Andalusian horse in the Spanish walk

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sun, far hills, olive hills, track, grass bank, shadow, tail, far legs, coat, ears, head, mane, forelock, poppies
- **Satin stitch**, 2 strands
  Village walls, village roofs, olive shade, olive crowns, hooves, ears, nostril, eye, poppy buds, poppy hearts, swallows
- **Straight stitch**, 1 to 2 strands
  Windows, eye light, swallows
- **Stem stitch**, 1 to 4 strands
  Olive trunks, eyelid, grass, poppy buds, poppy stems, ring
- **French knot**, 2 strands, two wraps
  Olive crowns
- **Split stitch**, 1 strand
  Head, mouth
- **Fishbone stitch**, 2 strands
  Poppy leaves

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 3854 Medium Autumn Gold** Sun (light)
- **DMC 3855 Light Autumn Gold** Sun (lightest)
- **DMC 3853 Dark Autumn Gold** Sun (dark), ring
- **DMC 922 Light Copper** Sun (darkest), village roofs
- **DMC 3750 Very Dark Antique Blue**
  Far hills and mane (dark), coat, tail, far legs and head (darkest) and 5 more parts
- **DMC 930 Dark Antique Blue** Far hills (middle)
- **DMC 931 Medium Antique Blue** Far hills (light)
- **DMC 3865 Winter White**
  Coat and head (lightest), village walls (lighter), eye light
- **DMC 159 Light Gray Blue**
  Coat and head (middle light), tail and far legs (lightest) and 3 more parts
- **DMC 3362 Dark Pine Green**
  Olive hills, grass bank, olive crowns and grass (dark), olive shade and 3 more parts
- **DMC 3363 Medium Pine Green**
  Olive hills, olive crowns, grass and grass bank (middle)
- **DMC 3364 Pine Green**
  Olive hills, grass and grass bank (light), poppy leaves and poppy buds (lighter)
- **DMC 420 Dark Hazelnut Brown**
  Shadow and olive trunks, track (dark), hooves (light)
- **DMC 524 Very Light Fern Green**
  Olive crowns (light)
- **DMC 3828 Hazelnut Brown** Track (middle)
- **DMC 3046 Medium Yellow Beige** Track (light)
- **DMC 161 Gray Blue**
  Mane and forelock (middle), tail, coat, far legs, head and ears (dark)
- **DMC 160 Medium Gray Blue**
  Far legs, mane, tail and forelock (light), coat and head (middle dark), ears (middle)
- **DMC 3371 Black Brown**
  Hooves (dark), poppy hearts, eye and nostril
- **DMC 3781 Dark Mocha Brown** Hooves (middle)
- **DMC 762 Very Light Pearl Gray**
  Coat and head (light), ears (lightest)
- **DMC 321 Red** Poppies (middle)
- **DMC 815 Medium Garnet** Poppies (dark)
- **DMC 350 Medium Coral** Poppies (light)

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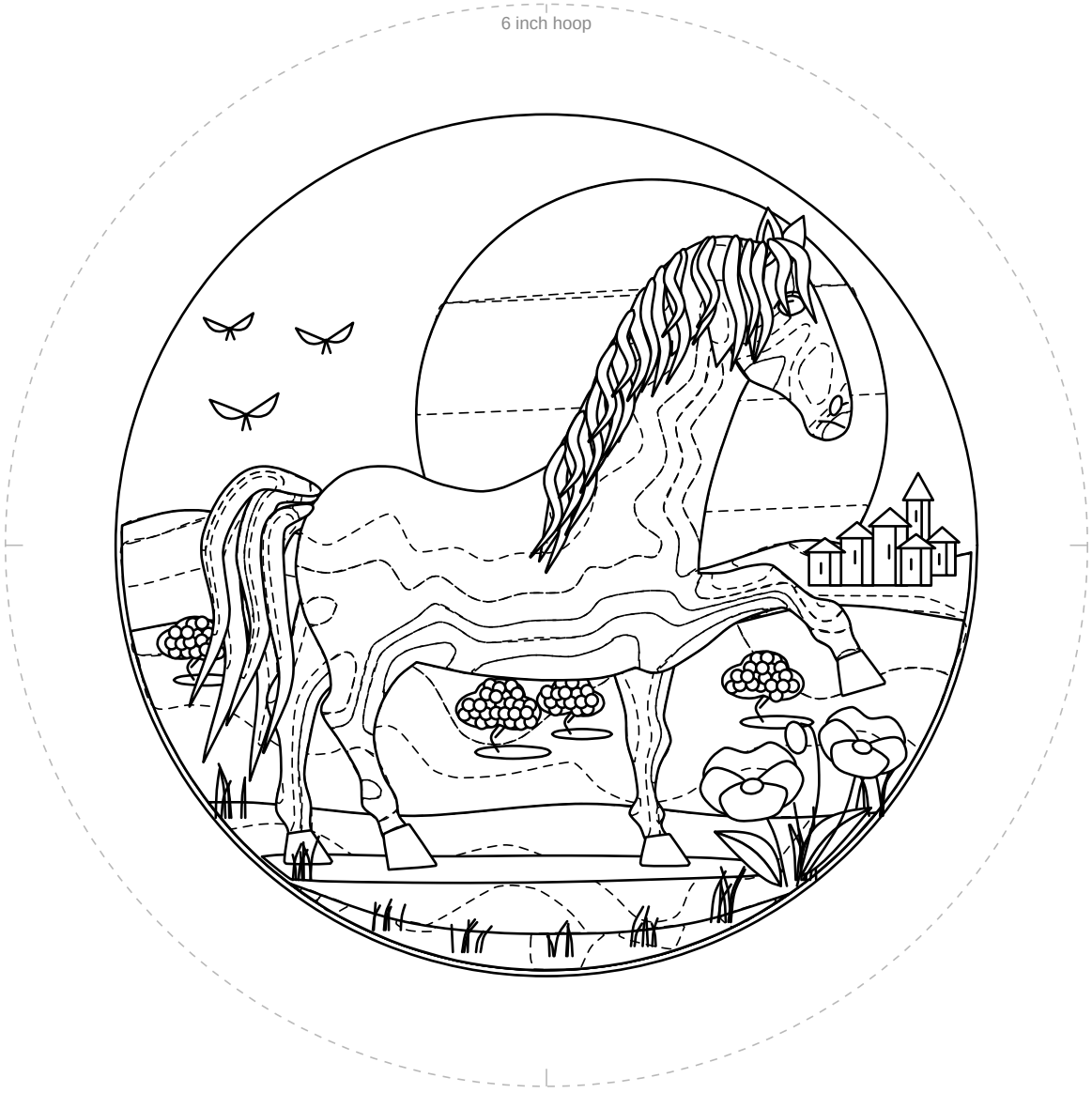
Andalusian horse in the Spanish walk

