Alto sax player under the stars

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Padded satin stitch**, 2 strands
  Moon, saxophone
- **Satin stitch**, 2 strands
  Notes, stars, cuffs, blouse, silver stream, bands, key cups, key pearls, fingers, fingernails, horn neck, mouthpiece, lips, ear
- **Stem stitch**, 1 to 3 strands
  Notes, neck strap, shine, bell rim, silver stream, key rod, eyelid, eyebrow, earring
- **Long and short stitch**, 1 strand
  Jacket sleeves, hands, neck, jacket, lapels, bell, bell throat, face
- **Split stitch**, 1 to 2 strands
  Seams, lapel light, saxophone edge, key cups, shine, profile, nostril, ear, fingers
- **Straight stitch**, 1 to 2 strands
  Bands, eyelid
- **French knot**, 2 strands, two wraps
  Hair, cuff buttons
- **Couching**, 6 strands
  Ring

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3078 Very Light Golden Yellow**
  Bell (lightest), moon and shine, notes (lighter), stars (light)
- **DMC 762 Very Light Pearl Gray** Silver stream (light), notes (darker)
- **DMC 3822 Light Straw**
  Ring and key cups (lighter), bell (light), bell rim, bands and earring, stars (middle)
- **DMC 3820 Dark Straw**
  Saxophone, horn neck and cuff buttons, bell and stars (dark)
- **DMC 3834 Dark Grape** Jacket sleeves (dark), jacket (middle)
- **DMC 154 Very Dark Grape**
  Jacket (dark), jacket sleeves (darkest), seams and cuffs
- **DMC 801 Dark Coffee Brown**
  Neck (middle), hair (light), hands and face (dark)
- **DMC 938 Ultra Dark Coffee Brown**
  Neck, hair and fingers (dark), hands and face (darkest), ear (darker)
- **DMC 433 Medium Brown**
  Face, hands and neck (light), fingers (middle), ear (lighter)
- **DMC 415 Pearl Gray** Blouse (lighter), silver stream (middle)
- **DMC 318 Light Steel Gray**
  Blouse (darker), silver stream (dark), neck strap and mouthpiece
- **DMC 3835 Medium Grape**
  Jacket and jacket sleeves (light), lapels (darker)
- **DMC 3836 Light Grape** Jacket sleeves (lightest), lapels (lighter)
- **DMC 153 Very Light Violet** Lapel light
- **DMC 783 Medium Topaz** Ring (darker), bell throat (lighter), bell (darkest)
- **DMC 780 Ultra Very Dark Topaz**
  Bell throat and key cups (darker), saxophone edge and key rod
- **DMC 3865 Winter White** Key pearls
- **DMC 3722 Medium Shell Pink** Fingernails and lips
- **DMC 898 Very Dark Coffee Brown** Hair (middle)
- **DMC 435 Very Light Brown**
  Fingers (light), face and hands (lightest), profile
- **DMC 3371 Black Brown** Eyelid, eyebrow and nostril

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Alto sax player under the stars

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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