# Agate slice with mirror work

6 inch (15 cm) hoop, 4.8 × 4.1 in (12.2 × 10.4 cm)



Colors by number: page 2.
Fabric: indigo cotton or linen.

## What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of indigo cotton or linen.

An embroidery needle, size 9.

20 colors of floss (page 2): 2 skeins of DMC 3865, 2 of DMC 3766 and 2 of DMC 747; one of each other color (an estimate from the drawing's lines and shapes).

A white pencil, and small scissors.

## Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

## How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

## Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**, colors 1, 2, 3, 4, 5
   1 strand: milky layer
   2 strands: hollow floor
2. **Satin stitch**
   2 strands, colors 1, 3, 5, 6, 7, 8, 9, 19, 20
   Back crystals, crystals, small mirrors, large mirror, mirror petals
3. **Stem stitch**, 3 strands, colors 1, 4, 10, 14
   Gold bands (color 10), white bands, aqua band, rock edge

Stitch in this order, continued

4. **Chain stitch**, 3 strands, colors 2, 3, 9, 11, 12, 13
   Gold bands (color 9), rose bands, turquoise bands
5. **Buttonhole stitch**, 2 strands, colors 3, 9, 20
   Mirror collars
6. **French knot**
   2 strands, two wraps, colors 6, 7, 9, 14, 15, 16, 17, 18
   Knots of the hollow floor, rock crust, gold beads

Take out lines that still show, press face down, finish the hoop or sew a pillow.



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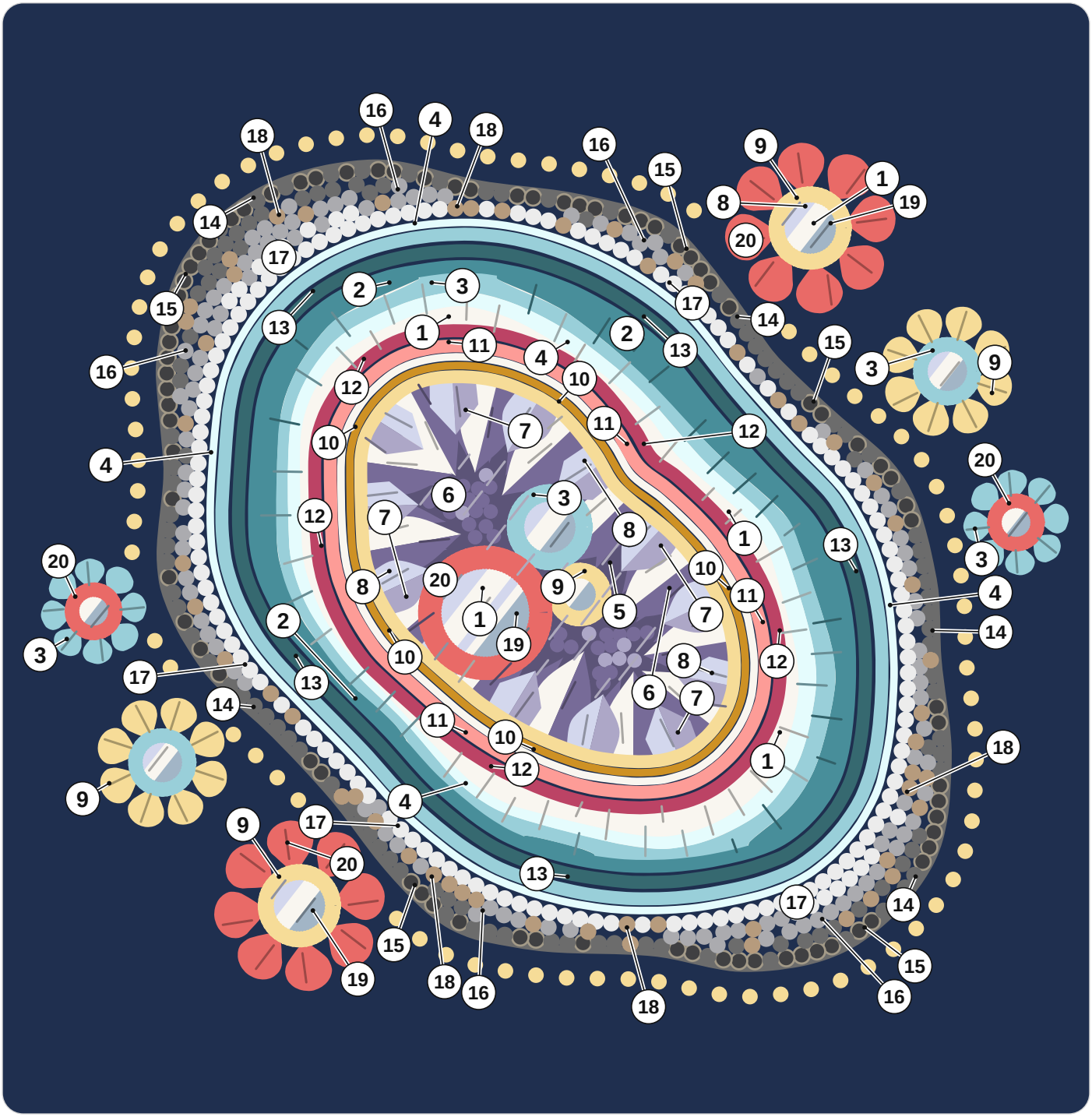
**6 inch hoop**

