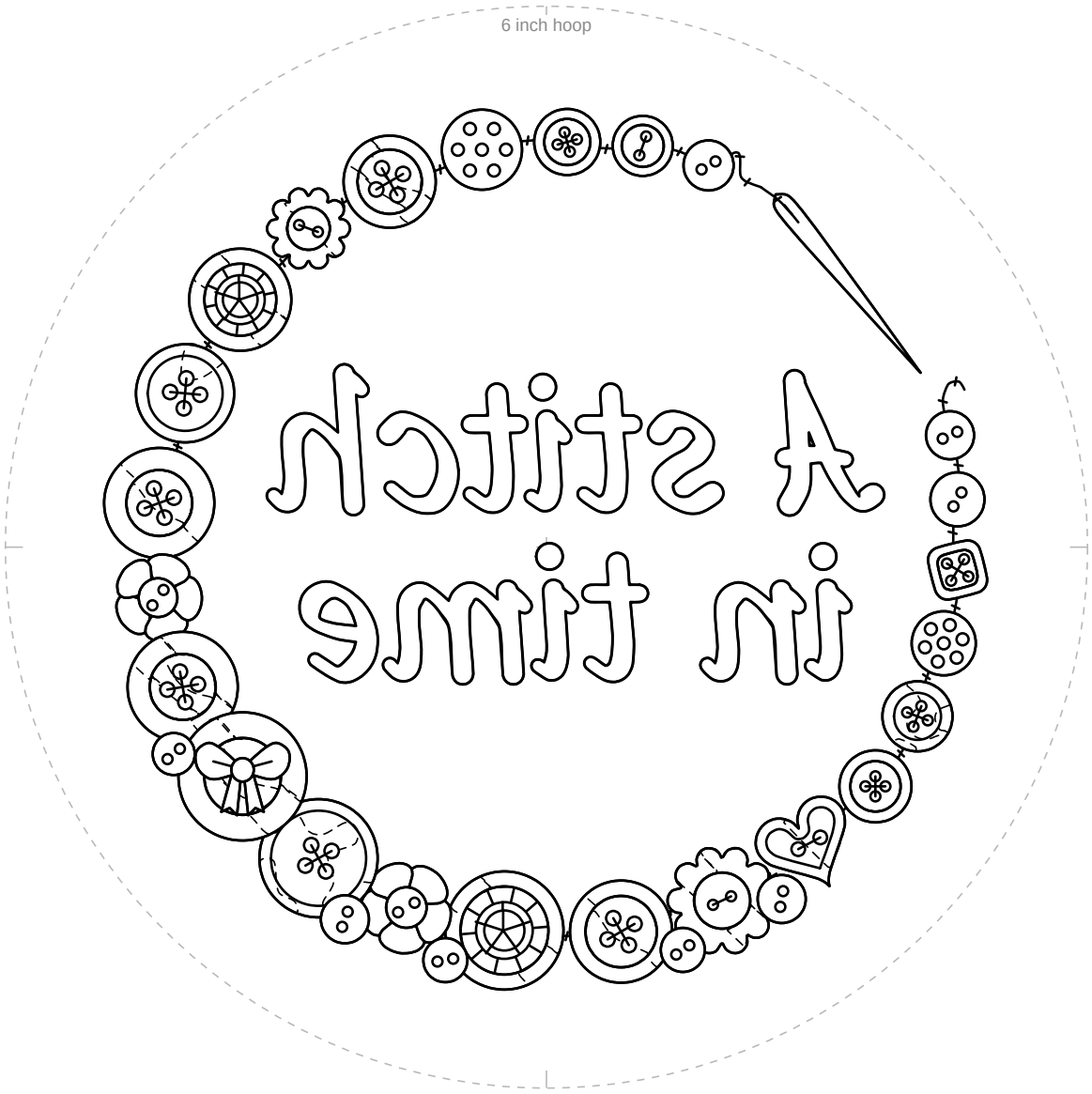
A stitch in time with a button ring

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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