Artist’s palette stitch sampler

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.4 in (11.9 × 11.2 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Board edge, hole wall, orange petals, ferrules
- **Long and short stitch**, 1 to 2 strands
  Palette, blue petals, violet rose ground, teal handle, bristles, and 4 more
- **Split stitch**, 1 to 2 strands
  Palette edge, blue petal edges, bow edge
- **Fishbone stitch**, 2 strands
  Garland leaves, green rosette, sprig leaves
- **Woven wheel stitch**, 5 strands
  Red rose
- **French knot**, 2 strands, two wraps
  Orange heart, yellow pompon, green heart, aqua heart, blue heart, violet rose heart
- **Lazy daisy stitch**, 4 strands
  Aqua daisy
- **Straight stitch**, 6 strands
  Aqua daisy
- **Bullion knot**, 4 strands
  Violet rose
- **Stem stitch**, 3 strands
  Sprig stem
- **Back stitch**, 2 strands
  Ferrule bands
- **Padded satin stitch**, 2 strands
  Bow knot

Floss

- **DMC 433 Medium Brown**
  Board edge, hole wall and ferrule bands, bristles (darker)
- **DMC 739 Ultra Very Light Tan** Palette (lighter)
- **DMC 738 Very Light Tan** Palette (darker)
- **DMC 437 Light Tan** Palette edge, bristles (lighter)
- **DMC 988 Medium Forest Green**
  Sprig leaves and garland leaves (lighter) and 1 more part
- **DMC 986 Very Dark Forest Green**
  Sprig leaves and garland leaves (darker) and 2 more parts
- **DMC 3705 Dark Melon**
  Red rose and bow (light), wet tips (shade 7 of 9)
- **DMC 321 Red**
  Bow and red rose (middle), bow knot, wet tips (shade 5 of 9)
- **DMC 815 Medium Garnet**
  Bow edge, red rose and bow (dark), wet tips (shade 3 of 9)
- **DMC 947 Burnt Orange** Orange petals (lighter)
- **DMC 900 Dark Burnt Orange** Orange petals (darker)
- **DMC 725 Medium Light Topaz**
  Gold handle (lighter) and 3 more parts
- **DMC 727 Very Light Topaz**
  Yellow pompon (light), blue heart and green heart
- **DMC 782 Dark Topaz**
  Gold handle and aqua heart (darker), yellow pompon (dark)
- **DMC 3348 Light Yellow Green** Green rosette (light)
- **DMC 3765 Very Dark Peacock Blue**
  Teal handle and aqua daisy (darker)
- **DMC 3766 Light Peacock Blue**
  Teal handle and aqua daisy (lighter)
- **DMC 809 Delft Blue** Blue petals (light), wet tips (shade 8 of 9)
- **DMC 820 Very Dark Royal Blue**
  Blue petal edges, blue petals (dark) and 1 more part
- **DMC 798 Dark Delft Blue**
  Blue petals (middle), wet tips (shade 4 of 9)
- **DMC 550 Very Dark Violet**
  Violet rose ground (darker) and 4 more parts
- **DMC 553 Violet** Violet handle (lighter) and 3 more parts
- **DMC 554 Light Violet** Violet rose (light), wet tips (shade 9 of 9)
- **DMC 762 Very Light Pearl Gray** Ferrules

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

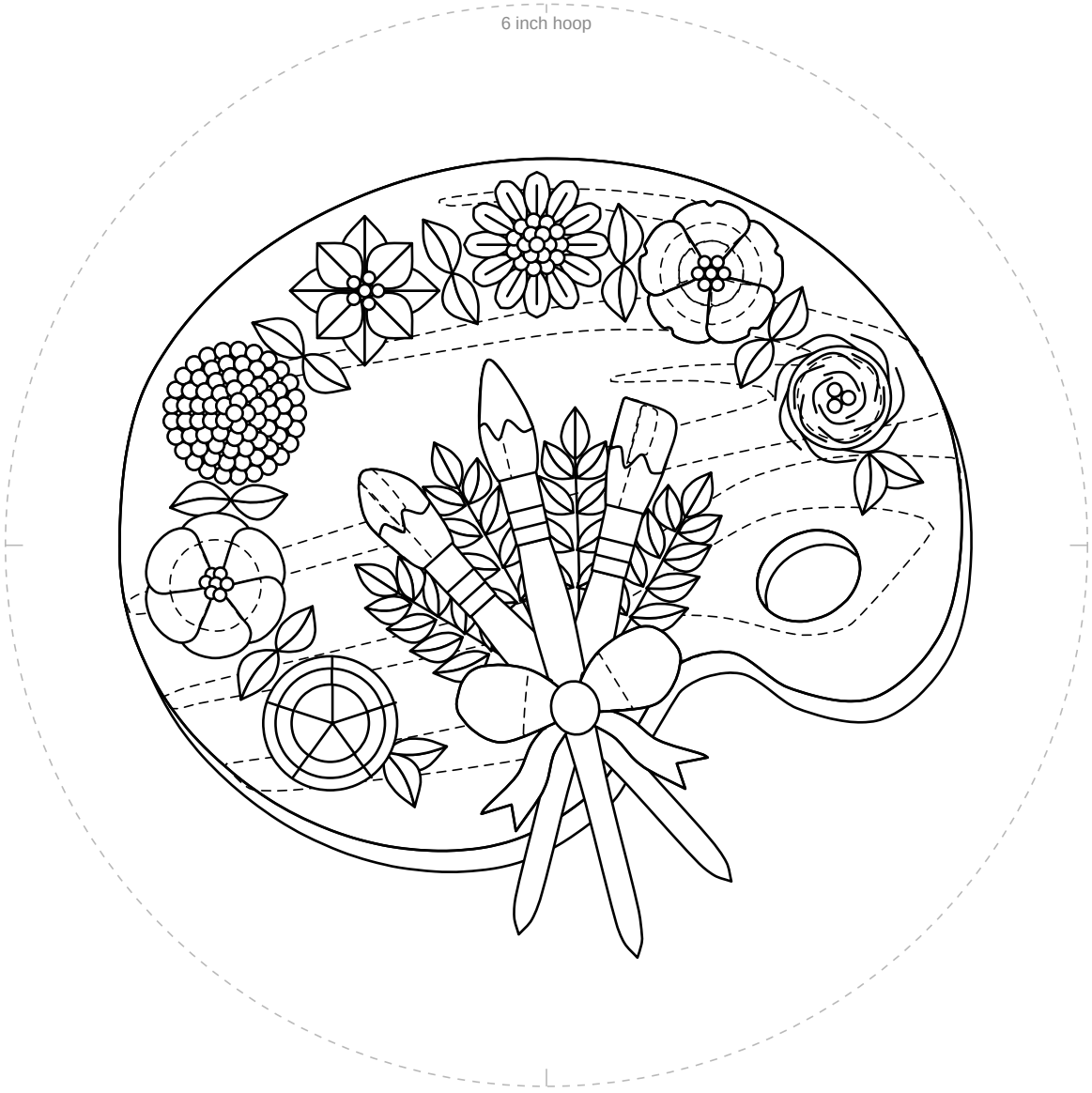
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Artist’s palette stitch sampler

