Basketball sneakers and ball

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.6 in (11.7 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Wall, wall light, floor boards, ball, tongues, canvas, leather trim, towel
2. **Satin stitch**, 2 strands
   Skirting board, shoe lining, collars, eyelet bands, soles, laces, towel stripes, lace tips
3. **Split stitch**, strands by part on page 2
   Board seams, canvas seams, canvas creases, sole stripes, towel folds
4. **Stem stitch**, strands by part on page 2
   Ball seams, outsoles, lace shadows, hoop edge
5. **Running stitch**, 1 strand
   Canvas seams
6. **Straight stitch**, 2 strands
   Towel fringe
7. **Whipped back stitch**, 3 strands
   Loose laces

Floss

- **1 DMC 926 Medium Gray Green**
  Wall, collars and towel stripes (lighter), eyelet bands (light)
- **2 DMC 3768 Dark Gray Green**
  Wall and collars (darker), hoop edge, eyelet bands (middle) and 2 more parts
- **3 DMC 928 Very Light Gray Green** Wall light
- **4 DMC 644 Medium Beige Gray**
  Skirting board, canvas, towel and tongues (middle), canvas creases (lighter)
- **5 DMC 433 Medium Brown**
  Floor boards (dark), board seams and lace shadows
- **6 DMC 3826 Golden Brown** Floor boards (middle dark)
- **7 DMC 977 Light Golden Brown** Floor boards (middle light)
- **8 DMC 3827 Pale Golden Brown** Floor boards (light)
- **9 DMC 801 Dark Coffee Brown**
  Ball and canvas seams (dark), floor boards (darkest), outsoles, eyelets and lace tips
- **10 DMC 677 Very Light Old Gold** Floor boards (lightest)
- **11 DMC 400 Dark Mahogany** Ball (middle dark), leather trim (dark)
- **12 DMC 300 Very Dark Mahogany** Ball (darkest)
- **13 DMC 301 Medium Mahogany**
  Ball (middle light), leather trim (middle)
- **14 DMC 3776 Light Mahogany** Ball and leather trim (light)
- **15 DMC 402 Very Light Mahogany** Ball (lightest)
- **16 DMC 3371 Black Brown** Ball seams
- **17 DMC 924 Very Dark Gray Green**
  Shoe lining, eyelet bands (dark)
- **18 DMC 822 Light Beige Gray**
  Canvas, tongues and towel (light), loose laces (darker), towel fringe
- **19 DMC 640 Very Dark Beige Gray**
  Canvas, towel and tongues (darkest), towel folds, canvas seams (middle)
- **20 DMC 642 Dark Beige Gray**
  Canvas, tongues and towel (dark), canvas creases (darker), canvas seams (light)
- **21 DMC 712 Cream**
  Towel, canvas and tongues (lightest), soles and laces, loose laces (lighter)

Stitches, continued

8. **French knot**, 1 strand, two wraps
   Eyelets

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Basketball sneakers and ball

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 926 Medium Gray Green	**8**	DMC 3827 Pale Golden Brown	**15**	DMC 402 Very Light Mahogany
2	DMC 3768 Dark Gray Green	**9**	DMC 801 Dark Coffee Brown	**16**	DMC 3371 Black Brown
3	DMC 928 Very Light Gray Green	**10**	DMC 677 Very Light Old Gold	**17**	DMC 924 Very Dark Gray Green
4	DMC 644 Medium Beige Gray	**11**	DMC 400 Dark Mahogany	**18**	DMC 822 Light Beige Gray
5	DMC 433 Medium Brown	**12**	DMC 300 Very Dark Mahogany	**19**	DMC 640 Very Dark Beige Gray
6	DMC 3826 Golden Brown	**13**	DMC 301 Medium Mahogany	**20**	DMC 642 Dark Beige Gray
7	DMC 977 Light Golden Brown	**14**	DMC 3776 Light Mahogany	**21**	DMC 712 Cream

