Acoustic guitar full of wildflowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.6 in (10.7 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 2 to 3 strands
  Vine, vine leaves, headstock, grass stems, flower stems
- **Back stitch**, 1 strand
  Vine leaf stalks, vine leaves, bridge edge, strings, bee wing veins
- **Straight stitch**, 1 to 3 strands
  Tuning peg posts, frets, nut, saddle, cornflower hearts, poppy stamens, poppy pod rays, bee legs, bee antennae
- **Satin stitch**, 2 strands
  Tuning pegs, guitar side, sound hole, fingerboard, bridge, grass blades, grass seeds, poppy buds, cornflower petals, daisy petals, and 5 more
- **French knot**, 1 to 2 strands, two wraps
  String posts, fret dots, bridge pins, cornflower hearts, daisy hearts, poppy anthers
- **Long and short stitch**, 1 strand
  Guitar top, poppy petals, bee fur
- **Split stitch**, 1 to 2 strands
  Edge binding, poppy petal edges
- **Chain stitch**, 2 strands
  Rosette
- **Fishbone stitch**, 2 strands
  Leaves

Floss

- **DMC 3363 Medium Pine Green**
  Grass blades (middle), flower stems, vine leaves and vine and 2 more parts
- **DMC 300 Very Dark Mahogany**
  Guitar side, bridge, headstock, string posts and tuning peg posts
- **DMC 783 Medium Topaz**
  Grass seeds and tuning pegs, daisy hearts (darker)
- **DMC 977 Light Golden Brown**
  Guitar top (light), bee wing veins
- **DMC 301 Medium Mahogany** Guitar top (darkest)
- **DMC 976 Medium Golden Brown**
  Guitar top (dark), frets
- **DMC 3827 Pale Golden Brown** Guitar top (lightest)
- **DMC 712 Cream** Edge binding, rosette and bridge pins
- **DMC 3371 Black Brown**
  Fingerboard, sound hole, poppy stamens and poppy blotches and 6 more parts
- **DMC 3865 Winter White**
  Daisy petals (lighter), bee wings, saddle, fret dots and nut
- **DMC 3024 Very Light Brown Gray**
  Strings, daisy petals (darker)
- **DMC 3364 Pine Green**
  Grass stems and poppy seed pods, leaves (lighter), grass blades (light)
- **DMC 3362 Dark Pine Green**
  Leaves (darker), grass blades (dark), poppy pod rays
- **DMC 350 Medium Coral**
  Poppy petals (dark), poppy petal edges and poppy buds (lighter)
- **DMC 817 Very Dark Coral Red**
  Poppy petal edges (darker), poppy petals (darkest)
- **DMC 351 Coral** Poppy petals (light)
- **DMC 793 Medium Cornflower Blue**
  Cornflower petals (middle)
- **DMC 792 Dark Cornflower Blue**
  Cornflower hearts, cornflower petals (dark)
- **DMC 794 Light Cornflower Blue**
  Cornflower petals (light)
- **DMC 3822 Light Straw**
  Bee fur, bee stripes and daisy hearts (lighter)
- **DMC 352 Light Coral** Poppy petals (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

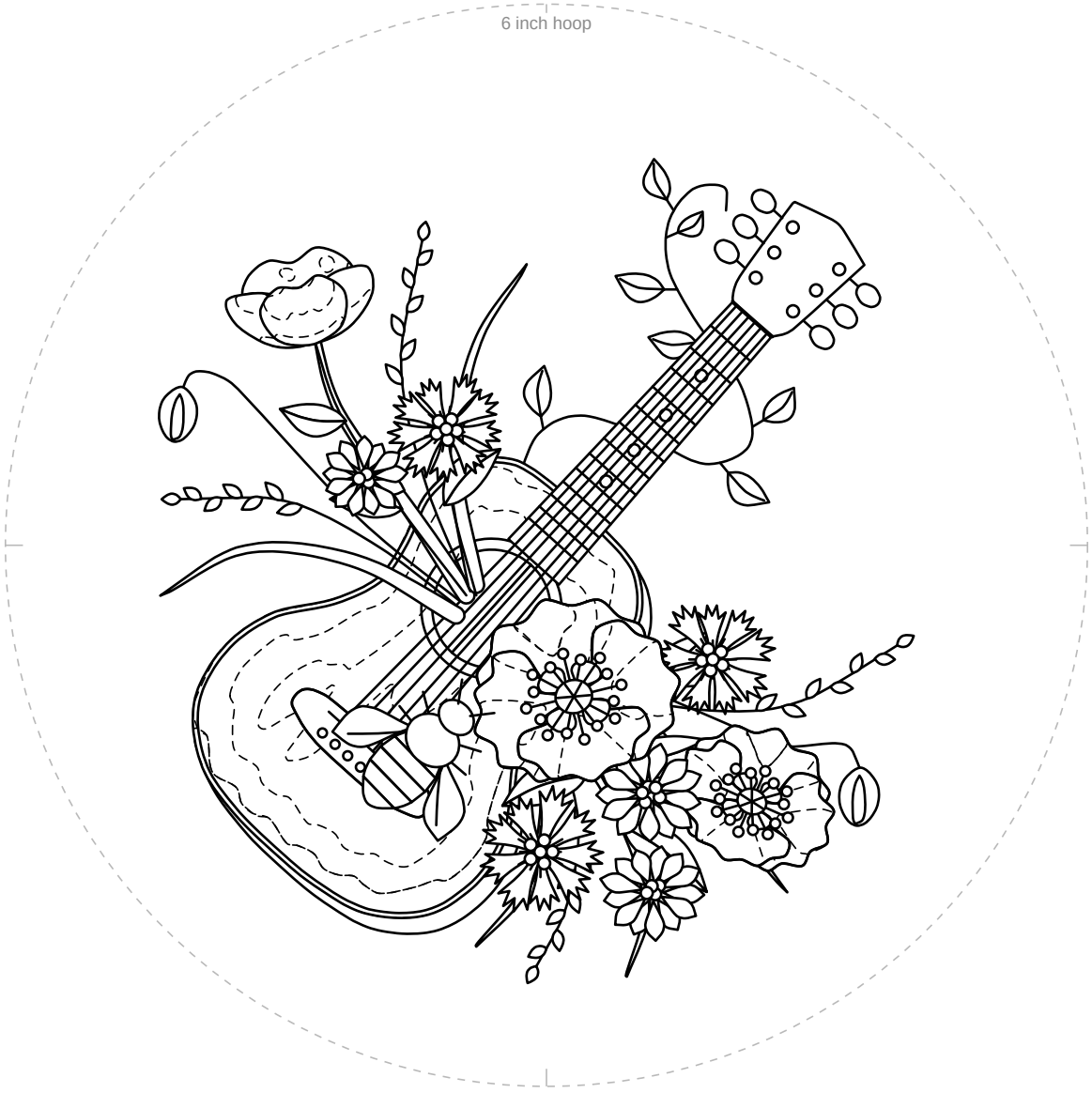
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

