Spinning top with stars

6 inch (15 cm) hoop, 4.4 × 4.5 in (11.2 × 11.4 cm)



Colors by number: page 2.
Fabric: pale blue cotton or linen.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of pale blue cotton or linen.

An embroidery needle, size 9.

24 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Satin stitch**
   2 strands, colors 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 17, 18, 19, 20, 21, 22, 23, 24
   Steel tip, cherry bowl, cream ring, bare tin stars, painted stars, butter ring, scallops, navy cap, butter collar, handle foot, and 2 more



2. **Long and short stitch**
   1 strand, colors 2, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24
   Navy star band, cream shoulder, handle, handle knob



3. **Stem stitch**
   2 to 3 strands, colors 1, 2, 17
   Whirl lines, gold lines, flying lines

4. **French knot**
   2 strands, two wraps, colors 8, 12, 15
   Rivets, scallop knots, cap knots



Take out lines that still show, press face down, finish the hoop or sew a pillow.

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

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A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 322 Dark Baby Blue	9	DMC 3705 Dark Melon	17	DMC 782 Dark Topaz
2	DMC 3865 Winter White	10	DMC 738 Very Light Tan	18	DMC 3822 Light Straw
3	DMC 317 Pewter Gray	11	DMC 739 Ultra Very Light Tan	19	DMC 3820 Dark Straw
4	DMC 318 Light Steel Gray	12	DMC 712 Cream	20	DMC 745 Light Pale Yellow
5	DMC 762 Very Light Pearl Gray	13	DMC 823 Dark Navy Blue	21	DMC 433 Medium Brown
6	DMC 815 Medium Garnet	14	DMC 939 Very Dark Navy Blue	22	DMC 801 Dark Coffee Brown
7	DMC 498 Dark Red	15	DMC 336 Navy Blue	23	DMC 435 Very Light Brown
8	DMC 321 Red	16	DMC 312 Very Dark Baby Blue	24	DMC 437 Light Tan