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

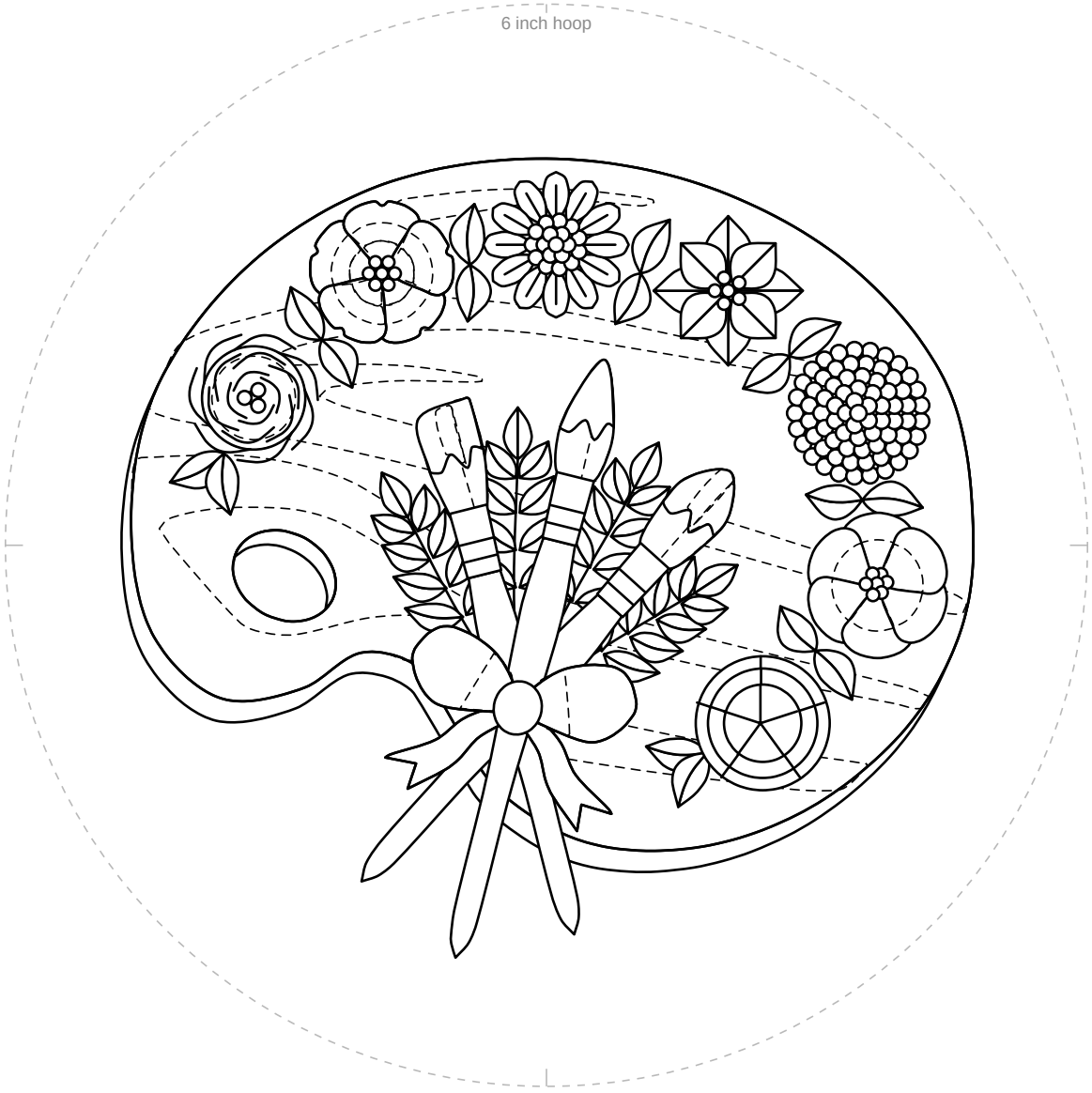
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Artist’s palette stitch sampler

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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