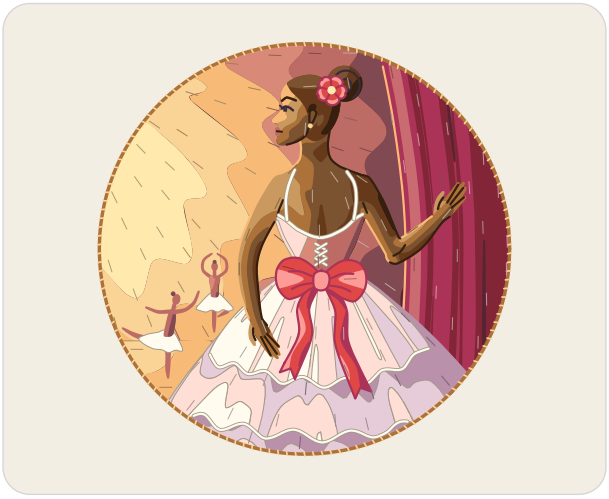
Ballerina waiting in the wings

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Stage light, stage floor, velvet curtain, far dancers, far tutus, tulle skirt, hands, skin, bodice, sash, bow, hair, flower
- **Split stitch**, 1 strand
  Curtain edge, tulle hems, back, arms, hands, bodice edge, sash, bow, face, hair, flower
- **French knot**, 1 to 2 strands, two wraps
  Far dancers, earring, flower heart
- **Stem stitch**, 1 to 2 strands
  Bodice edge, straps, eye, brow
- **Straight stitch**, 1 to 2 strands
  Lacing, eye, lips
- **Satin stitch**, 2 strands
  Sash, lips
- **Padded satin stitch**, 2 strands
  Bow
- **Couching**, 4 strands
  Gold cord

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 154 Very Dark Grape**
  Stage light (shade 1 of 7), velvet curtain and stage floor (darkest)
- **DMC 315 Medium Dark Antique Mauve**
  Stage light (shade 2 of 7), stage floor (dark), bodice (darkest) and 2 more parts
- **DMC 3722 Medium Shell Pink**
  Stage light (shade 3 of 7), stage floor (middle dark), bodice (dark) and 2 more parts
- **DMC 3778 Light Terra Cotta**
  Stage light (shade 4 of 7), stage floor (middle light), bodice and far dancers (light)
- **DMC 3827 Pale Golden Brown**
  Stage light (shade 5 of 7), stage floor (light), arms (lighter) and 2 more parts
- **DMC 3855 Light Autumn Gold**
  Stage light (shade 6 of 7), gold cord (lighter), stage floor (lightest), earring
- **DMC 745 Light Pale Yellow**
  Stage light (shade 7 of 7), flower heart
- **DMC 902 Very Dark Garnet** Velvet curtain (dark)
- **DMC 3803 Dark Mauve**
  Velvet curtain (light), sash, bow and flower (dark)
- **DMC 3687 Mauve** Velvet curtain (lightest)
- **DMC 712 Cream**
  Tulle skirt (lightest), tulle hems, far tutus, straps and lacing, bodice edge (light)
- **DMC 3836 Light Grape** Tulle skirt (darkest)
- **DMC 153 Very Light Violet** Tulle skirt (dark)
- **DMC 225 Ultra Very Light Shell Pink**
  Tulle skirt (light), bodice (lightest), bodice edge (middle)
- **DMC 436 Tan** Skin and hands (light)
- **DMC 3826 Golden Brown**
  Skin (middle light), gold cord (darker), hands (middle)
- **DMC 433 Medium Brown**
  Skin (middle dark), hair (lightest)
- **DMC 938 Ultra Dark Coffee Brown**
  Arms and lips (darker), hair and skin (darkest), hands (dark), face, back and brow
- **DMC 801 Dark Coffee Brown** Skin (dark), hair (light)
- **DMC 350 Medium Coral** Sash, bow and flower (middle)
- **DMC 352 Light Coral** Bow, sash and flower (light)
- **DMC 3371 Black Brown** Hair (dark), eye

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Ballerina waiting in the wings

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Ballerina waiting in the wings

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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