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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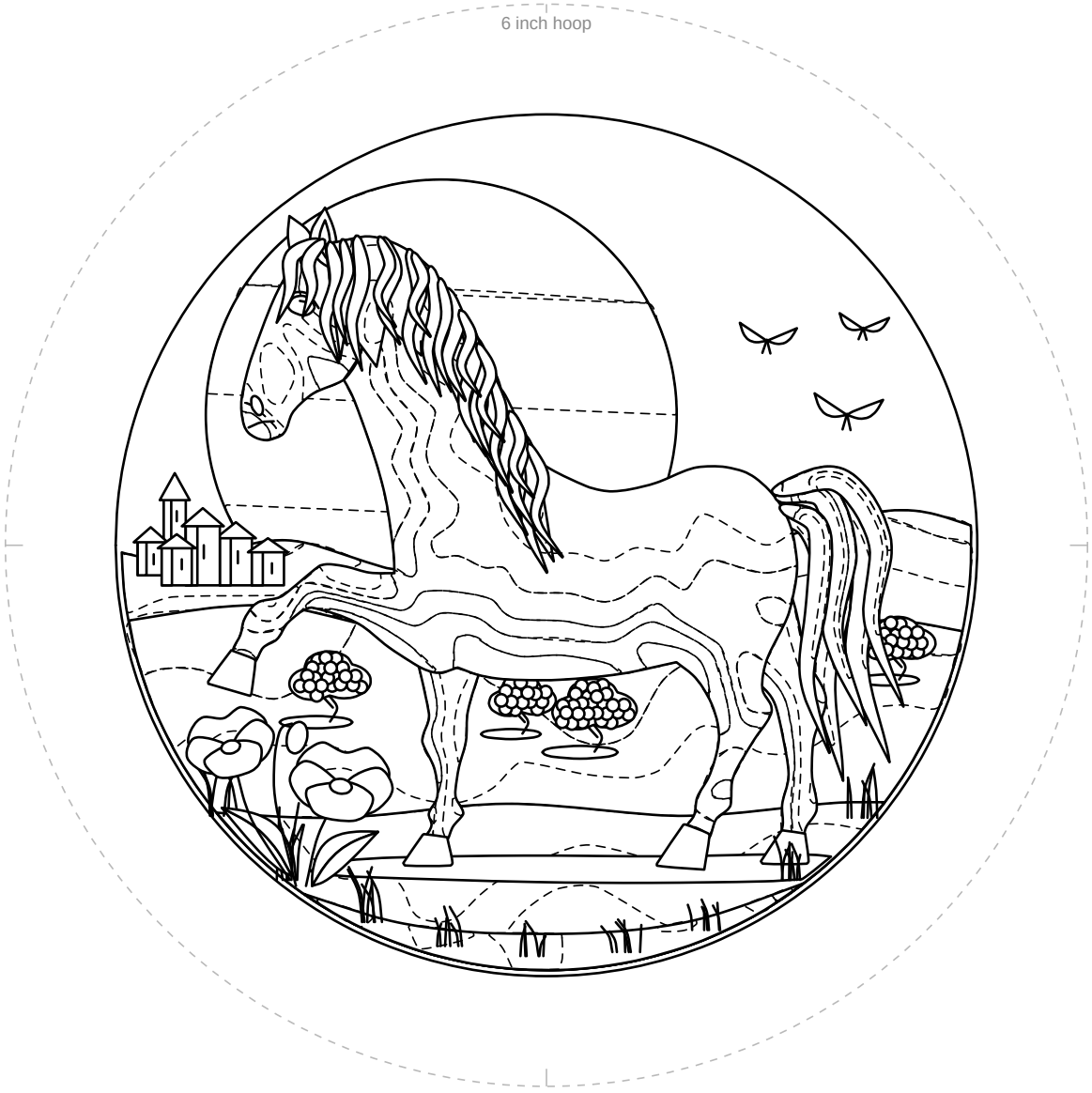
Andalusian horse in the Spanish walk

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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