Baker kneading bread from above

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Dough, heart hollow, hands and forearms, sleeves, rolling pin, flour, butter dish, eggs, eggshell, scraper blade
- **Split stitch**, 1 to 2 strands
  Dough edge, dough folds, heart edge, hand edges, knuckle lines, sleeves, cuff edges, rolling pin, yolk edge, scraper blade
- **Satin stitch**, 2 strands
  Fingernails, rolled cuffs, wheat grains, wheat tie, pin handles, bowl rim, bowl stripe, spoon, flour, butter dish, dish stripe, butter, and 2 more
- **Stem stitch**, 3 strands
  Wheat stems, table edge
- **Straight stitch**, 1 to 2 strands
  Wheat awns, yolk light
- **Back stitch**, 1 strand
  Butter edges
- **Padded satin stitch**, 2 strands
  Yolk
- **French knot**, 2 strands, two wraps
  Scraper rivets

Floss

- **DMC 739 Ultra Very Light Tan**
  Dough and heart hollow (light), butter dish, flour, shell inside and bowl rim (middle)
- **DMC 436 Tan**
  Dough edge and dough folds, eggshell and rolling pin (dark) and 6 more parts
- **DMC 437 Light Tan**
  Dough (dark), rolling pin, eggs and scraper handle (light) and 3 more parts
- **DMC 738 Very Light Tan**
  Dough and heart hollow (middle), rolling pin (lightest) and 6 more parts
- **DMC 712 Cream**
  Dough (lightest), flour, butter dish and shell inside (light) and 5 more parts
- **DMC 632 Ultra Very Dark Desert Sand**
  Hands and forearms and scraper handle (dark), rolling pin (darkest) and 3 more parts
- **DMC 801 Dark Coffee Brown**
  Hand edges (lighter), hands and forearms (darkest), knuckle lines
- **DMC 3772 Very Dark Desert Sand** Hands and forearms (light)
- **DMC 407 Dark Desert Sand** Hands and forearms (lightest)
- **DMC 898 Very Dark Coffee Brown** Hand edges (darker)
- **DMC 402 Very Light Mahogany**
  Fingernails, rolled cuffs and pin handles (lightest)
- **DMC 922 Light Copper**
  Rolled cuffs, sleeves and pin handles (light), table edge and wheat tie
- **DMC 921 Copper** Rolled cuffs (dark), sleeves and pin handles (middle)
- **DMC 918 Dark Red Copper**
  Cuff edges, sleeves (dark), rolled cuffs and pin handles (darkest)
- **DMC 783 Medium Topaz**
  Wheat stems and butter edges, wheat grains (dark)
- **DMC 3822 Light Straw** Wheat awns, wheat grains (light)
- **DMC 3820 Dark Straw** Wheat grains (middle), yolk edge, butter (dark)
- **DMC 930 Dark Antique Blue**
  Scraper blade (dark), bowl stripe and dish stripe
- **DMC 745 Light Pale Yellow** Butter (light)
- **DMC 743 Medium Yellow** Yolk, butter (middle)
- **DMC 3752 Very Light Antique Blue** Scraper blade (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Baker kneading bread from above

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Baker kneading bread from above

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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