Baroque scallop edging with pearls

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 2 in (12.2 × 5.1 cm).



Which color goes where: by number on page 2.
Fabric: wine red cotton or linen.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 712 Cream**
  Palmettes and acanthus leaves (lightest), buttonhole edge
- **2 DMC 729 Medium Old Gold**
  Net, outer edge line and inner edge line, scrolls (middle) and 3 more parts
- **3 DMC 677 Very Light Old Gold**
  Palmettes and acanthus leaves (light)
- **4 DMC 680 Dark Old Gold**
  Scrolls (dark), palmettes and acanthus leaves (darkest)
- **5 DMC 676 Light Old Gold**
  Crystal cords (lighter), scrolls (light), palmettes and acanthus leaves (middle)
- **6 DMC BLANC White**
  Crystals, swag pearls, seed pearls, foot pearls, joint pearls and volute pearls
- **7 DMC 780 Ultra Very Dark Topaz**
  Crystal cords (darker)

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Buttonhole stitch**, 2 strands
   Buttonhole edge
2. **Satin stitch**, 2 strands
   Acanthus leaves, scrolls, palmettes
3. **Back stitch**, strands by part on page 2
   Outer edge line, seed pearls, swag pearls, foot pearls, joint pearls, volute pearls
4. **Stem stitch**, 2 strands
   Inner edge line
5. **Straight stitch**, 1 strand
   Net, crystals
6. **Split stitch**, 1 strand
   Palmette veins
7. **Couching**, 2 to 3 strands
   Crystal cords

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one back stitch.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 712 Cream
2 DMC 729 Medium Old Gold
3 DMC 677 Very Light Old Gold
4 DMC 680 Dark Old Gold
5 DMC 676 Light Old Gold
6 DMC BLANC White
7 DMC 780 Ultra Very Dark Topaz

How many strands

Back stitch. 2 strands: outer edge line; 1 strand: seed pearls, swag pearls, foot pearls, joint pearls, volute pearls.

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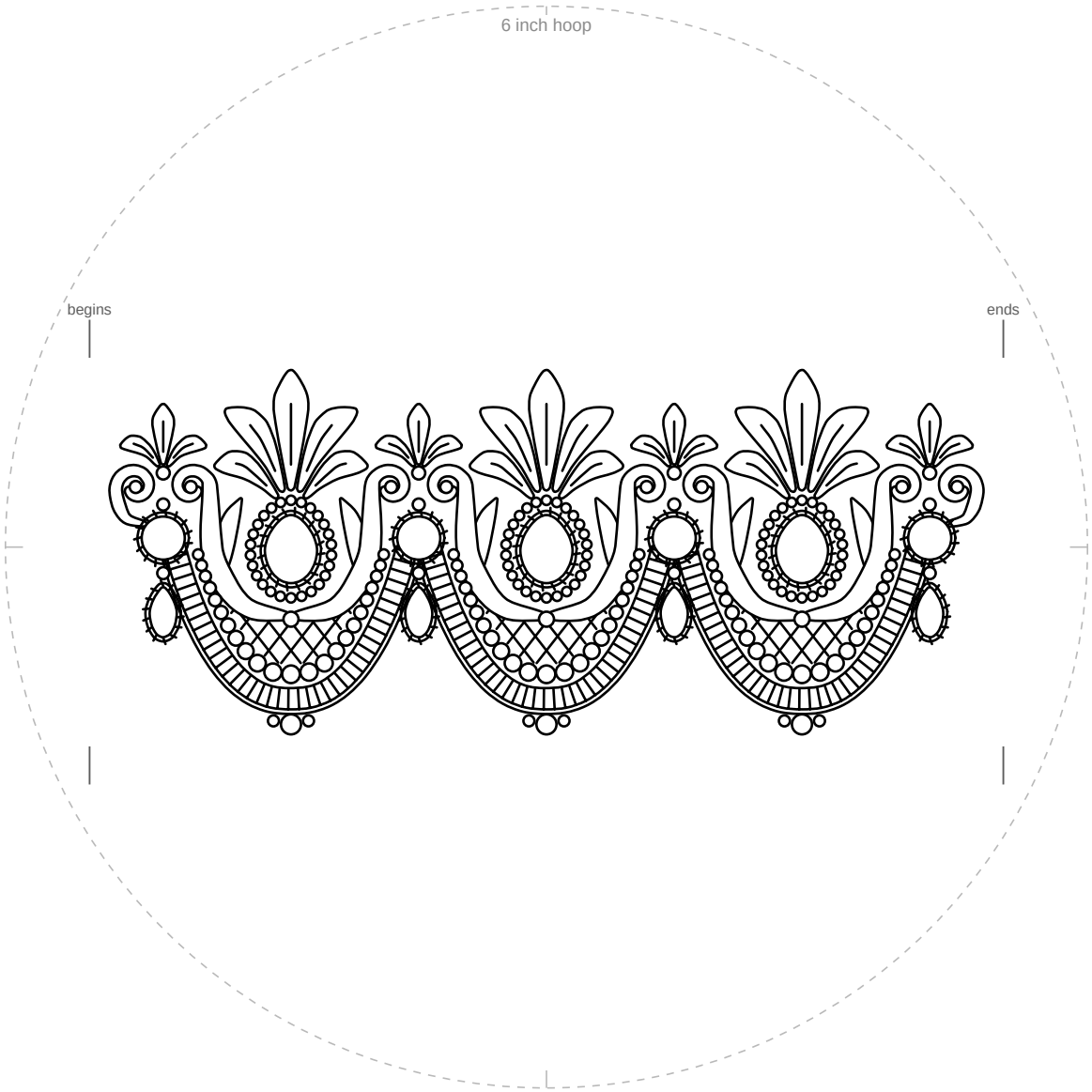
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