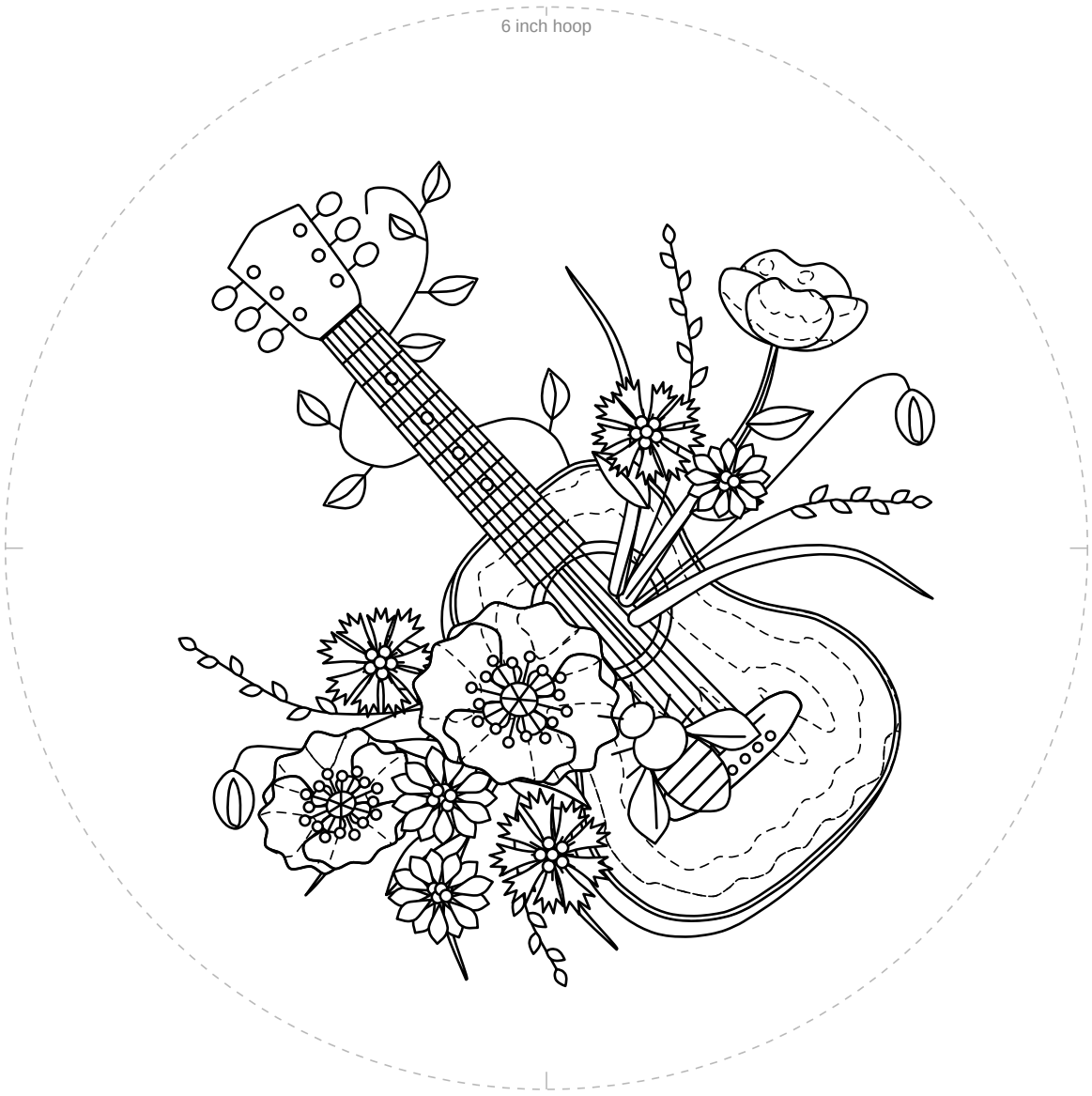
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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