Anemone and eucalyptus wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 2 strands
  Willow eucalyptus stems, berry stems, eucalyptus stems, bud stems
- **Fishbone stitch**, 2 strands
  Willow eucalyptus, large leaves
- **Back stitch**, 2 strands
  Gold fern
- **Fly stitch**, 2 strands
  Gold fern
- **Straight stitch**, 1 to 2 strands
  Gold fern, berry lights, anemone stamens
- **Padded satin stitch**, 2 strands
  Berries
- **French knot**, 1 strand, two wraps
  Berry tips, little blossom hearts, anemone stamens, anemone hearts
- **Satin stitch**, 2 strands
  Round eucalyptus, bud ruffs, little blossoms, anemone hearts
- **Long and short stitch**, 1 strand
  Plum anemone petals, white anemone petals

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 501 Dark Blue Green**
  Large leaves (darker), berry stems and willow eucalyptus stems, willow eucalyptus (dark)
- **DMC 503 Medium Blue Green**
  Willow eucalyptus (light), bud ruffs (lighter)
- **DMC 502 Blue Green**
  Large leaves (lighter), willow eucalyptus (middle), bud ruffs (darker), bud stems
- **DMC 3820 Dark Straw**
  Gold fern and little blossom hearts
- **DMC 351 Coral** Berries (middle)
- **DMC 349 Dark Coral** Berries (dark)
- **DMC 353 Peach** Little blossoms (darker), berries (light)
- **DMC 154 Very Dark Grape**
  Plum anemone petals (darkest), berry tips
- **DMC 3865 Winter White**
  White anemone petals (lightest), berry lights
- **DMC 3768 Dark Gray Green**
  Round eucalyptus (dark), eucalyptus stems
- **DMC 926 Medium Gray Green**
  Round eucalyptus (middle)
- **DMC 927 Light Gray Green** Round eucalyptus (light)
- **DMC 3836 Light Grape**
  Plum anemone petals (lightest), anemone hearts (lighter)
- **DMC 3834 Dark Grape** Plum anemone petals (dark)
- **DMC 3835 Medium Grape**
  Plum anemone petals (light)
- **DMC 225 Ultra Very Light Shell Pink**
  Little blossoms (lighter)
- **DMC 3752 Very Light Antique Blue**
  White anemone petals (middle)
- **DMC 931 Medium Antique Blue**
  White anemone petals (darkest)
- **DMC 932 Light Antique Blue**
  White anemone petals (dark)
- **DMC 762 Very Light Pearl Gray**
  White anemone petals (light)
- **DMC 310 Black**
  Anemone stamens, anemone hearts (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

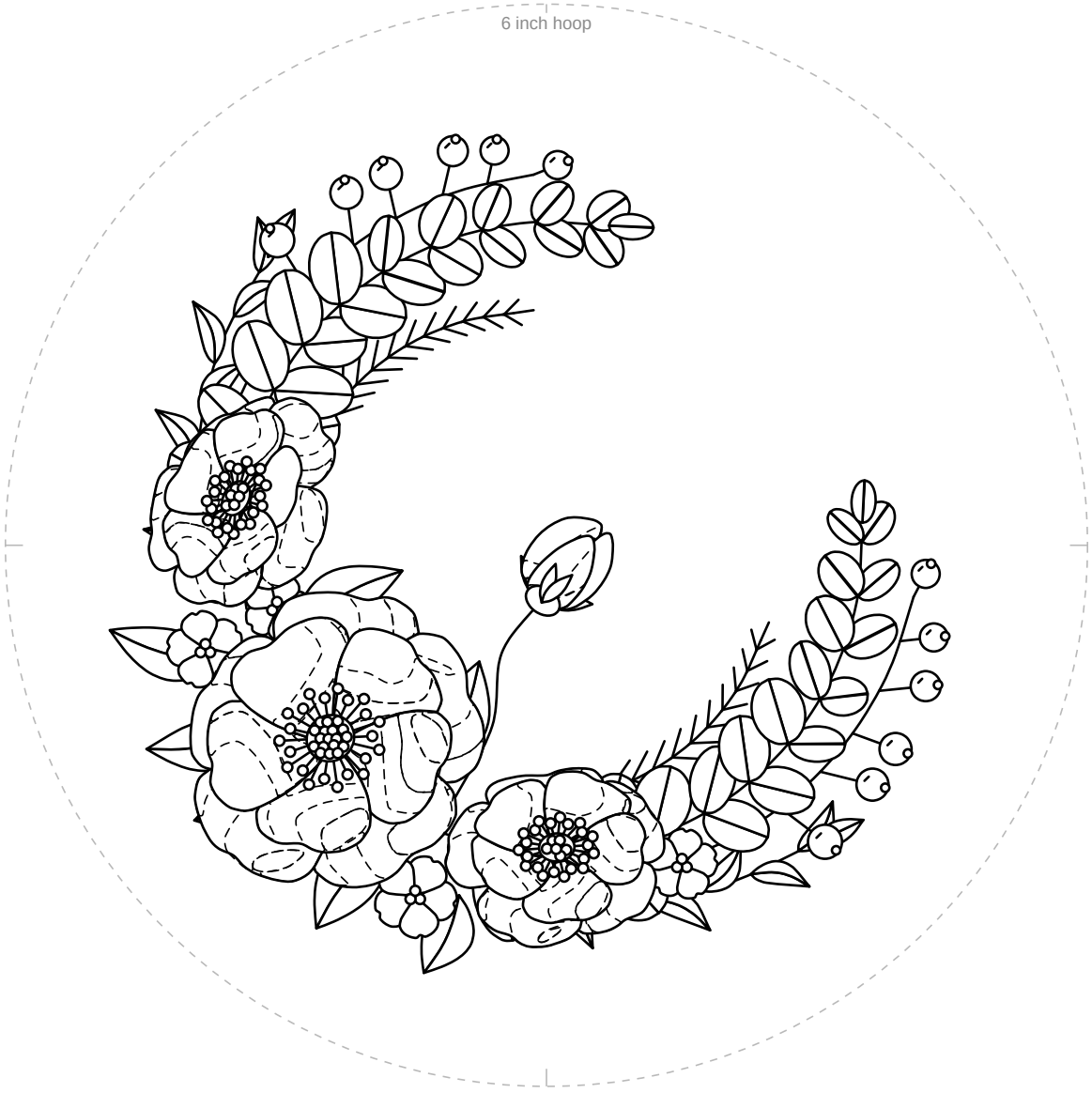
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

