Antique 1700s style band sampler

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.1 × 3.9 in (7.9 × 9.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Vine, bellflowers, bellflower lips, bellflower cups, rose sepals, rose petals, rose hearts, twist band, arcade band, lozenge band, and 33 more
2. **Fishbone stitch**, 2 strands
   Vine leaves
3. **Padded satin stitch**, 2 strands
   Apples
4. **Stem stitch**, strands by part on page 2
   Frame, vine edge, bellflower stalks, rose stalks, ground line, carnation stems, urn handles, tulip stalks
5. **Back stitch**, 1 strand
   Rose edges, crown edges
6. **Straight stitch**, 2 strands
   Bird legs, sheep legs
7. **Split stitch**, 1 strand
   Urn edges
8. **French knot**
   strands by part on page 2, two wraps
   Rose eyes, crown jewels, bird eyes, urn jewels, fleece knots

Floss

- **1 DMC 840 Medium Beige Brown** Frame and tree trunks
- **2 DMC 3363 Medium Pine Green**
  Vine, side hills and ground line, apple leaves (middle) and 5 more parts
- **3 DMC 3362 Dark Pine Green**
  Vine edge and rose sepals, vine leaves (darker), apple leaves (dark) and 3 more parts
- **4 DMC 931 Medium Antique Blue**
  Bellflowers, arcade band and bird wings (darker), bird tails (middle) and 1 more part
- **5 DMC 932 Light Antique Blue**
  Bellflower lips, arcade band and bird wings (lighter), bird tails (light)
- **6 DMC 3778 Light Terra Cotta**
  Rose petals, carnation petals and bird breasts, twist band (darker)
- **7 DMC 3721 Dark Shell Pink**
  Rose edges, carnation tips, crown velvet, tulips and apples and 2 more parts
- **8 DMC 3779 Very Light Rosewood**
  Rose hearts, tulip hearts and carnation hearts, twist band (lighter)
- **9 DMC 3828 Hazelnut Brown**
  Crown arches, lozenge band, crown bands, urn, rose eyes and bird bills
- **10 DMC 522 Fern Green**
  Vine leaves and fir boughs (lighter), apple leaves (light), tulip leaves and pot leaves
- **11 DMC 676 Light Old Gold**
  Coronets, urn band, crown points and crown orbs
- **12 DMC 829 Very Dark Golden Olive**
  Crown edges, urn edges, urn rim, urn handles and urn foot
- **13 DMC 3781 Dark Mocha Brown**
  Sheep legs, sheep faces, bird legs and bird eyes
- **14 DMC 3750 Very Dark Antique Blue**
  Bird bodies and wing shoulders, bird tails (dark)
- **15 DMC 712 Cream** Fleece, fleece knots and bird eye rings
- **16 DMC 523 Light Fern Green** Far hill

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

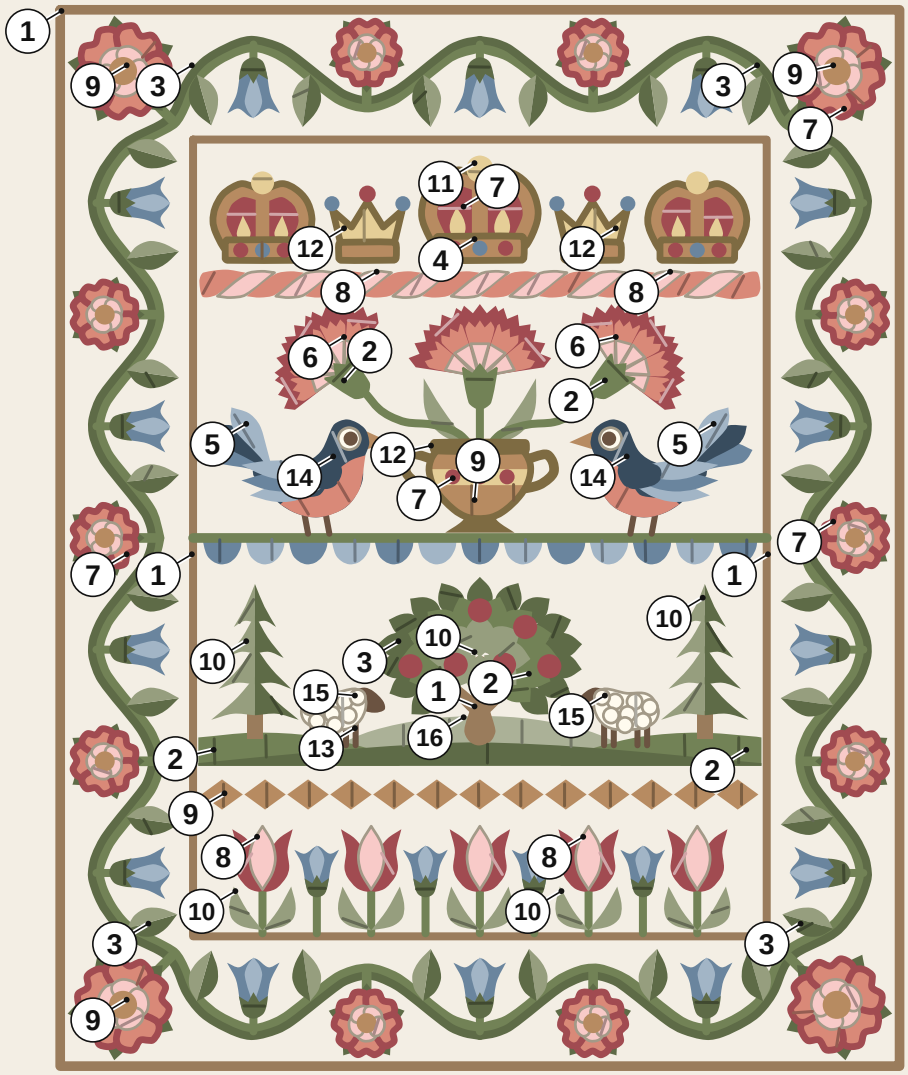
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 840 Medium Beige Brown	**7**	DMC 3721 Dark Shell Pink	**13**	DMC 3781 Dark Mocha Brown
2	DMC 3363 Medium Pine Green	**8**	DMC 3779 Very Light Rosewood	**14**	DMC 3750 Very Dark Antique Blue
3	DMC 3362 Dark Pine Green	**9**	DMC 3828 Hazelnut Brown	**15**	DMC 712 Cream
4	DMC 931 Medium Antique Blue	**10**	DMC 522 Fern Green	**16**	DMC 523 Light Fern Green
5	DMC 932 Light Antique Blue	**11**	DMC 676 Light Old Gold		
6	DMC 3778 Light Terra Cotta	**12**	DMC 829 Very Dark Golden Olive		

