Ankh with lotus flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 2 to 5 strands
  Stems, lily pads, cell walls
- **Long and short stitch**, 1 strand
  Lily pads, ivory petals, blue petals, buds
- **Straight stitch**, 1 strand
  Pad veins
- **Split stitch**, 1 strand
  Ivory petals, blue petals, sepals, buds
- **Satin stitch**, 2 strands
  Sepals, flower cups, water, gold frame, carnelian inlay, lapis inlay, turquoise inlay
- **Back stitch**, 2 strands
  Ankh edge
- **Padded satin stitch**, 2 strands
  Carnelian inlay

Floss

- **DMC 469 Avocado Green**
  Lily pads and sepals (middle), stems
- **DMC 936 Very Dark Avocado Green**
  Sepals and lily pads (dark), flower cups
- **DMC 470 Light Avocado Green**
  Sepals and lily pads (light)
- **DMC 471 Very Light Avocado Green**
  Pad veins
- **DMC 3823 Ultra Pale Yellow**
  Ivory petals (light)
- **DMC 3852 Very Dark Straw**
  Gold frame and cell walls, ivory petals (dark)
- **DMC 3865 Winter White**
  Blue petals (lightest), ivory petals (middle)
- **DMC 797 Royal Blue**
  Lapis inlay, water (darker), blue petals and buds (dark)
- **DMC 798 Dark Delft Blue**
  Blue petals (middle dark), buds (middle)
- **DMC 799 Medium Delft Blue**
  Blue petals (middle light), buds (light)
- **DMC 800 Pale Delft Blue**
  Blue petals (light), buds (lightest)
- **DMC 820 Very Dark Royal Blue**
  Blue petals and buds (darkest)
- **DMC 3844 Dark Bright Turquoise**
  Turquoise inlay, water (lighter)
- **DMC 347 Very Dark Salmon**
  Carnelian inlay
- **DMC 780 Ultra Very Dark Topaz**
  Ankh edge

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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