Antique lady in a shawl and bonnet

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4.8 in (9.4 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Far hills, near hills, lawn, path, hedge, and 8 more
- **Split stitch**, 1 to 2 strands
  Bark, flounce edges, hand, border lines, shawl edge, and 3 more
- **Stem stitch**, 1 to 2 strands
  Willow branches, grass, bow edge
- **Straight stitch**, 1 to 2 strands
  Willow leaves, fringe, eyelash, bird
- **Satin stitch**, 2 strands
  Gate, gate post, cuff, paisleys, hair, bonnet ribbon, and 3 more
- **Fishbone stitch**, 2 strands
  Rose leaves
- **French knot**, 1 to 2 strands, two wraps
  Roses, daisy hearts
- **Lazy daisy stitch**, 1 strand
  Daisies
- **Whipped back stitch**, 3 strands
  Frame

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 927 Light Gray Green** Far hills, frame and bow (lighter)
- **DMC 926 Medium Gray Green** Far hills and bow (darker), bow edge
- **DMC 522 Fern Green** Near hills (dark) and 4 more parts
- **DMC 523 Light Fern Green** Near hills (middle) and 2 more parts
- **DMC 524 Very Light Fern Green** Near hills (light)
- **DMC 3051 Dark Green Gray**
  Hedge (darker), lawn (dark) and 5 more parts
- **DMC 677 Very Light Old Gold**
  Path and bonnet (light), shawl border (lighter)
- **DMC 3045 Dark Yellow Beige**
  Path (dark), frame (darker) and 4 more parts
- **DMC 3046 Medium Yellow Beige**
  Path and bonnet (middle), shawl border (darker)
- **DMC 839 Dark Beige Brown** Willow trunk (dark) and 5 more parts
- **DMC 840 Medium Beige Brown** Gate (darker) and 4 more parts
- **DMC 842 Very Light Beige Brown** Gate (lighter) and 2 more parts
- **DMC 3731 Very Dark Dusty Rose**
  Shawl and fringe (middle), roses (dark)
- **DMC 3733 Dusty Rose** Shawl, fringe and bird (light), roses (middle)
- **DMC 3354 Light Dusty Rose** Shawl (lightest) and 2 more parts
- **DMC 415 Pearl Gray** Skirt (light), sleeve (middle)
- **DMC 414 Dark Steel Gray** Skirt (darkest), flounce edges
- **DMC 318 Light Steel Gray** Skirt and sleeve (dark), bonnet frill edge
- **DMC 762 Very Light Pearl Gray** Skirt (lightest) and 4 more parts
- **DMC 3064 Desert Sand** Cheek and hand (light)
- **DMC 3772 Very Dark Desert Sand** Cheek and hand (middle)
- **DMC 632 Ultra Very Dark Desert Sand** Cheek and hand (dark)
- **DMC 3685 Very Dark Mauve**
  Shawl (darkest), border lines and shawl edge
- **DMC 3350 Ultra Dark Dusty Rose**
  Shawl and fringe (dark) and 2 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Antique lady in a shawl and bonnet

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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