American pit bull portrait with peonies

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.4 in (11.7 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Neck and shoulders, chest, ears, lower jaw, mouth, tongue, head, blaze and muzzle, nose, leaves, peony petals
2. **Satin stitch**, 2 strands
   Nostrils, eye rims, eyes, pupils
3. **Fishbone stitch**, 2 strands
   Sepals
4. **Stem stitch**, strands by part on page 2
   Lip line, eye rims, stems, leaves
5. **Straight stitch**, 2 strands
   Eye lights
6. **French knot**
   strands by part on page 2, two wraps
   Whisker marks, peony hearts

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 898 Very Dark Coffee Brown**
  Neck and shoulders and head (darkest), ears and lower jaw (shade 1 of 8), nose (dark)
- **2 DMC 801 Dark Coffee Brown**
  Neck and shoulders and head (dark), lower jaw and ears (shade 2 of 8) and 2 more parts
- **3 DMC 433 Medium Brown**
  Neck and shoulders (middle dark), ears (shade 4 of 8) and 3 more parts
- **4 DMC 435 Very Light Brown**
  Lower jaw (shade 5 of 8), neck and shoulders and head (middle light) and 1 more part
- **5 DMC 437 Light Tan**
  Head and neck and shoulders (light), ears (shade 8 of 8)
- **6 DMC 738 Very Light Tan** Head and neck and shoulders (lightest)
- **7 DMC 822 Light Beige Gray**
  Chest and blaze and muzzle (light), lower jaw (shade 7 of 8)
- **8 DMC 3790 Ultra Dark Beige Gray**
  Blaze and muzzle and chest (darkest), lower jaw (shade 4 of 8)
- **9 DMC 642 Dark Beige Gray**
  Lower jaw (shade 6 of 8), chest and blaze and muzzle (dark), whisker marks
- **10 DMC 3865 Winter White**
  Blaze and muzzle and chest (lightest), lower jaw (shade 8 of 8) and 2 more parts
- **11 DMC 3687 Mauve**
  Peony petals (shade 3 of 7), ears (shade 5 of 8), tongue (dark)
- **12 DMC 902 Very Dark Garnet**
  Peony petals (shade 2 of 7), ears (shade 3 of 8)
- **13 DMC 3688 Medium Mauve**
  Peony petals (shade 4 of 7), tongue (middle), ears (shade 7 of 8)
- **14 DMC 3371 Black Brown**
  Mouth, eye rims, lip line, nostrils and pupils, nose (darkest)
- **15 DMC 3689 Light Mauve**
  Peony petals (shade 5 of 7), tongue (light)
- **16 DMC 782 Dark Topaz** Eyes (lighter)
- **17 DMC 501 Dark Blue Green** Leaves and sepals (dark), stems
- **18 DMC 503 Medium Blue Green** Leaves and sepals (middle)
- **19 DMC 504 Very Light Blue Green** Leaves and sepals (light)
- **20 DMC 3685 Very Dark Mauve** Peony petals (shade 1 of 7)
- **21 DMC 819 Light Baby Pink** Peony petals (shade 6 of 7)
- **22 DMC 783 Medium Topaz** Peony hearts

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 898 Very Dark Coffee Brown	9	DMC 642 Dark Beige Gray	17	DMC 501 Dark Blue Green
2	DMC 801 Dark Coffee Brown	10	DMC 3865 Winter White	18	DMC 503 Medium Blue Green
3	DMC 433 Medium Brown	11	DMC 3687 Mauve	19	DMC 504 Very Light Blue Green
4	DMC 435 Very Light Brown	12	DMC 902 Very Dark Garnet	20	DMC 3685 Very Dark Mauve
5	DMC 437 Light Tan	13	DMC 3688 Medium Mauve	21	DMC 819 Light Baby Pink
6	DMC 738 Very Light Tan	14	DMC 3371 Black Brown	22	DMC 783 Medium Topaz
7	DMC 822 Light Beige Gray	15	DMC 3689 Light Mauve		
8	DMC 3790 Ultra Dark Beige Gray	16	DMC 782 Dark Topaz		

How many strands

Stem stitch. 3 strands: lip line, stems; 2 strands: eye rims; 1 strand: leaves.
French knot. 2 strands: peony hearts; 1 strand: whisker marks.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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