How many strands

Stem stitch. 3 strands: rose stalks, ground line, urn handles; 2 or 3 strands: frame; 2 strands: vine edge, bellflower stalks, carnation stems, tulip stalks.
French knot. 2 strands: rose eyes; 1 strand: crown jewels, bird eyes, urn jewels, fleece knots.

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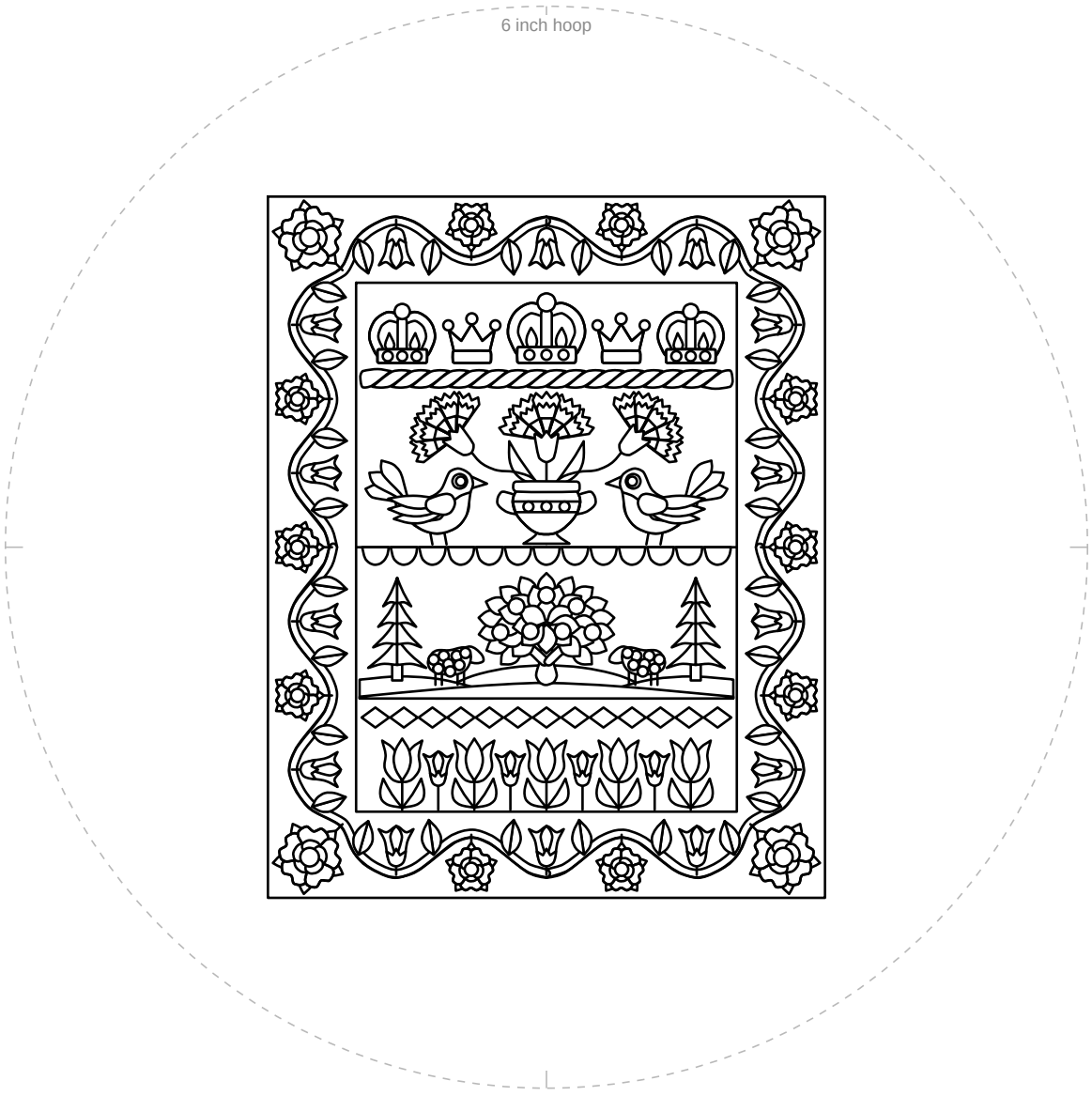
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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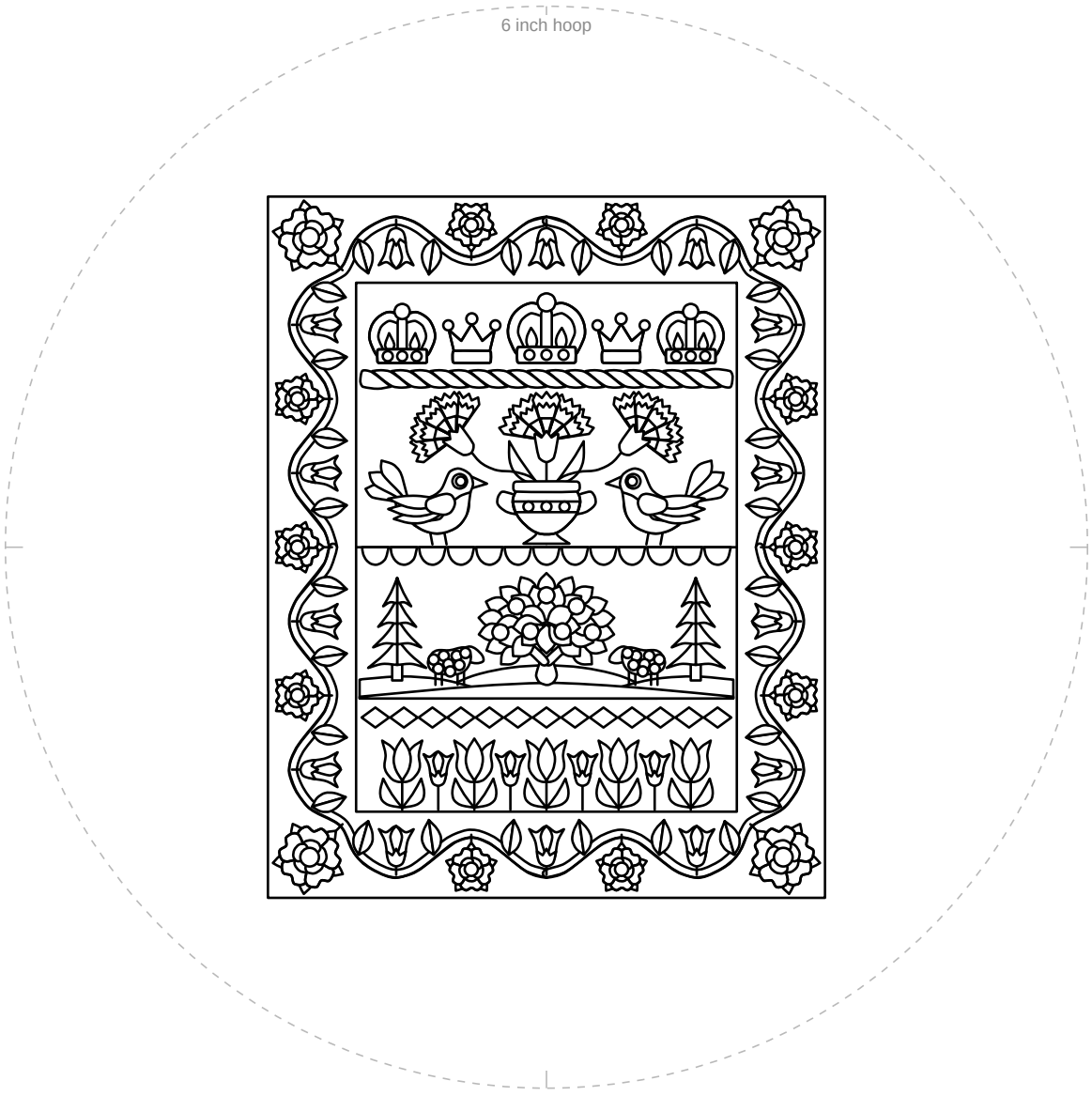
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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