Always and forever, roses and swallows

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.8 in (12.4 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Rose leaves
2. **Satin stitch**, 2 strands
   Jasmine buds, arch, jasmine, small roses, ivory roses, blush roses, sepals, ribbon, ribbon folds, tail, bill, words
3. **Long and short stitch**, 1 strand
   Small roses, ivory roses, blush roses, rosebuds, far wing, tail, belly, back, throat, near wing
4. **Stem stitch**, strands by part on page 2
   Jasmine stalks, arch edges, arch twist, rose stalks, breast band
5. **Straight stitch**, 3 strands
   Jasmine leaves
6. **Back stitch**, strands by part on page 2
   Jasmine stalks, petal edges, ribbon edges
7. **Split stitch**, 1 strand
   Jasmine edges, rosebuds, feather edges, belly edge, words
8. **French knot**
   strands by part on page 2, two wraps
   Jasmine hearts, eye

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 522 Fern Green** Rose leaves (light), jasmine edges and jasmine leaves
- **2 DMC 3051 Dark Green Gray**
  Rose leaves (darkest), rose stalks, sepals (darker)
- **3 DMC 3363 Medium Pine Green**
  Rose leaves (dark), sepals (lighter), jasmine stalks
- **4 DMC 524 Very Light Fern Green** Rose leaves (lightest)
- **5 DMC 224 Very Light Shell Pink**
  Blush roses (light), small roses and rosebuds (lightest), jasmine buds (lighter)
- **6 DMC 223 Light Shell Pink**
  Petal edges and blush roses (middle), rosebuds and small roses (light) and 1 more part
- **7 DMC 3790 Ultra Dark Beige Gray** Arch and belly edge
- **8 DMC 3781 Dark Mocha Brown** Arch edges, arch twist (darker)
- **9 DMC 3863 Medium Mocha Beige** Arch twist (lighter)
- **10 DMC 712 Cream** Jasmine and eye, belly (lighter), ivory roses (lightest)
- **11 DMC 783 Medium Topaz** Jasmine hearts
- **12 DMC 3721 Dark Shell Pink**
  Blush roses, small roses and rosebuds (darkest), ribbon (middle), throat (darker)
- **13 DMC 3722 Medium Shell Pink**
  Blush roses, small roses and petal edges (dark), ribbon (light) and 2 more parts
- **14 DMC 841 Light Beige Brown** Petal edges (light), ivory roses (darkest)
- **15 DMC 842 Very Light Beige Brown** Ivory roses (dark)
- **16 DMC 822 Light Beige Gray** Ivory roses (light), belly (darker)
- **17 DMC 225 Ultra Very Light Shell Pink** Blush roses (lightest)
- **18 DMC 3685 Very Dark Mauve** Ribbon edges and ribbon folds, ribbon (dark)
- **19 DMC 3750 Very Dark Antique Blue**
  Words, bill and breast band, near wing and back (dark), far wing and tail (darker)
- **20 DMC 931 Medium Antique Blue**
  Feather edges (darker), near wing and back (light)
- **21 DMC 930 Dark Antique Blue**
  Near wing and back (middle), tail and far wing (lighter)
- **22 DMC 932 Light Antique Blue** Feather edges (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 522 Fern Green	9	DMC 3863 Medium Mocha Beige	17	DMC 225 Ultra Very Light Shell Pink
2	DMC 3051 Dark Green Gray	10	DMC 712 Cream	18	DMC 3685 Very Dark Mauve
3	DMC 3363 Medium Pine Green	11	DMC 783 Medium Topaz	19	DMC 3750 Very Dark Antique Blue
4	DMC 524 Very Light Fern Green	12	DMC 3721 Dark Shell Pink	20	DMC 931 Medium Antique Blue
5	DMC 224 Very Light Shell Pink	13	DMC 3722 Medium Shell Pink	21	DMC 930 Dark Antique Blue
6	DMC 223 Light Shell Pink	14	DMC 841 Light Beige Brown	22	DMC 932 Light Antique Blue
7	DMC 3790 Ultra Dark Beige Gray	15	DMC 842 Very Light Beige Brown		
8	DMC 3781 Dark Mocha Brown	16	DMC 822 Light Beige Gray		

How many strands

Stem stitch. 3 strands: arch twist; 2 or 3 strands: rose stalks; 2 strands: breast band; 1 strand: jasmine stalks, arch edges.
Back stitch. 2 strands: jasmine stalks; 1 strand: petal edges, ribbon edges.
French knot. 2 strands: jasmine hearts; 1 strand: eye.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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