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 3865 Winter White | 8 | DMC 3747 Very Light Blue Violet | 15 | DMC 3799 Very Dark Pewter Gray |
| 2 | DMC 3810 Dark Turquoise | 9 | DMC 3822 Light Straw | 16 | DMC 318 Light Steel Gray |
| 3 | DMC 3766 Light Peacock Blue | 10 | DMC 783 Medium Topaz | 17 | DMC 762 Very Light Pearl Gray |
| 4 | DMC 747 Very Light Sky Blue | 11 | DMC 352 Light Coral | 18 | DMC 841 Light Beige Brown |
| 5 | DMC 333 Very Dark Blue Violet | 12 | DMC 3350 Ultra Dark Dusty Rose | 19 | DMC 932 Light Antique Blue |
| 6 | DMC 3746 Dark Blue Violet | 13 | DMC 3808 Ultra Very Dark Turquoise | 20 | DMC 351 Coral |
| 7 | DMC 340 Medium Blue Violet | 14 | DMC 317 Pewter Gray | | |



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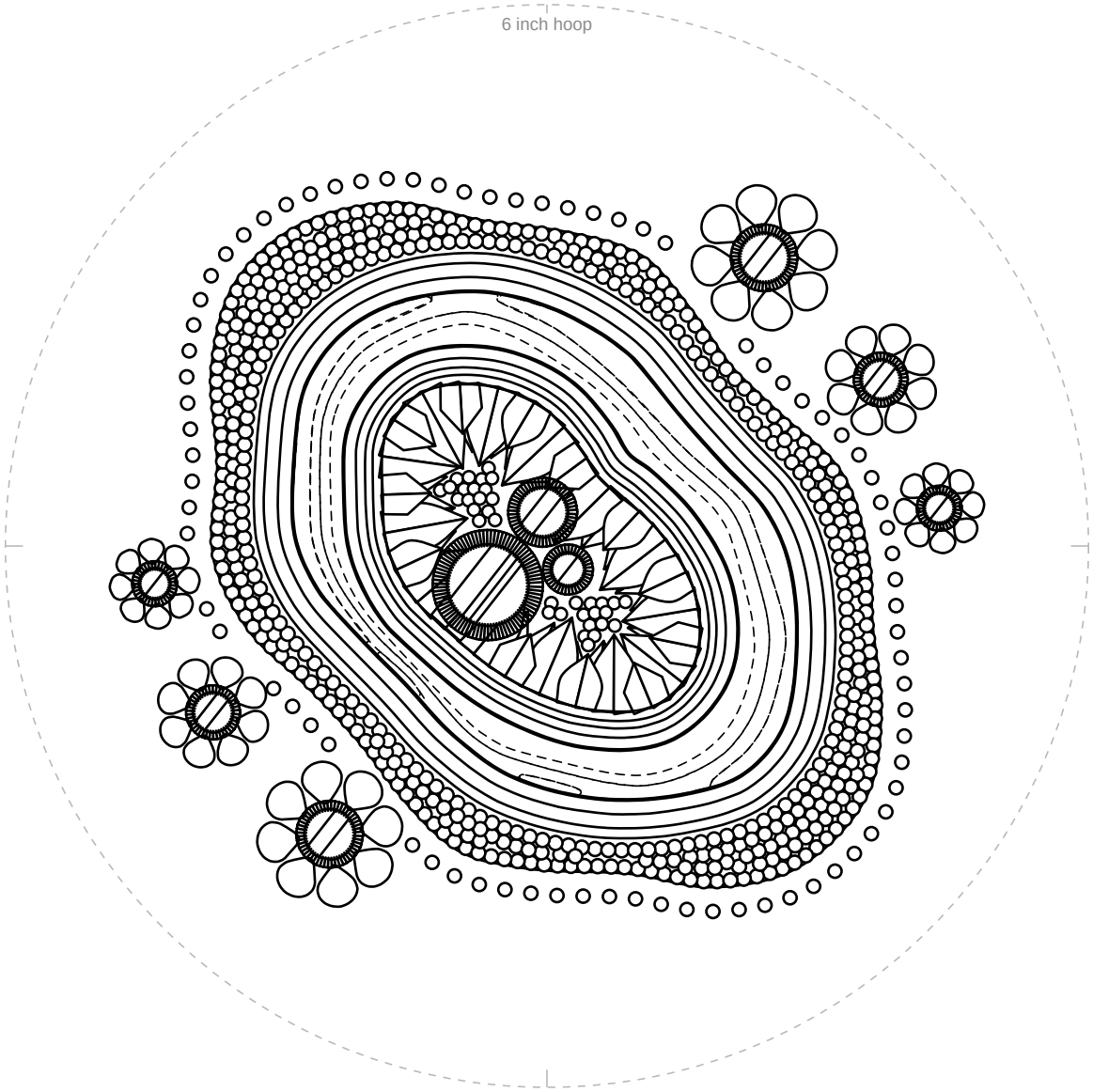
**6 inch hoop**

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.




**1 in**
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.



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