For a longer border, trace it again with the mark “begins” on the mark “ends”.

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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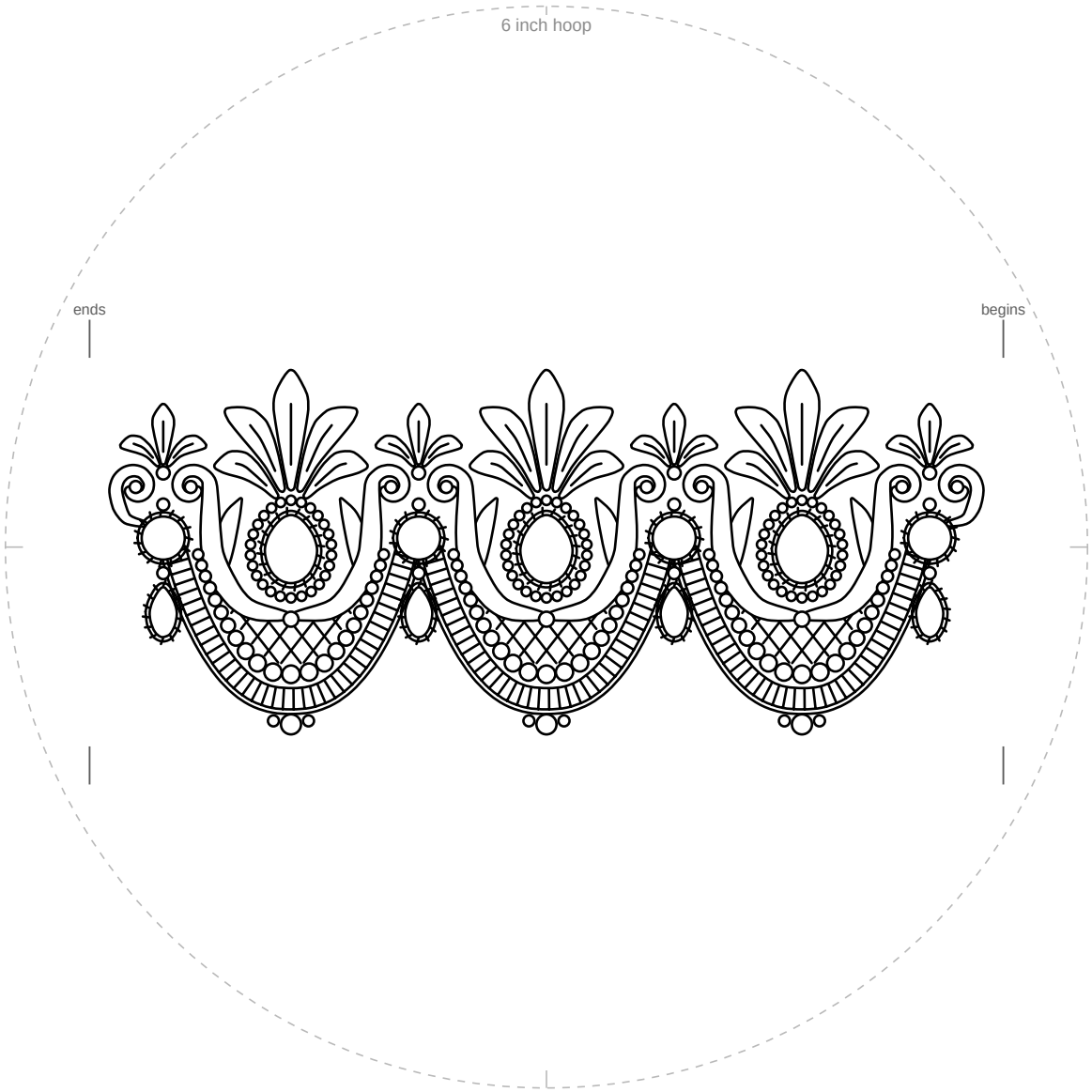
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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