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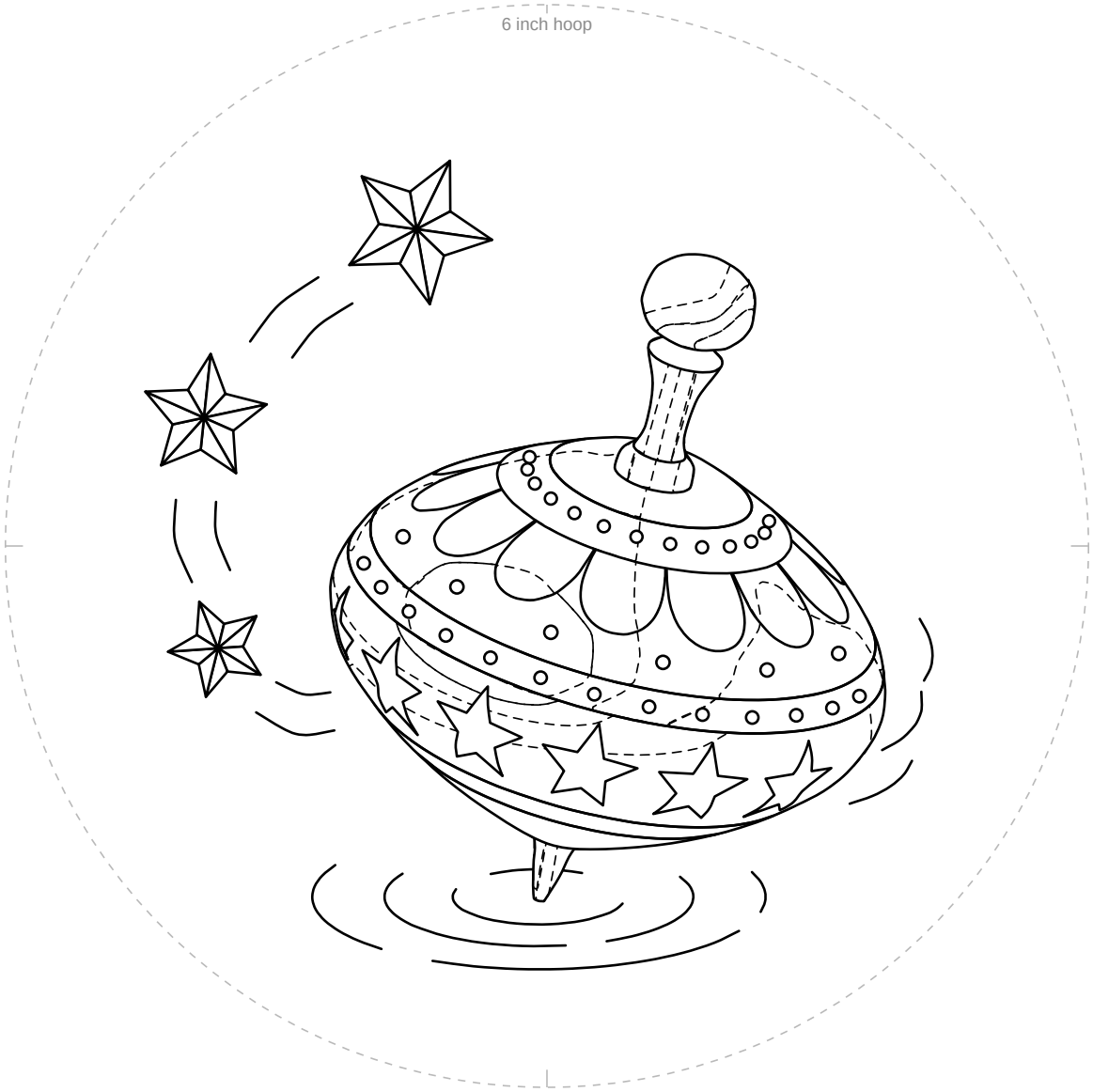
6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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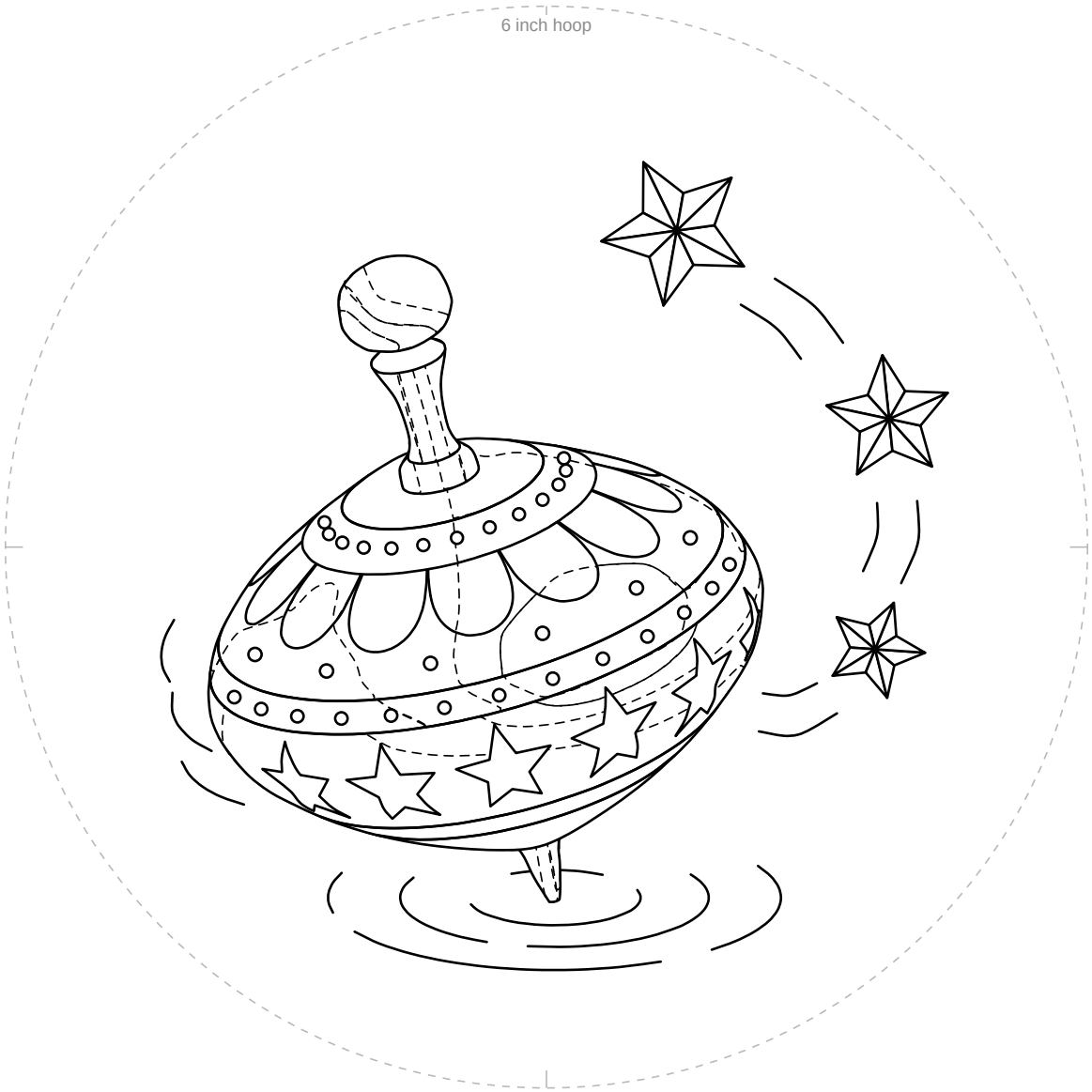
6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



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