African dress neckline in bold geometry

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.9 × 4.3 in (9.9 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: mustard yellow cotton or linen.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 909 Very Dark Emerald Green**
  Outer triangles and inner triangles (darker)
- **2 DMC 3865 Winter White**
  Great triangles and inner triangles (lighter), diamond band (light) and 3 more parts
- **3 DMC 310 Black**
  Cords, column triangles, shoulder seams and slit, great triangles and points (darker)
- **4 DMC 321 Red**
  Outer triangles (lighter), diamond band (dark), placket and 4 more parts
- **5 DMC 995 Dark Electric Blue**
  Diamond band and column diamonds (middle)

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Inner triangles, diamond band, great triangles, outer triangles, points, back neck, shoulder seams, placket, column diamonds, and 2 more



2. **Padded satin stitch**, 2 strands
   Buttons



3. **Chain stitch**, 3 strands
   Cords



4. **Back stitch**, 3 strands
   Slit

5. **French knot**
   2 strands, two wraps
   Edge knots



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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



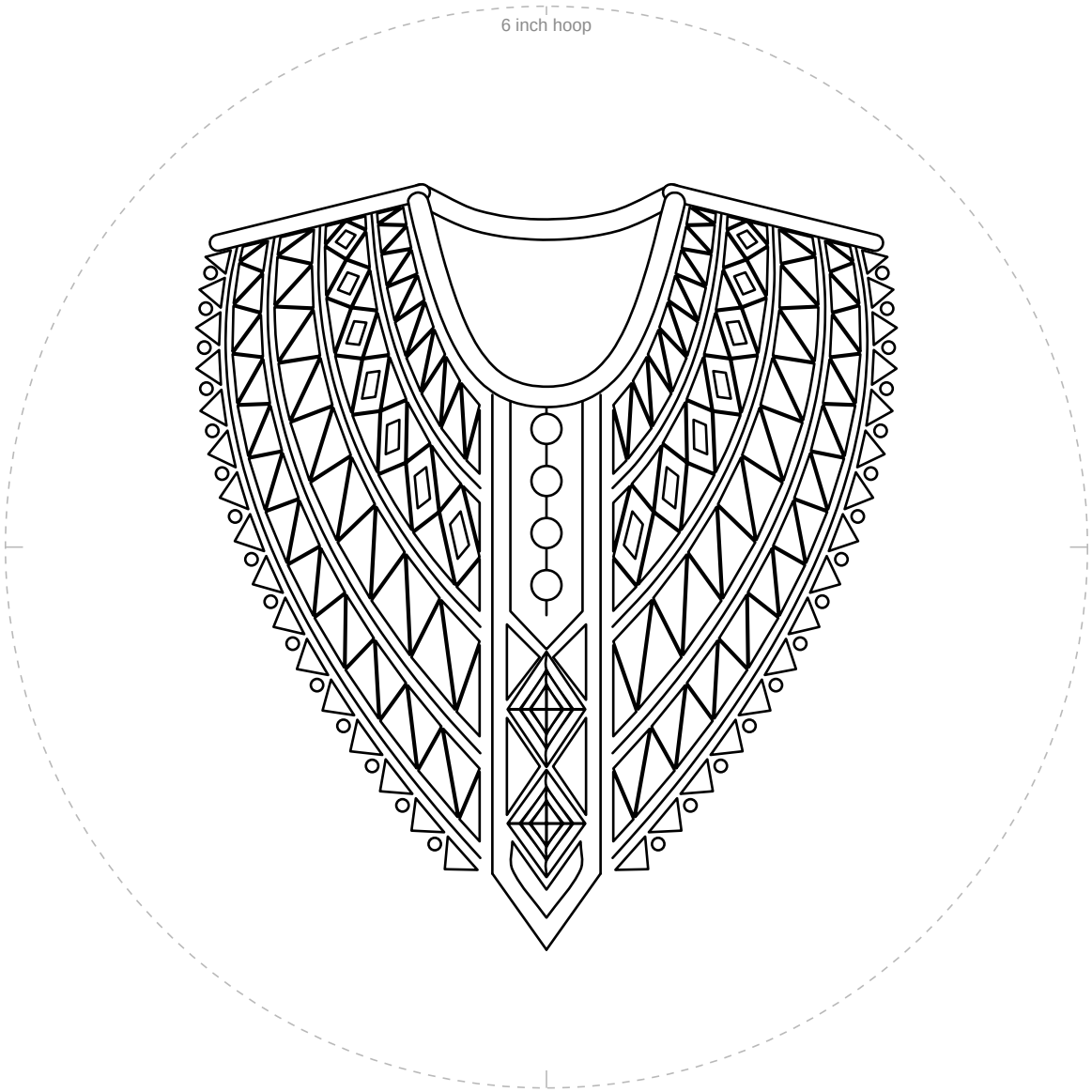
1 DMC 909 Very Dark Emerald Green
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4 DMC 321 Red
5 DMC 995 Dark Electric Blue

