Arts and Crafts hare under oak leaves

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 5 in (12.4 × 12.7 cm).



Which color goes where: by number on page 2.
Fabric: indigo cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Oak leaves, acorns, acorn cups, bark knots, ear tips, eye ring, eye, pupil, nose, anemone petals
2. **Long and short stitch**, 1 strand
   Oak boughs, mossy bank, tail, far ear, far foreleg, body, pale chest, haunch, hind foot, near foreleg, near ear, inner ear
3. **Fishbone stitch**, 2 strands
   Anemone leaves
4. **Split stitch**, 2 strands
   Leaf edges, ear edges, eye ring, mouth
5. **Stem stitch**, strands by part on page 2
   Leaf veins, leaf stalks
6. **Straight stitch**, strands by part on page 2
   Toes, eye light, whiskers
7. **French knot**, 2 strands, two wraps
   Acorn cups, anemone hearts

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 503 Medium Blue Green**
  Oak leaves (middle light), anemone leaves (light)
- **2 DMC 501 Dark Blue Green**
  Oak leaves and anemone leaves (darkest), leaf edges (dark)
- **3 DMC 3820 Dark Straw**
  Oak leaves (lightest), leaf veins and acorns (lighter), anemone hearts
- **4 DMC 783 Medium Topaz**
  Oak leaves (middle dark), leaf edges (light), acorns (darker), eye
- **5 DMC 433 Medium Brown**
  Haunch and body (dark), far ear and far foreleg (middle) and 6 more parts
- **6 DMC 642 Dark Beige Gray** Oak boughs (light), leaf stalks
- **7 DMC 3013 Light Khaki Green**
  Oak leaves (light), anemone leaves (lightest)
- **8 DMC 3363 Medium Pine Green**
  Mossy bank (lighter), oak leaves and anemone leaves (dark), leaf edges (middle)
- **9 DMC 435 Very Light Brown**
  Body and haunch (middle), near ear, hind foot and near foreleg (dark) and 3 more parts
- **10 DMC 640 Very Dark Beige Gray** Oak boughs (middle)
- **11 DMC 3787 Dark Brown Gray** Oak boughs (dark), bark knots
- **12 DMC 3362 Dark Pine Green** Mossy bank (darker)
- **13 DMC 738 Very Light Tan**
  Near foreleg, hind foot, body and haunch (lightest), tail (middle) and 4 more parts
- **14 DMC 437 Light Tan**
  Body, near ear, haunch, near foreleg and hind foot (light), pale chest and tail (dark)
- **15 DMC 3865 Winter White**
  Anemone petals (lighter), tail and pale chest (light), whiskers and eye light
- **16 DMC 801 Dark Coffee Brown**
  Body and haunch (darkest), far foreleg (dark), ear edges (darker) and 4 more parts
- **17 DMC 3371 Black Brown** Ear tips, pupil and nose
- **18 DMC 950 Light Desert Sand** Inner ear (light)
- **19 DMC 3064 Desert Sand** Inner ear (dark)
- **20 DMC 928 Very Light Gray Green** Anemone petals (darker)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 503 Medium Blue Green	8	DMC 3363 Medium Pine Green	15	DMC 3865 Winter White
2	DMC 501 Dark Blue Green	9	DMC 435 Very Light Brown	16	DMC 801 Dark Coffee Brown
3	DMC 3820 Dark Straw	10	DMC 640 Very Dark Beige Gray	17	DMC 3371 Black Brown
4	DMC 783 Medium Topaz	11	DMC 3787 Dark Brown Gray	18	DMC 950 Light Desert Sand
5	DMC 433 Medium Brown	12	DMC 3362 Dark Pine Green	19	DMC 3064 Desert Sand
6	DMC 642 Dark Beige Gray	13	DMC 738 Very Light Tan	20	DMC 928 Very Light Gray Green
7	DMC 3013 Light Khaki Green	14	DMC 437 Light Tan		

How many strands

Stem stitch. 3 strands: leaf stalks; 2 strands: leaf veins.
Straight stitch. 2 strands: eye light; 1 strand: toes, whiskers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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