Austin skyline with bluebonnets and bats

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: blush pink cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sun, capitol dome, river, bank
2. **Satin stitch**, 2 strands
   Far buildings, tall tower, stacked tower, glass tower, glass crown, capitol walls, capitol cornices, capitol porch, capitol columns, and 10 more
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Straight stitch**, strands by part on page 2
   Far windows, tower ribs, tower windows, capitol windows, sun on the water, ripples, white spots
5. **Back stitch**, 1 strand
   Tower edges, capitol edges, bridge edges
6. **Stem stitch**, strands by part on page 2
   Dome ribs, capitol finial, bridge edges, lower edge, stems
7. **French knot**, 2 strands, two wraps
   Trees, white caps

Floss

- **1 DMC 351 Coral** Sun (darkest)
- **2 DMC 3341 Apricot** Sun (dark), sun on the water
- **3 DMC 3825 Pale Pumpkin** Sun (light)
- **4 DMC 3855 Light Autumn Gold** Sun (lightest)
- **5 DMC 3041 Medium Antique Violet**
  Far buildings (darker), bridge edges and bridge shadows
- **6 DMC 3042 Light Antique Violet** Far buildings (lighter)
- **7 DMC 3865 Winter White**
  Bridge piers, bridge deck, capitol columns and white caps and 5 more parts
- **8 DMC 3808 Ultra Very Dark Turquoise**
  Tall tower and lower edge, stacked tower (lighter)
- **9 DMC 3811 Very Light Turquoise**
  River (lighter), tower ribs, glass crown (middle)
- **10 DMC 823 Dark Navy Blue**
  Bats and tower edges, glass tower and stacked tower (darker)
- **11 DMC 3810 Dark Turquoise**
  River (darker), glass tower (lighter), glass crown (dark)
- **12 DMC 747 Very Light Sky Blue**
  Bridge openings, glass crown (light)
- **13 DMC 758 Very Light Terra Cotta**
  Capitol walls (middle), capitol dome (light) and 2 more parts
- **14 DMC 3778 Light Terra Cotta**
  Capitol walls, capitol dome and capitol lantern (dark), capitol drum (middle)
- **15 DMC 3779 Very Light Rosewood**
  Capitol dome (lightest), capitol cornices (lighter) and 4 more parts
- **16 DMC 3726 Dark Antique Mauve**
  Capitol edges and capitol porch, capitol drum (dark) and 4 more parts
- **17 DMC 3820 Dark Straw** Gold star
- **18 DMC 895 Very Dark Hunter Green**
  Stems, leaves (darker), trees (dark)
- **19 DMC 3346 Hunter Green** Leaves (lighter), trees (middle)
- **20 DMC 3347 Medium Yellow Green** Bank (darker), trees (light)
- **21 DMC 3348 Light Yellow Green** Bank (lighter)
- **22 DMC 797 Royal Blue** Bluebonnet petals (dark)
- **23 DMC 799 Medium Delft Blue** Bluebonnet petals (middle)
- **24 DMC 800 Pale Delft Blue** Bluebonnet petals (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 351 Coral	**9**	DMC 3811 Very Light Turquoise	**17**	DMC 3820 Dark Straw
2	DMC 3341 Apricot	**10**	DMC 823 Dark Navy Blue	**18**	DMC 895 Very Dark Hunter Green
3	DMC 3825 Pale Pumpkin	**11**	DMC 3810 Dark Turquoise	**19**	DMC 3346 Hunter Green
4	DMC 3855 Light Autumn Gold	**12**	DMC 747 Very Light Sky Blue	**20**	DMC 3347 Medium Yellow Green
5	DMC 3041 Medium Antique Violet	**13**	DMC 758 Very Light Terra Cotta	**21**	DMC 3348 Light Yellow Green
6	DMC 3042 Light Antique Violet	**14**	DMC 3778 Light Terra Cotta	**22**	DMC 797 Royal Blue
7	DMC 3865 Winter White	**15**	DMC 3779 Very Light Rosewood	**23**	DMC 799 Medium Delft Blue
8	DMC 3808 Ultra Very Dark Turquoise	**16**	DMC 3726 Dark Antique Mauve	**24**	DMC 800 Pale Delft Blue

How many strands

Straight stitch. 3 strands: white spots; 2 or 3 strands: capitol windows; 2 strands: sun on the water; 1 or 2 strands: tower windows; 1 strand: far windows, tower ribs, ripples.
Stem stitch. 2 or 3 strands: stems; 2 strands: capitol finial, bridge edges, lower edge; 1 strand: dome ribs.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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