Autumn with an owl and a moon

6 inch (15 cm) hoop, 4.9 × 4.9 in (12.4 × 12.4 cm)



Colors by number: page 2.
Fabric: indigo cotton or linen.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**, 1 strand
   Boughs, tail, body, wings, head, face



2. **Satin stitch**, 2 strands
   Bough ends, oak leaves, acorns, acorn cups, eye, pupil, brow, beak, words



3. **Stem stitch**
   2 strands: leaf stalks, acorn stalks
   1 strand: leaf veins

4. **Straight stitch**
   1 strand: leaf veins (colors 4 and 5)
   2 strands: lines of the stars, eye highlight



5. **Fly stitch**, 2 strands
   Breast



6. **Split stitch**
   1 strand: wing feathers, edges of the face
   2 strands: edges of the words

7. **Padded satin stitch**, 2 strands
   Moon



8. **French knot**, two wraps
   1 strand: knots of the acorn cups
   2 strands: knots of the stars



9. **Bullion knot**, 3 strands
   Feet



Take out lines that still show, press face down, finish the hoop or sew a pillow.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

Buy: 21 colors of floss (page 2), one skein of each color (an estimate from the drawing's lines and shapes), an embroidery needle size 9, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of indigo cotton or linen, a white pencil.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 841 Light Beige Brown	8	DMC 782 Dark Topaz	15	DMC 712 Cream
2	DMC 840 Medium Beige Brown	9	DMC 3820 Dark Straw	16	DMC 676 Light Old Gold
3	DMC 842 Very Light Beige Brown	10	DMC 919 Red Copper	17	DMC 677 Very Light Old Gold
4	DMC 3362 Dark Pine Green	11	DMC 921 Copper	18	DMC 801 Dark Coffee Brown
5	DMC 3363 Medium Pine Green	12	DMC 435 Very Light Brown	19	DMC 738 Very Light Tan
6	DMC 3364 Pine Green	13	DMC 433 Medium Brown	20	DMC 739 Ultra Very Light Tan
7	DMC 783 Medium Topaz	14	DMC 437 Light Tan	21	DMC 3371 Black Brown

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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