As for me and my house, primitive house

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.5 in (12.2 × 11.4 cm).



Which color goes where.

Stitches

- **Chain stitch**, 3 strands
  Clapboards, hill, chain rows
- **Stem stitch**, 2 to 4 strands
  Board shadows, window frames, corner boards, willow strands, berry stems
- **Satin stitch**, 2 strands
  Windows, door, door heart, chimney, chimney cap, roof, willow trunk, wool tongues, hill, satin band, hill, lower edge, doorstep, crow, and 6 more
- **Straight stitch**, 1 to 3 strands
  Window bars, chimney band, crow feet, sheep faces and legs, berry stems
- **French knot**, 1 to 2 strands, two wraps
  Door knob, crow eye, sheep wool, sheep eyes, letters
- **Lazy daisy stitch**, 2 strands
  Willow leaves, berry leaves

Floss

- **DMC 3777 Very Dark Terra Cotta**
  Clapboards and chimney, wool tongues (dark), berries (darker)
- **DMC 3857 Dark Rosewood**
  Board shadows, window bars, corner boards, chimney cap and chimney band
- **DMC 729 Medium Old Gold**
  Windows, door heart, sheep eyes, door knob and crow eye
- **DMC 3033 Very Light Mocha Brown**
  Sheep wool (darker), window frames and doorstep
- **DMC 930 Dark Antique Blue**
  Wool tongues (middle), hill, herringbone and door
- **DMC 3750 Very Dark Antique Blue** Letters and roof
- **DMC 3031 Very Dark Mocha Brown** Willow trunk
- **DMC 3051 Dark Green Gray**
  Willow strands, hill, satin band, hill, lower edge and berry stems, willow leaves (dark)
- **DMC 3052 Medium Green Gray**
  Willow leaves (light), hill, chain rows (middle), berry leaves (lighter)
- **DMC 730 Very Dark Olive Green**
  Willow leaves (middle), hill, chain rows (dark), berry leaves (darker)
- **DMC 3829 Very Dark Old Gold**
  Wool tongues (light), crow bill
- **DMC 680 Dark Old Gold**
  Hill, chain rows (light), star, berries (lighter)
- **DMC 310 Black** Sheep faces and legs, crow and crow feet
- **DMC 3799 Very Dark Pewter Gray** Crow wing
- **DMC 712 Cream** Sheep wool (lighter)

Stitches, continued

- **Herringbone stitch**, 2 strands
  Hill, herringbone

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.

6 inch hoop



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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