Bah humbug with holly and a candle

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.6 in (11.9 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Padded satin stitch**, 2 strands
   White berries, holly berries, bow knot
2. **Long and short stitch**, 1 strand
   Holly leaves, candle, flame, bow
3. **Satin stitch**, 2 strands
   Pine cones, cone scales, brass dish, brass cup, wax drips, candle top, ribbon tails, bow folds
4. **Stem stitch**, strands by part on page 2
   Fir stems, berry twigs, holly veins, dish rim, words
5. **Fly stitch**, 1 to 2 strands
   Fir needles
6. **Straight stitch**, strands by part on page 2
   Fir needles, berry twigs, candle rays, berry lights
7. **Split stitch**, strands by part on page 2
   Cone scale tips, dish rim, candle edge, wax edge, flame, bow folds
8. **Couching**, 6 strands
   Finger loop
9. **Back stitch**, strands by part on page 2
   Wick, ribbon edges
10. **French knot**, 1 strand, two wraps
    Berry ends

Floss

- **1 DMC 433 Medium Brown**
  Cone scales (middle), fir stems and berry twigs
- **2 DMC 501 Dark Blue Green** Fir needles (dark)
- **3 DMC 502 Blue Green** Fir needles (middle)
- **4 DMC 503 Medium Blue Green** Fir needles (light)
- **5 DMC BLANC White** White berries (light), berry lights
- **6 DMC 932 Light Antique Blue** White berries (dark)
- **7 DMC 3752 Very Light Antique Blue** White berries (middle)
- **8 DMC 989 Forest Green** Holly leaves (light)
- **9 DMC 988 Medium Forest Green** Holly leaves (middle)
- **10 DMC 319 Very Dark Pistachio Green** Holly leaves (darkest)
- **11 DMC 987 Dark Forest Green**
  Holly leaves (dark), holly veins (darker)
- **12 DMC 3348 Light Yellow Green**
  Holly leaves (lightest), holly veins (lighter)
- **13 DMC 898 Very Dark Coffee Brown**
  Pine cones and wick, cone scales and cone scale tips (dark)
- **14 DMC 435 Very Light Brown**
  Brass dish (darkest), cone scale tips (middle), dish rim (darker) and 3 more parts
- **15 DMC 437 Light Tan**
  Cone scale tips (light), candle (dark), wax edge, candle edge (darker)
- **16 DMC 3822 Light Straw**
  Words, flame (light), brass cup (lightest), dish rim (lighter) and 3 more parts
- **17 DMC 3820 Dark Straw**
  Brass dish and brass cup (light), flame (dark), finger loop (lighter) and 1 more part
- **18 DMC 783 Medium Topaz**
  Brass dish and brass cup (dark), flame (darkest)
- **19 DMC 746 Off White**
  Candle (light), wax drips (lighter), flame (lightest)
- **20 DMC 739 Ultra Very Light Tan**
  Candle (middle), candle edge (lighter), wax drips (darker)
- **21 DMC 3801 Very Dark Melon**
  Holly berries, bow, ribbon tails and bow knot (light)
- **22 DMC 815 Medium Garnet**
  Ribbon edges, bow folds and berry ends, holly berries and bow (dark) and 2 more parts
- **23 DMC 321 Red**
  Bow, holly berries, ribbon tails and bow knot (middle)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 433 Medium Brown	**9**	DMC 988 Medium Forest Green	**17**	DMC 3820 Dark Straw
2	DMC 501 Dark Blue Green	**10**	DMC 319 Very Dark Pistachio Green	**18**	DMC 783 Medium Topaz
3	DMC 502 Blue Green	**11**	DMC 987 Dark Forest Green	**19**	DMC 746 Off White
4	DMC 503 Medium Blue Green	**12**	DMC 3348 Light Yellow Green	**20**	DMC 739 Ultra Very Light Tan
5	DMC BLANC White	**13**	DMC 898 Very Dark Coffee Brown	**21**	DMC 3801 Very Dark Melon
6	DMC 932 Light Antique Blue	**14**	DMC 435 Very Light Brown	**22**	DMC 815 Medium Garnet
7	DMC 3752 Very Light Antique Blue	**15**	DMC 437 Light Tan	**23**	DMC 321 Red
8	DMC 989 Forest Green	**16**	DMC 3822 Light Straw		

How many strands

Stem stitch. 3 strands: words; 2 strands: fir stems, berry twigs, dish rim; 1 strand: holly veins.
Straight stitch. 2 strands: fir needles, berry twigs, candle rays; 1 strand: berry lights.
Split stitch. 1 or 2 strands: cone scale tips; 1 strand: dish rim, candle edge, wax edge, flame, bow folds.
Back stitch. 2 strands: wick; 1 strand: ribbon edges.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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