Angel trumpet flowers with a hawk moth

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.5 in (11.4 × 11.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 4 strands
  Leaf and flower stalks, leaf veins, open leaves, full bell ribs
- **Long and short stitch**, 1 strand
  Leaves, bough, spent bell, calyxes, furled bud, and 7 more
- **Split stitch**, 1 to 2 strands
  Leaf veins, bark lines, cut end, calyx ribs, and 4 more
- **Back stitch**, 1 strand
  Leaf veins
- **Satin stitch**, 1 to 2 strands
  Cut end, leaf scars, bell tails, abdomen bars, and 3 more
- **French knot**, 2 strands, two wraps
  Wing spots
- **Turkey work**, 2 strands
  Thorax
- **Whipped back stitch**, 2 strands
  Moth tongue

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 522 Fern Green** Leaves (light) and 2 more parts
- **DMC 524 Very Light Fern Green**
  Leaves (lightest) and 3 more parts
- **DMC 520 Dark Fern Green**
  Leaves and leaf veins (darkest), calyxes (dark)
- **DMC 3768 Dark Gray Green**
  Leaves and leaf veins (dark) and 3 more parts
- **DMC 926 Medium Gray Green** Open leaves, leaf veins (light)
- **DMC 640 Very Dark Beige Gray**
  Bough (middle), moth tongue (darker)
- **DMC 3787 Dark Brown Gray** Bark lines (darker) and 3 more parts
- **DMC 642 Dark Beige Gray**
  Bough (light), bark lines and cut end (lighter)
- **DMC 3041 Medium Antique Violet**
  Spent bell (dark) and 3 more parts
- **DMC 3740 Dark Antique Violet**
  Inside of the full bell (darkest) and 2 more parts
- **DMC 3859 Light Rosewood**
  Half open bell (middle dark) and 5 more parts
- **DMC 950 Light Desert Sand** Spent bell (lightest)
- **DMC 3064 Desert Sand** Spent bell (light)
- **DMC 758 Very Light Terra Cotta**
  Inside of the full bell (middle light) and 3 more parts
- **DMC 3856 Ultra Very Light Mahogany**
  Inside of the full bell (light) and 4 more parts
- **DMC 3770 Very Light Tawny**
  Inside of the full bell (lightest) and 8 more parts
- **DMC 413 Dark Pewter Gray**
  Hind wings (dark), wing veins and 4 more parts
- **DMC 315 Medium Dark Antique Mauve** Hind wings (middle)
- **DMC 3687 Mauve** Hind wings (light), rose bars (darker)
- **DMC 415 Pearl Gray**
  Forewings and abdomen (light) and 4 more parts
- **DMC 318 Light Steel Gray**
  Forewings and abdomen (middle) and 2 more parts
- **DMC 3688 Medium Mauve** Rose bars (lighter)
- **DMC 676 Light Old Gold** Moth tongue (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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