Autumn scarecrow in a harvest field

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Far wheat, geese, pole, cross pole, half belt, patches, neckerchief, hatband, fox ears, fox cheeks, fox face
2. **Fern stitch**, 2 strands
   Fern stitch row
3. **Long and short stitch**, 1 strand
   Stubble, trousers, coat sleeves, coat, sack head, hat, fox, fox tail, fox head, fox cheeks
4. **Stem stitch**, strands by part on page 2
   Furrow lines, stem stitch row, geese, coat seam, coat edge, hat edge, fox face
5. **Chain stitch**, 3 strands
   Chain stitch row
6. **Fly stitch**, strands by part on page 2
   Fly stitch row, geese
7. **Herringbone stitch**, 2 strands
   Herringbone row
8. **Feather stitch**, 2 to 3 strands
   Feather stitch row
9. **Straight stitch**, strands by part on page 2
   Geese, stubble, straw, patch stitches, fox ears
10. **Split stitch**, strands by part on page 2
    Pole grain, coat seam, fox edge
11. **Whipped back stitch**, 3 strands
    Ring
12. **Lazy daisy stitch**, 2 strands
    Lazy daisy row
13. **French knot**, 2 strands, two wraps
    Knot row, hedge, half belt

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 936 Very Dark Avocado Green**
  Feather stitch row, furrow lines (darkest), hedge (dark)
- **2 DMC 433 Medium Brown**
  Furrow lines (light), pole, cross pole and hat edge, hat (dark), geese (lighter)
- **3 DMC 680 Dark Old Gold**
  Stubble (dark), fly stitch row (darker), furrow lines (lightest) and 4 more parts
- **4 DMC 315 Medium Dark Antique Mauve**
  Trousers and furrow lines (middle), knot row (darker) and 3 more parts
- **5 DMC 400 Dark Mahogany**
  Fox (dark), ring and herringbone row (darker), neckerchief and 3 more parts
- **6 DMC 3820 Dark Straw**
  Stubble (middle), ring and straw (lighter), hat (light), far wheat and 4 more parts
- **7 DMC 3012 Medium Khaki Green**
  Stem stitch row and fern stitch row, hedge (light)
- **8 DMC 3041 Medium Antique Violet**
  Knot row (lighter), chain stitch row (dark), trousers (light) and 2 more parts
- **9 DMC 3776 Light Mahogany**
  Fox tail (dark), fox (middle), lazy daisy row, fox head (darker) and 2 more parts
- **10 DMC 3371 Black Brown**
  Geese and fox ears (darker), trousers (dark), fox face and pole grain
- **11 DMC 677 Very Light Old Gold** Stubble and sack head (light)
- **12 DMC 931 Medium Antique Blue** Coat and coat sleeves (middle)
- **13 DMC 3750 Very Dark Antique Blue**
  Coat and coat sleeves (dark), half belt (darker), coat seam and coat edge
- **14 DMC 932 Light Antique Blue** Coat and coat sleeves (light)
- **15 DMC 739 Ultra Very Light Tan**
  Sack head (middle), fox cheeks, patch stitches (lighter), fox tail (light)
- **16 DMC 402 Very Light Mahogany**
  Fox head (lighter), fox (light), fox tail (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 936 Very Dark Avocado Green
2 DMC 433 Medium Brown
3 DMC 680 Dark Old Gold
4 DMC 315 Medium Dark Antique Mauve
5 DMC 400 Dark Mahogany
6 DMC 3820 Dark Straw
7 DMC 3012 Medium Khaki Green
8 DMC 3041 Medium Antique Violet
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11 DMC 677 Very Light Old Gold
12 DMC 931 Medium Antique Blue
13 DMC 3750 Very Dark Antique Blue
14 DMC 932 Light Antique Blue
15 DMC 739 Ultra Very Light Tan
16 DMC 402 Very Light Mahogany

How many strands

Stem stitch. 3 strands: stem stitch row, coat seam; 2 or 3 strands: furrow lines; 2 strands: geese, coat edge, hat edge, fox face.
Fly stitch. 2 or 3 strands: fly stitch row; 2 strands: geese.
Straight stitch. 3 strands: stubble, fox ears; 2 or 3 strands: straw; 2 strands: geese, patch stitches.
Split stitch. 2 strands: coat seam, fox edge; 1 strand: pole grain.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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