Art teacher’s jar of blooming brushes

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.7 in (11.7 × 11.9 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Table, jar rim, handle bands, ferrules, lavender, and 6 more
- **Long and short stitch**, 1 strand
  Glass, handles in the glass, brush handles, bristles, and 6 more
- **Fishbone stitch**, 2 strands
  Leaves
- **Back stitch**, 1 strand
  Ferrule rings
- **Stem stitch**, 1 to 2 strands
  Mimosa sprig, lavender stalk, glass edge
- **French knot**, 1 to 2 strands, two wraps
  Mimosa, anemone heart, anemone stamens
- **Straight stitch**, 2 strands
  Cornflower heart
- **Trellis stitch**, 1 strand
  Bud scales
- **Split stitch**, 1 strand
  Petal edges, tulip edge, drip bud edge
- **Woven wheel stitch**, 4 strands
  Rose
- **Turkey work**, 2 strands
  Pompon

Floss

- **DMC 828 Ultra Very Light Sky Blue**
  Glass (darker), table and 2 more parts
- **DMC 762 Very Light Pearl Gray**
  Glass (lighter) and 2 more parts
- **DMC 738 Very Light Tan**
  Handles in the glass (lighter) and 1 more part
- **DMC 436 Tan** Brush handles (middle) and 1 more part
- **DMC 433 Medium Brown** Brush handles (dark)
- **DMC 907 Light Parrot Green**
  Pompon (lighter) and 4 more parts
- **DMC 3347 Medium Yellow Green**
  Leaves (middle) and 6 more parts
- **DMC 3345 Dark Hunter Green**
  Leaves and bud scales (dark) and 2 more parts
- **DMC 743 Medium Yellow**
  Mimosa (lighter) and 3 more parts
- **DMC 415 Pearl Gray** Ferrules (middle)
- **DMC 414 Dark Steel Gray**
  Glass edge and ferrule rings, ferrules (dark)
- **DMC 741 Medium Tangerine**
  Tulip (middle), mimosa (darker)
- **DMC 797 Royal Blue**
  Cornflower, handle bands (shade 1 of 7)
- **DMC 550 Very Dark Violet**
  Anemone (dark) and 3 more parts
- **DMC 340 Medium Blue Violet**
  Lavender (lighter), handle bands (shade 5 of 7)
- **DMC 553 Violet** Anemone (middle) and 4 more parts
- **DMC 666 Bright Red**
  Rose petals (middle) and 3 more parts
- **DMC 498 Dark Red** Rose petals (dark) and 2 more parts
- **DMC 3705 Dark Melon** Rose petals (light)
- **DMC 946 Medium Burnt Orange**
  Tulip (dark), tulip edge and 1 more part
- **DMC 211 Light Lavender**
  Anemone ring and 2 more parts
- **DMC 3799 Very Dark Pewter Gray**
  Anemone stamens and anemone heart
- **DMC B5200 Snow White** Glass lights, jar rim (light)
- **DMC 799 Medium Delft Blue** Paint smears (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Art teacher’s jar of blooming brushes

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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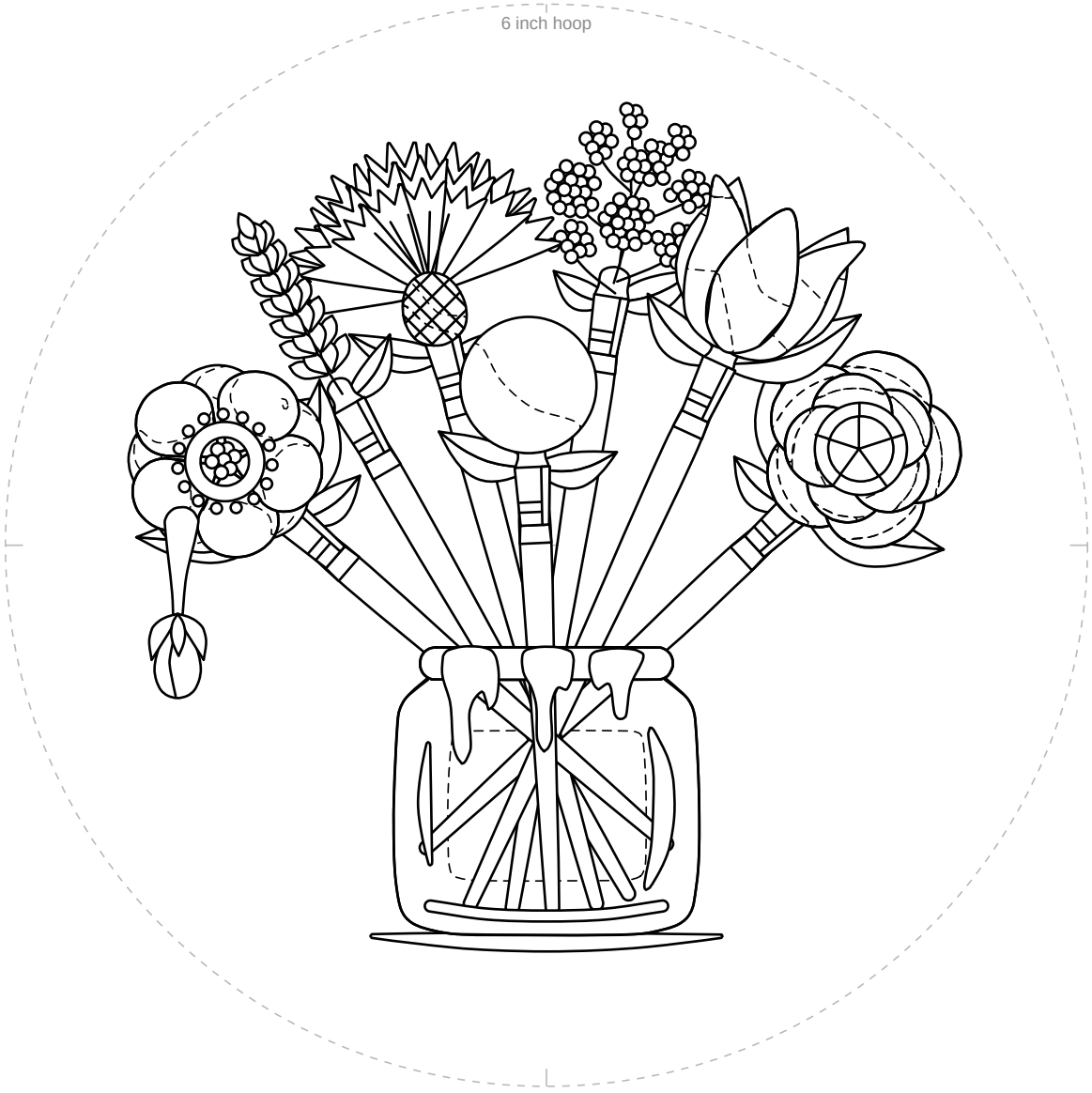
Art teacher’s jar of blooming brushes

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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