How many strands

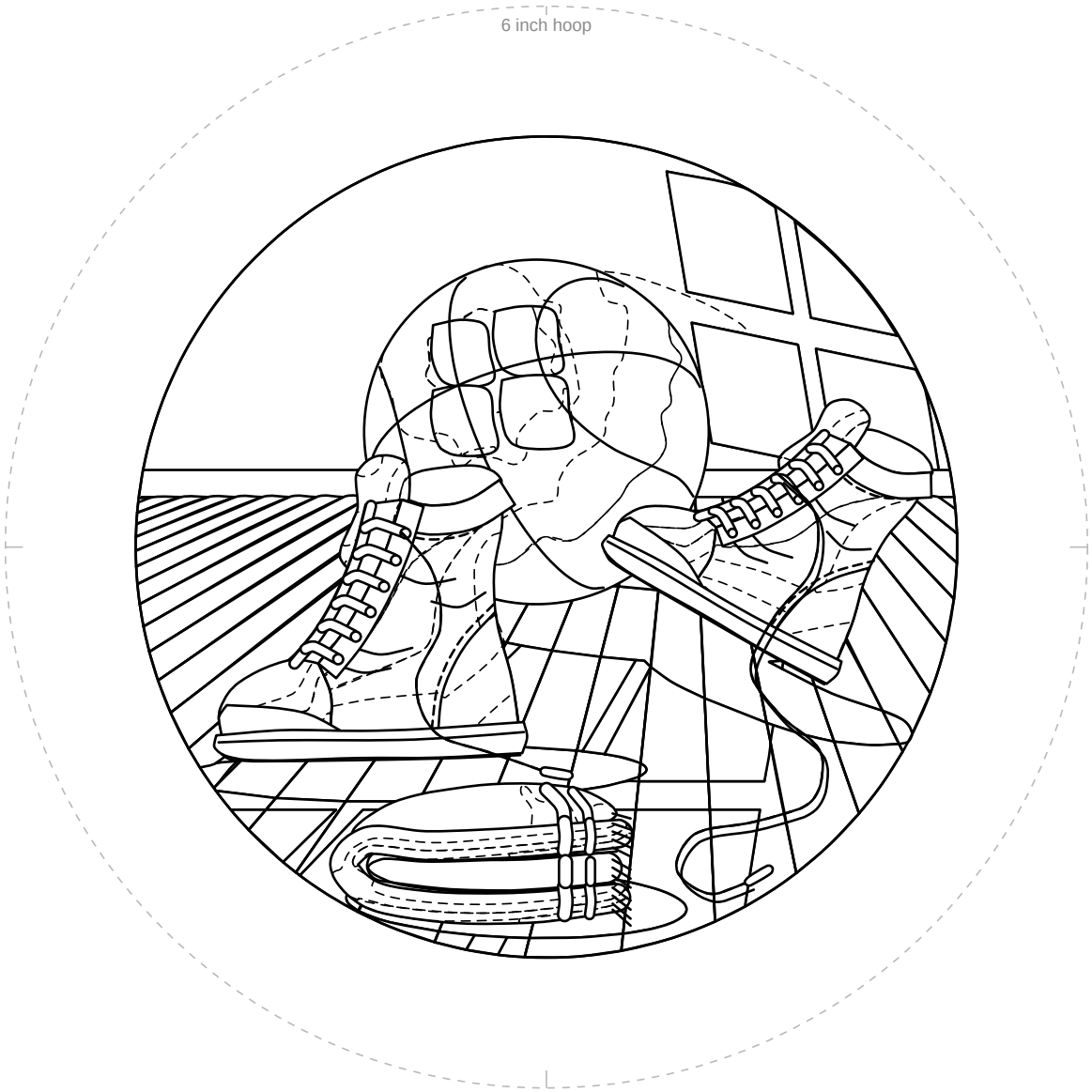
Long and short stitch. 2 strands: wall, wall light, floor boards; 1 strand: ball, tongues, canvas, leather trim, towel.
Split stitch. 2 strands: sole stripes; 1 or 2 strands: board seams; 1 strand: canvas seams, canvas creases, towel folds.
Stem stitch. 3 strands: ball seams; 2 strands: outsoles, lace shadows, hoop edge.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