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

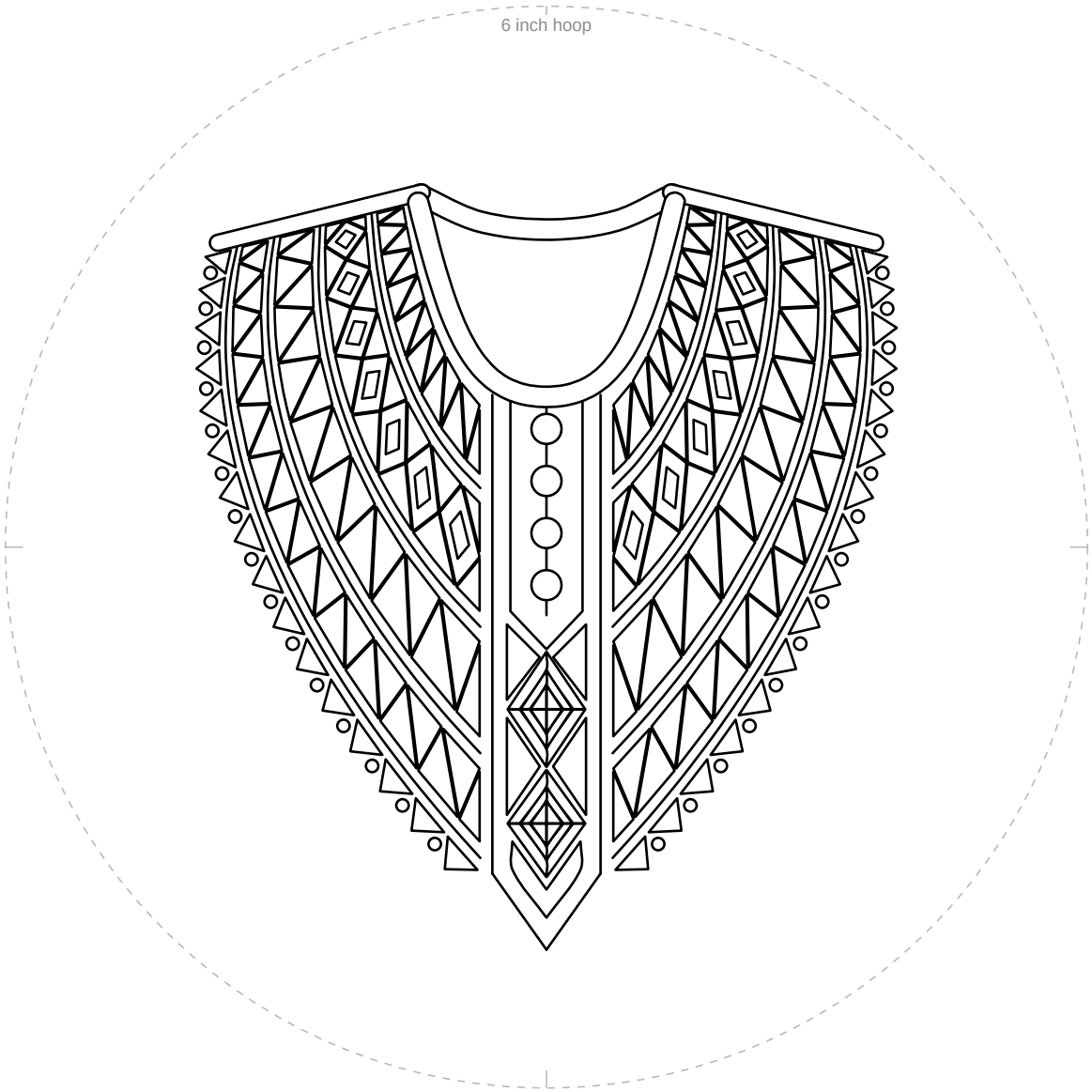
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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