Arts and Crafts pomegranate corner

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 3.5 in (8.9 × 8.9 cm).



Which color goes where: by number on page 2.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 336 Navy Blue**
  Leaf edges, fruit edges and outer edge line
- **2 DMC 783 Medium Topaz**
  Inner edge line, split lip and rind lines, crown (light)
- **3 DMC 3011 Dark Khaki Green**
  Big leaves and corner leaves (darker), wave stem, tendrils and bud stalks
- **4 DMC 522 Fern Green**
  Big leaves and corner leaves (lighter), bud cups and end leaves
- **5 DMC 3822 Light Straw**
  Pith, leaf veins, crown lights and bud lights
- **6 DMC 355 Dark Terra Cotta**
  Rind and buds (darker), crown (dark)
- **7 DMC 3830 Terra Cotta**
  Rind and buds (lighter), crown (middle)
- **8 DMC 816 Garnet**
  Ruby seeds

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Big leaves, buds, bud cups, end leaves, corner leaves, crown, rind, split lip, pith
2. **Padded satin stitch**, 2 strands
   Ruby seeds
3. **Chain stitch**, 3 strands
   Outer edge line
4. **Stem stitch**, strands by part on page 2
   Inner edge line, wave stem, tendrils, leaf edges, leaf veins, bud stalks, fruit edges, rind lines
5. **Straight stitch**, 2 strands
   Bud lights, crown lights

What you need

Advanced. A 6 inch (15 cm) hoop, and a 9 inch (23 cm) square of plain cotton or linen, white or another light color. Embroidery needle: size 7 for 2 or 3 strands, size 3 for 4 or 5 (a lower number is a thicker needle). Skeins: one of each color is enough. An estimate for the 6 inch hoop, from the length of each line and the area of each filled shape, with a fifth added for tails.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 336 Navy Blue	**4**	DMC 522 Fern Green	**7**	DMC 3830 Terra Cotta
2	DMC 783 Medium Topaz	**5**	DMC 3822 Light Straw	**8**	DMC 816 Garnet
3	DMC 3011 Dark Khaki Green	**6**	DMC 355 Dark Terra Cotta		

How many strands

Stem stitch. 5 strands: wave stem; 3 strands: inner edge line, bud stalks; 2 or 3 strands: leaf veins; 2 strands: tendrils, leaf edges, fruit edges, rind lines.

