All things bright and beautiful crewel

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.8 in (11.9 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Trellis stitch**, 2 strands
   Low leaf trellis, bloom trellis
2. **Long and short stitch**, 1 strand
   Low leaf lobes, left leaf lobes, crown leaf, high leaf, main stem, hillocks, rolled petals, berries, hare ears, hare body, hare chest, and 5 more
3. **Satin stitch**, 2 strands
   High leaf half, small leaves, bloom tongues, bloom dome, calyx, berry caps, blossom, snail, snail shell, hare tail, ear lining, hare eye, and 5 more
4. **Fishbone stitch**, 2 strands
   Small leaves
5. **Stem stitch**, strands by part on page 2
   Side stems, tendrils, leaf edges, leaf veins, hillock edges, bloom edges, snail shell
6. **Chain stitch**, 2 strands
   Leaf veins, hillock rows, bloom edges, petal veins
7. **Split stitch**, strands by part on page 2
   Small leaf veins, main stem edge, bloom edges, blossom edges, snail edge, hare edge, eye ring, wren edge, hymn letters
8. **Straight stitch**, strands by part on page 2
   Snail edge, whiskers, wren legs
9. **French knot**
   strands by part on page 2, two wraps
   Left leaf knots, bloom knots, bloom trellis, berry seeds, blossom heart, snail edge, eye light, wren eye, hymn letters

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3011 Dark Khaki Green**
  Hillocks and low leaf lobes (middle), main stem (lighter), side stems and 2 more parts
- **2 DMC 3012 Medium Khaki Green**
  Hillock rows (middle), hillocks (light), small leaves (lightest) and 4 more parts
- **3 DMC 931 Medium Antique Blue**
  Low leaf trellis (darker), crown leaf (dark), bloom dome and 2 more parts
- **4 DMC 729 Medium Old Gold**
  Bloom tongues, high leaf and crown leaf (middle), blossom edges and 8 more parts
- **5 DMC 934 Black Avocado Green**
  Main stem edge, hillocks (dark), main stem (darker) and 8 more parts
- **6 DMC 3750 Very Dark Antique Blue**
  Hymn letters, bloom trellis, leaf edges and bloom edges (dark) and 4 more parts
- **7 DMC 3721 Dark Shell Pink**
  Rolled petals, left leaf lobes and berries (middle), bloom knots and hare nose
- **8 DMC 221 Very Dark Shell Pink**
  Rolled petals (dark), bloom edges (middle), leaf edges (light) and 3 more parts
- **9 DMC 3712 Medium Salmon**
  Berries, rolled petals and left leaf lobes (light), bloom trellis (middle), ear lining
- **10 DMC 932 Light Antique Blue** Crown leaf (light), snail shell (lighter)
- **11 DMC 676 Light Old Gold**
  Bloom tongues and high leaf (light), petal veins and 4 more parts
- **12 DMC 780 Ultra Very Dark Topaz**
  Bloom edges (light), bloom tongues (dark), leaf edges (lightest) and 4 more parts
- **13 DMC 712 Cream**
  Blossom and hare chest (lighter), leaf veins (light), hare tail and 4 more parts
- **14 DMC 838 Very Dark Beige Brown**
  Hare edge (darker), hare body, hare haunch and hare ears (dark) and 7 more parts
- **15 DMC 3862 Dark Mocha Beige**
  Hare body, wren, hare haunch, hare ears and hare head (middle) and 4 more parts
- **16 DMC 3864 Light Mocha Beige**
  Hare body, hare haunch and hare head (light), hare paws (lighter) and 2 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3011 Dark Khaki Green	**7**	DMC 3721 Dark Shell Pink	**13**	DMC 712 Cream
2	DMC 3012 Medium Khaki Green	**8**	DMC 221 Very Dark Shell Pink	**14**	DMC 838 Very Dark Beige Brown
3	DMC 931 Medium Antique Blue	**9**	DMC 3712 Medium Salmon	**15**	DMC 3862 Dark Mocha Beige
4	DMC 729 Medium Old Gold	**10**	DMC 932 Light Antique Blue	**16**	DMC 3864 Light Mocha Beige
5	DMC 934 Black Avocado Green	**11**	DMC 676 Light Old Gold		
6	DMC 3750 Very Dark Antique Blue	**12**	DMC 780 Ultra Very Dark Topaz		

How many strands

Stem stitch. 3 to 5 strands: side stems; 3 strands: tendrils; 2 strands: leaf edges, leaf veins, hillock edges, bloom edges, snail shell.
Split stitch. 4 strands: hymn letters; 1 strand: small leaf veins, main stem edge, bloom edges, blossom edges, snail edge, hare edge, eye ring, wren edge.
Straight stitch. 2 strands: wren legs; 1 strand: snail edge, whiskers.
French knot. 4 strands: hymn letters; 2 strands: left leaf knots, bloom knots, wren eye; 1 strand: bloom trellis, berry seeds, blossom heart, snail edge, eye light.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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