Ayrshire style whitework flower spray

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.4 in (10.7 × 11.2 cm).



Which color goes where. Each number is a stitch of the list.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Satin stitch**, 2 strands
   Stem, leaves, eyelets, bud petals, bud rim, sepals, petal rims
2. **Padded satin stitch**, 2 strands
   Leaves, bud petals, sepals
3. **Trellis stitch**, 1 strand
   Bud lace
4. **Stem stitch**
   3 strands: tendrils
   2 strands: lace fillings
5. **Straight stitch**
   2 strands: tendrils, leaf lace
   1 or 2 strands: lace fillings
6. **French knot**, two wraps
   2 strands: heart
   1 strand: lace knots
7. **Woven wheel stitch**, 3 strands
   Lace wheel

Floss

- **DMC BLANC White**
  Lace fillings, petal rims, stem and bud lace, leaves (lighter) and 8 more parts
- **DMC 822 Light Beige Gray**
  Bud petals, leaves and sepals (darker), heart (lighter)
- **DMC 3047 Light Yellow Beige**
  Heart (darker)

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 2 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 2 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 2 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 2 is the pattern at actual size (page 3 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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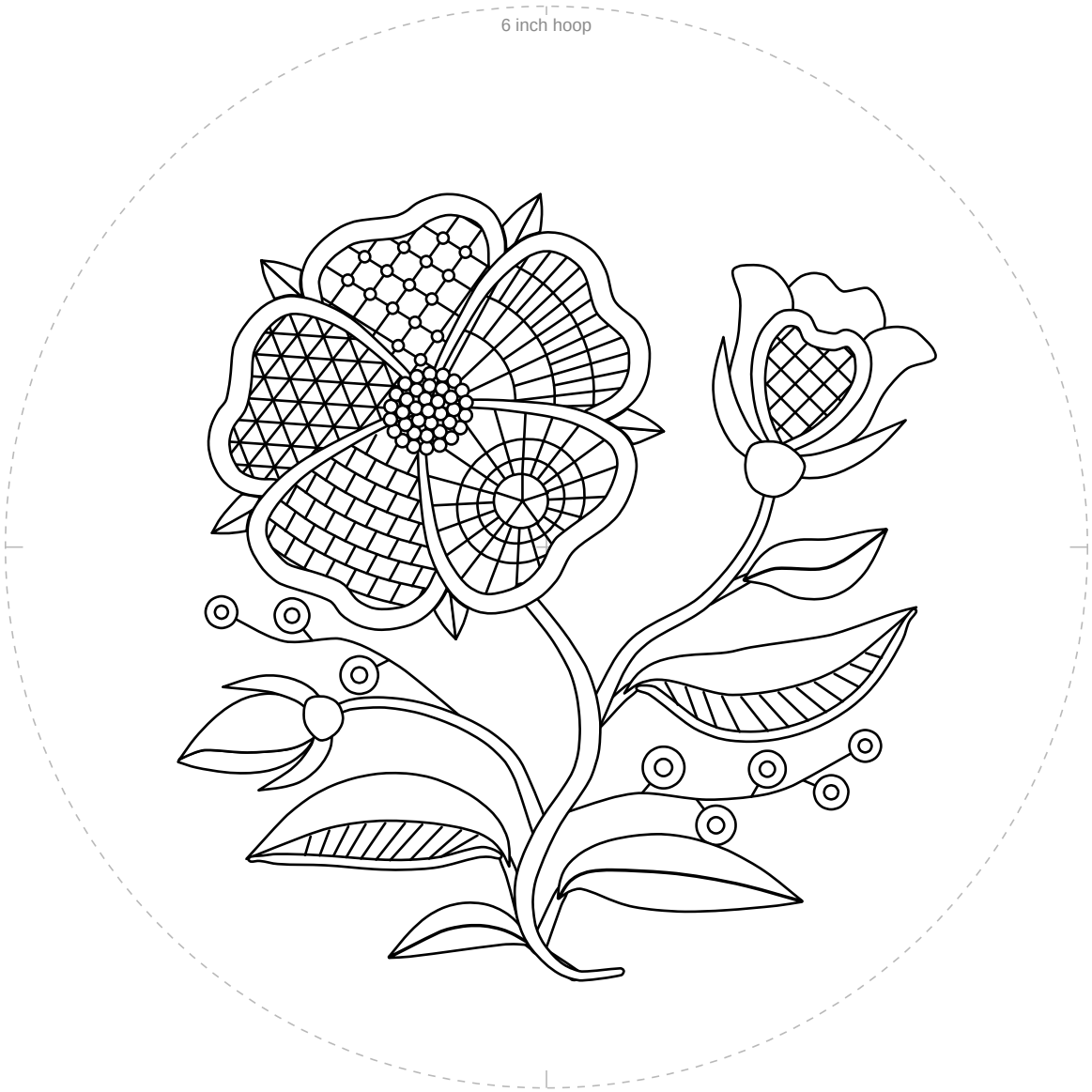
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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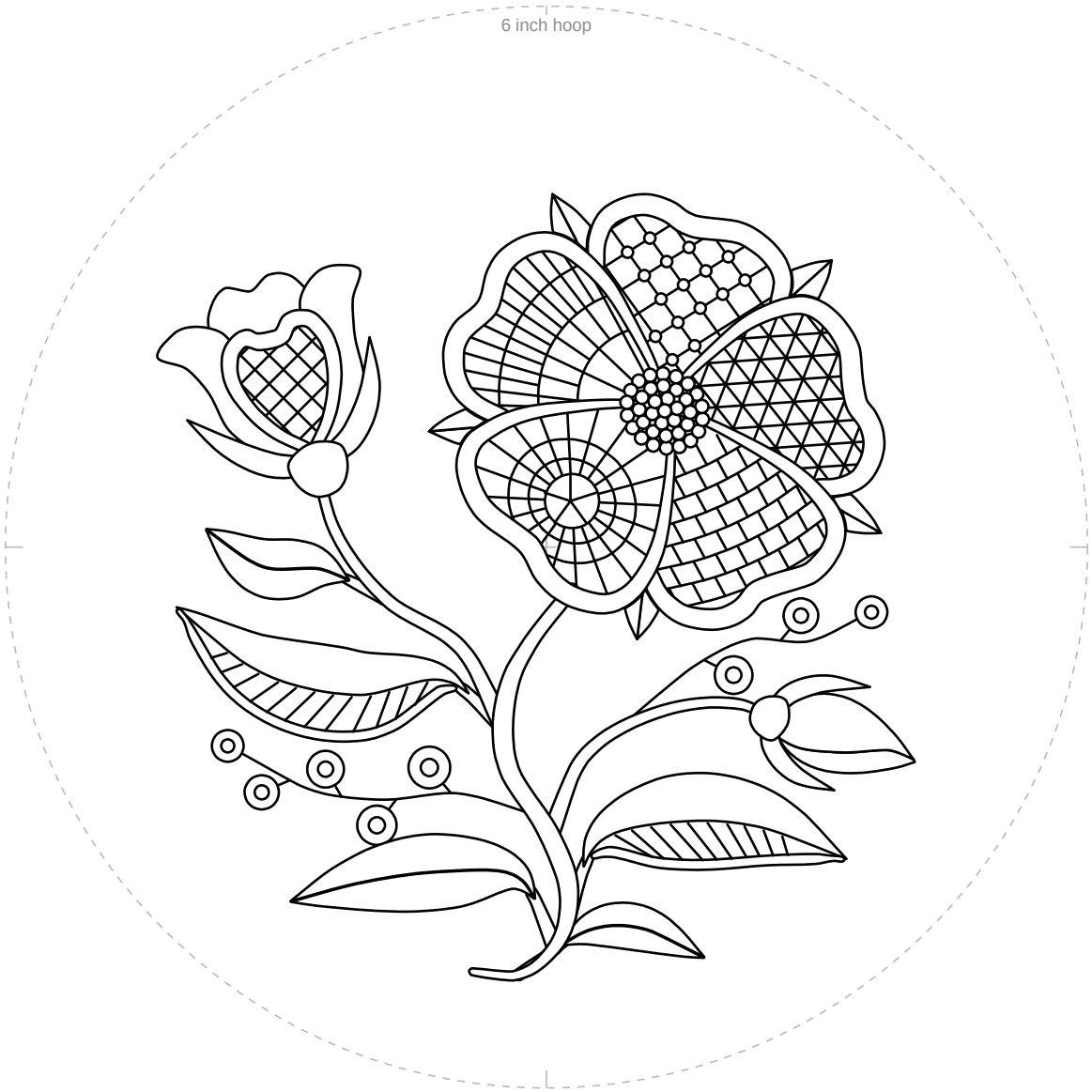
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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