Basketball wreath for a letter or number

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.7 in (12.2 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: dark green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Leaves
2. **Satin stitch**, strands by part on page 2
   Leaves, branch, rose hearts, petal lips, sepals, rose hips, berries, hoop rim
3. **Long and short stitch**, 1 strand
   Oak leaves, rose petals, large ball, small ball
4. **Stem stitch**, strands by part on page 2
   Knotted sprigs, oak veins, branch, berry twigs, large ball seams, hoop rim shadow, small ball seams
5. **Back stitch**, strands by part on page 2
   Knotted sprigs, net
6. **Straight stitch**, 1 strand
   Oak veins
7. **Split stitch**, strands by part on page 2
   Berry edges, large ball edge, small ball edge

Floss

- **1 DMC 522 Fern Green** Leaves (middle), knotted sprigs (darker)
- **2 DMC 676 Light Old Gold**
  Oak leaves (lightest), knotted sprigs (lighter) and 2 more parts
- **3 DMC 523 Light Fern Green** Leaves (light)
- **4 DMC 524 Very Light Fern Green** Leaves (lightest)
- **5 DMC 3364 Pine Green** Leaves (dark), sepals
- **6 DMC 3363 Medium Pine Green** Leaves (darkest), rose hips
- **7 DMC 3012 Medium Khaki Green** Branch and berry twigs
- **8 DMC 920 Medium Copper**
  Large ball, small ball and berries (dark), oak leaves (darkest), hoop rim shadow
- **9 DMC 976 Medium Golden Brown** Oak leaves (dark)
- **10 DMC 729 Medium Old Gold** Oak leaves (light)
- **11 DMC 918 Dark Red Copper**
  Large ball and small ball (darkest), oak veins and berry edges and 2 more parts
- **12 DMC 738 Very Light Tan** Rose petals (middle dark)
- **13 DMC 436 Tan** Rose petals and rose hearts (darkest)
- **14 DMC 739 Ultra Very Light Tan**
  Rose petals (light), net and net knots, rose hearts (lightest)
- **15 DMC 3827 Pale Golden Brown**
  Rose petals and rose hearts (dark)
- **16 DMC 712 Cream** Rose petals (lightest)
- **17 DMC BLANC White** Petal lips
- **18 DMC 921 Copper** Berries (light), large ball and small ball (middle)
- **19 DMC 922 Light Copper**
  Large ball and small ball (light), hoop rim (lighter), berries (lightest)
- **20 DMC 3854 Medium Autumn Gold**
  Large ball and small ball (lightest)
- **21 DMC 938 Ultra Dark Coffee Brown**
  Large ball seams, small ball seams, large ball edge and small ball edge

Stitches, continued

8. **French knot**, strands by part on page 2, two wraps
   Knotted sprigs, net knots

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 522 Fern Green	**8**	DMC 920 Medium Copper	**15**	DMC 3827 Pale Golden Brown
2	DMC 676 Light Old Gold	**9**	DMC 976 Medium Golden Brown	**16**	DMC 712 Cream
3	DMC 523 Light Fern Green	**10**	DMC 729 Medium Old Gold	**17**	DMC BLANC White
4	DMC 524 Very Light Fern Green	**11**	DMC 918 Dark Red Copper	**18**	DMC 921 Copper
5	DMC 3364 Pine Green	**12**	DMC 738 Very Light Tan	**19**	DMC 922 Light Copper
6	DMC 3363 Medium Pine Green	**13**	DMC 436 Tan	**20**	DMC 3854 Medium Autumn Gold
7	DMC 3012 Medium Khaki Green	**14**	DMC 739 Ultra Very Light Tan	**21**	DMC 938 Ultra Dark Coffee Brown

How many strands

Satin stitch. 2 strands: leaves, branch, sepals, berries, hoop rim; 1 or 2 strands: rose hearts; 1 strand: petal lips, rose hips.
Stem stitch. 3 strands: branch, large ball seams; 2 strands: oak veins, berry twigs, small ball seams; 1 strand: knotted sprigs, hoop rim shadow.
Back stitch. 2 strands: net; 1 strand: knotted sprigs.
Split stitch. 2 strands: large ball edge, small ball edge; 1 strand: berry edges.
French knot. 2 strands: knotted sprigs; 1 strand: net knots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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