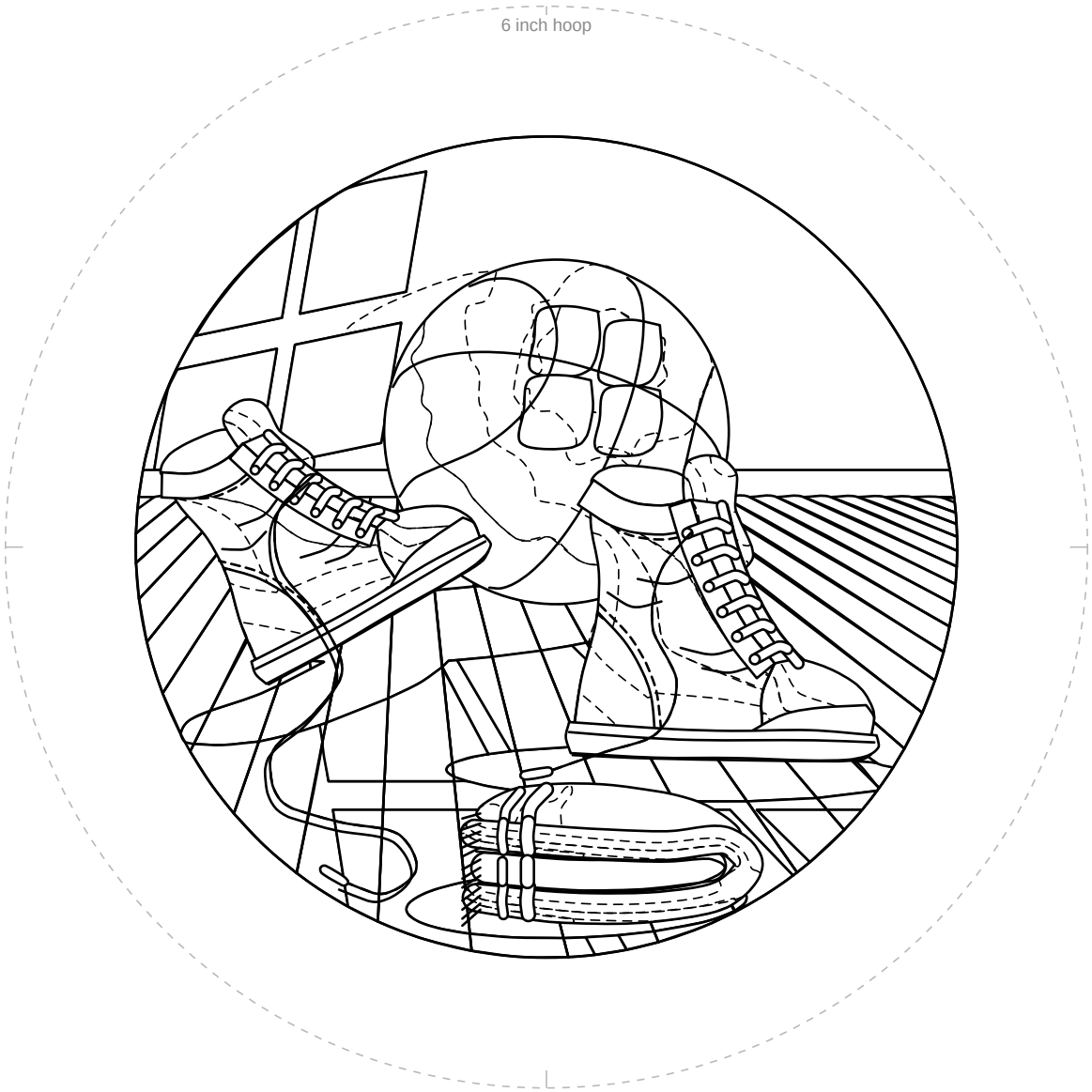
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Basketball sneakers and ball

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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