Alligator playing a saxophone

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.1 in (10.7 × 10.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 4 strands
  Cattail stems, bark lines, stump edge, outline, saxophone outline, lid crease, closed eye, bow tie edge, frog arm, frog edge, frog smile, and 4 more
- **Satin stitch**, 2 strands
  Cattail heads, far arm, back ridges, body bands, saxophone bell rim, saxophone bell, saxophone, saxophone rings, mouthpiece, teeth, eyelid, and 8 more
- **Fishbone stitch**, 2 strands
  Cattail leaves
- **Long and short stitch**, 1 strand
  Stump, stump top, far leg, belly, lower jaw, head, near leg
- **Straight stitch**, 2 to 3 strands
  Claws, lashes
- **Chain stitch**, 2 strands
  Arm rows, band edges, belly rows, jaw row, leg rows
- **Fly stitch**, 2 strands
  Fly rows
- **French knot**, 1 to 2 strands, two wraps
  Body knots, saxophone keys, nostril, head knots, bow tie dots, frog eye
- **Feather stitch**, 2 strands
  Feather rows
- **Lazy daisy stitch**, 2 strands
  Daisy rows

Floss

- **DMC 988 Medium Forest Green**
  Cattail leaves (darker), lily pad, cattail stems, frog leg, frog edge and frog arm
- **DMC 433 Medium Brown**
  Stump, saxophone outline, cattail heads, moon edge, saxophone bell and saxophone rods
- **DMC 471 Very Light Avocado Green**
  Frog and lily pad edge, cattail leaves (lighter)
- **DMC 3371 Black Brown**
  Outline, stump edge, lily edge and bow tie edge, bark lines (darker) and 6 more parts
- **DMC 782 Dark Topaz**
  Stump top and saxophone rings, saxophone (darker), bark lines (lighter)
- **DMC 3808 Ultra Very Dark Turquoise**
  Body bands, hands and head (darker), far leg, far arm and back ridges
- **DMC 712 Cream**
  Belly, daisy rows and saxophone keys, body knots and lily (lighter) and 5 more parts
- **DMC 964 Light Seagreen**
  Band edges, lower jaw, feather rows, fly rows and herringbone rows and 3 more parts
- **DMC 943 Medium Aquamarine**
  Body bands, head and hands (lighter), near leg, near arm and eyelid and 3 more parts
- **DMC 3820 Dark Straw**
  Saxophone and belly rows (lighter), moon and saxophone bell rim, body knots (darker)
- **DMC 350 Medium Coral** Bow tie, lily (darker)

Stitches, continued

- **Herringbone stitch**, 2 strands
  Herringbone rows
- **Padded satin stitch**, 2 strands
  Saxophone
- **Back stitch**, 2 strands
  Saxophone rods

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Alligator playing a saxophone

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Alligator playing a saxophone

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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