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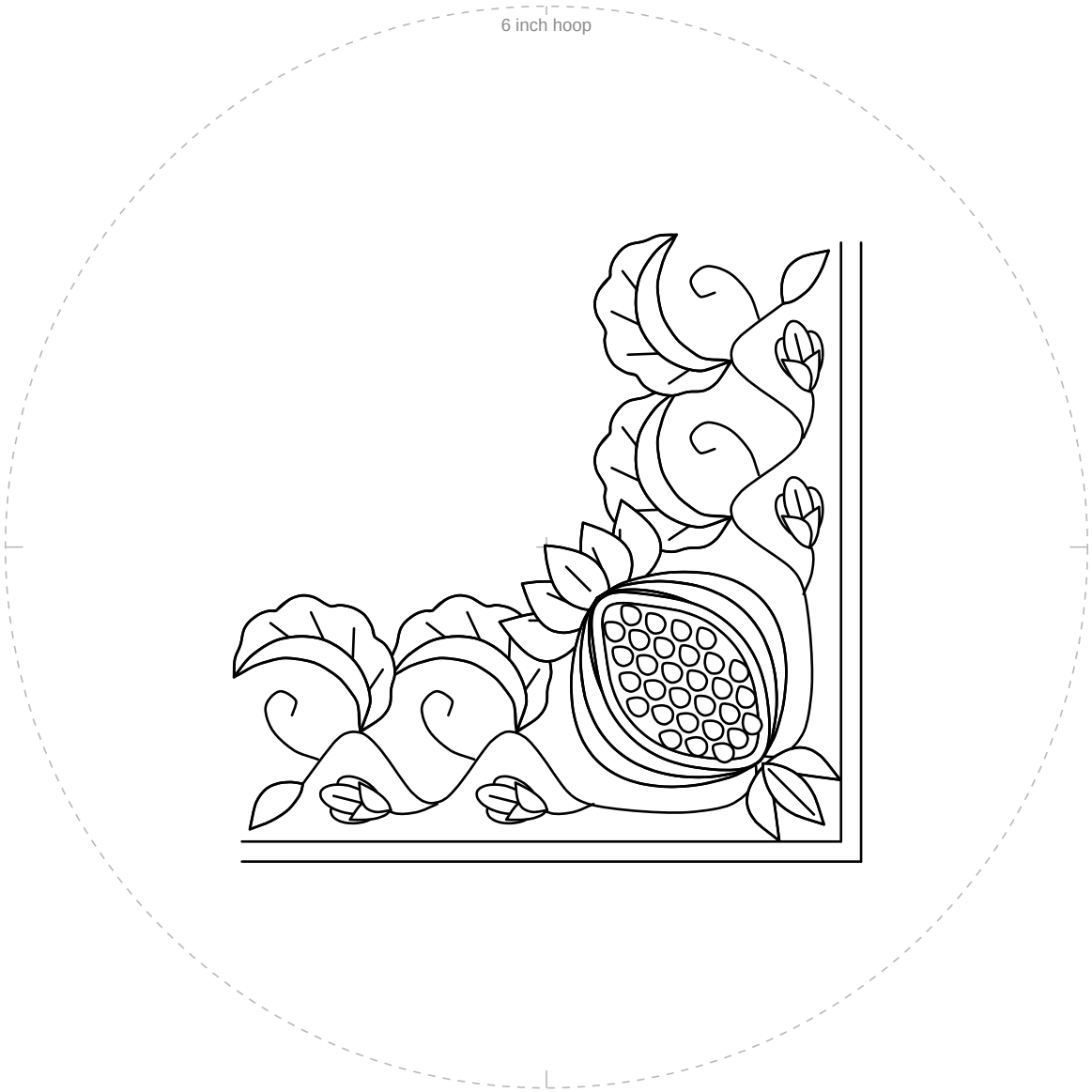
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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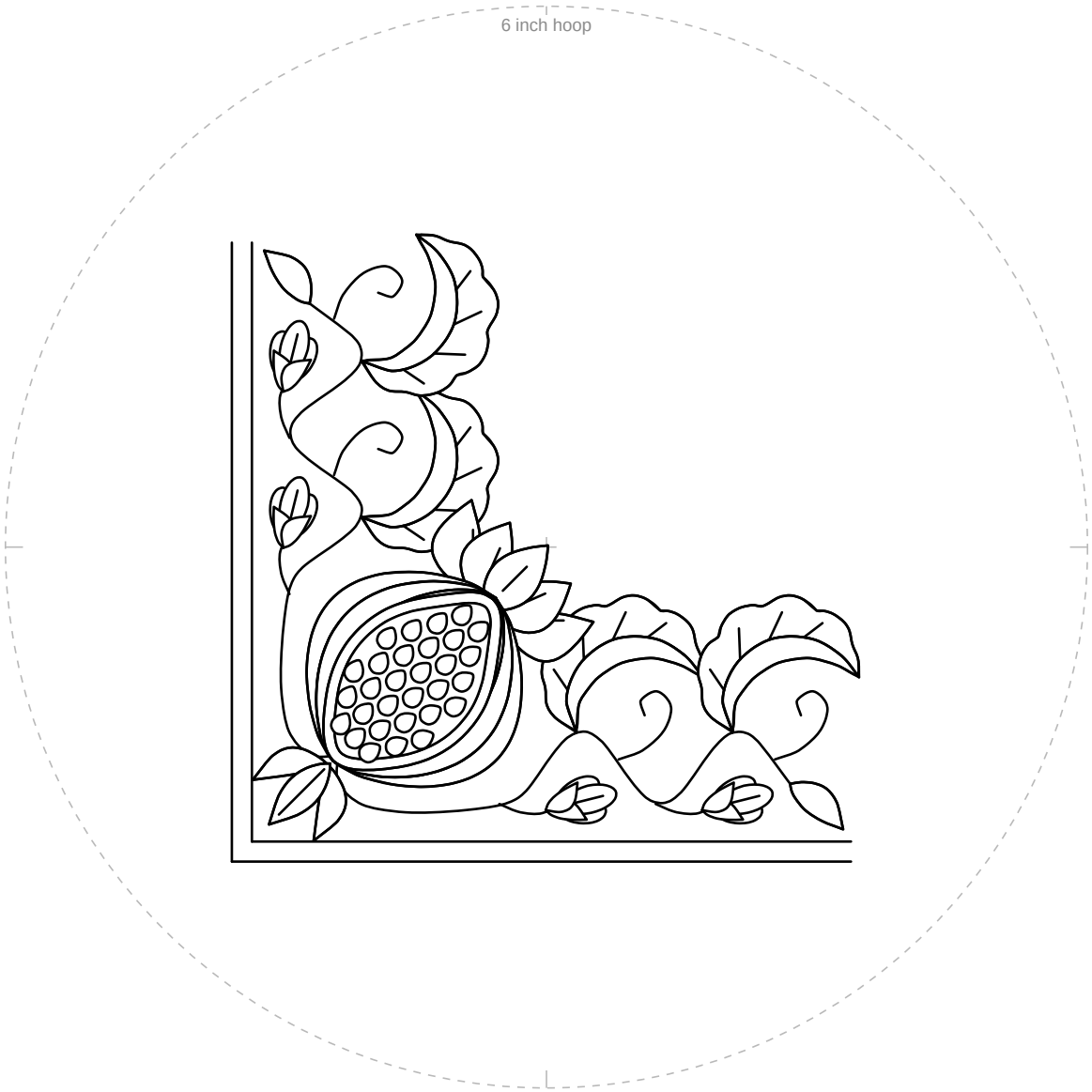
Arts and Crafts pomegranate corner

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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