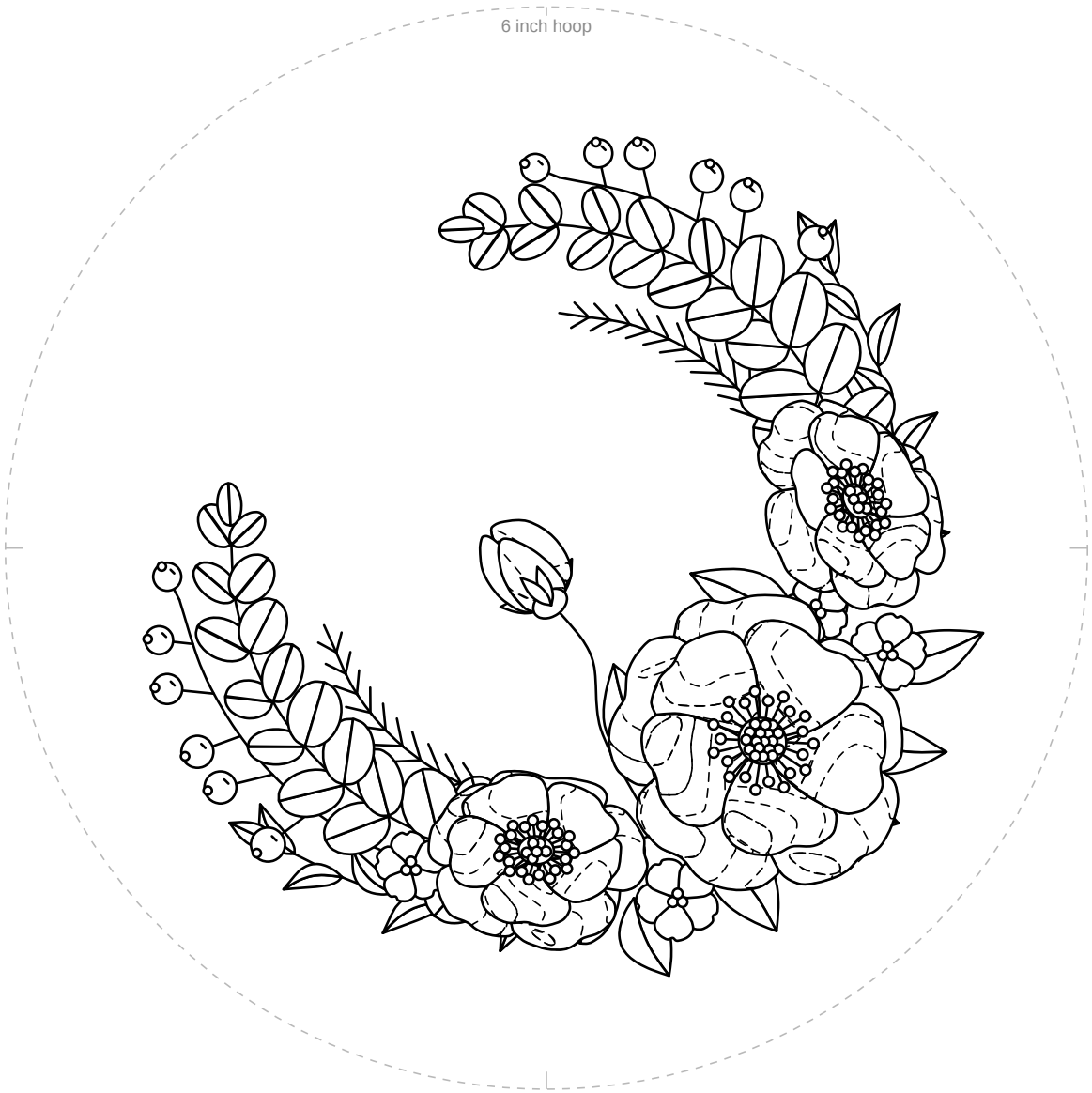
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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