Bath

6 inch (15 cm) hoop, 4.2 × 4.2 in (10.7 × 10.7 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

Embroidery needles, size 9, and size 5 for 4 strands.

23 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 2 strands
   Stems

2. **Fishbone stitch**, 2 strands
   Leaves



3. **Long and short stitch**, 1 strand
   Buds, cream petals, peony petals, anemone petals, tub, tap (color 1), rim



4. **Satin stitch**, 2 strands
   Claw feet, foot leaves, round leaves, bud caps, anemone center, tap (colors 1 and 3), tap knobs, drop, trailing sprigs, letters



5. **Woven wheel stitch**, 4 strands
   Ranunculus

6. **Split stitch**
   1 strand: foot edges (color 2), cream edges, peony edges, anemone edges, tap edges, tap knob edges, letter edges
   2 strands: rim edge

7. **Stem stitch**
   1 strand: foot edges (color 2)
   2 strands: tub edge, lines of the trailing sprigs

8. **French knot**
   2 strands, two wraps
   Blue spires, cream flower centers, peony center, anemone stamens



Take out lines that still show, press face down, finish the hoop.

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 782 Dark Topaz	9	DMC 3733 Dusty Rose	17	DMC 819 Light Baby Pink
2	DMC 780 Ultra Very Dark Topaz	10	DMC 3350 Ultra Dark Dusty Rose	18	DMC 817 Very Dark Coral Red
3	DMC 3820 Dark Straw	11	DMC 3354 Light Dusty Rose	19	DMC 154 Very Dark Grape
4	DMC 3346 Hunter Green	12	DMC 3347 Medium Yellow Green	20	DMC 3809 Very Dark Turquoise
5	DMC 792 Dark Cornflower Blue	13	DMC 352 Light Coral	21	DMC 3808 Ultra Very Dark Turquoise
6	DMC 794 Light Cornflower Blue	14	DMC 350 Medium Coral	22	DMC 3810 Dark Turquoise
7	DMC 520 Dark Fern Green	15	DMC 3865 Winter White	23	DMC 3790 Ultra Dark Beige Gray
8	DMC 522 Fern Green	16	DMC 642 Dark Beige Gray		

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

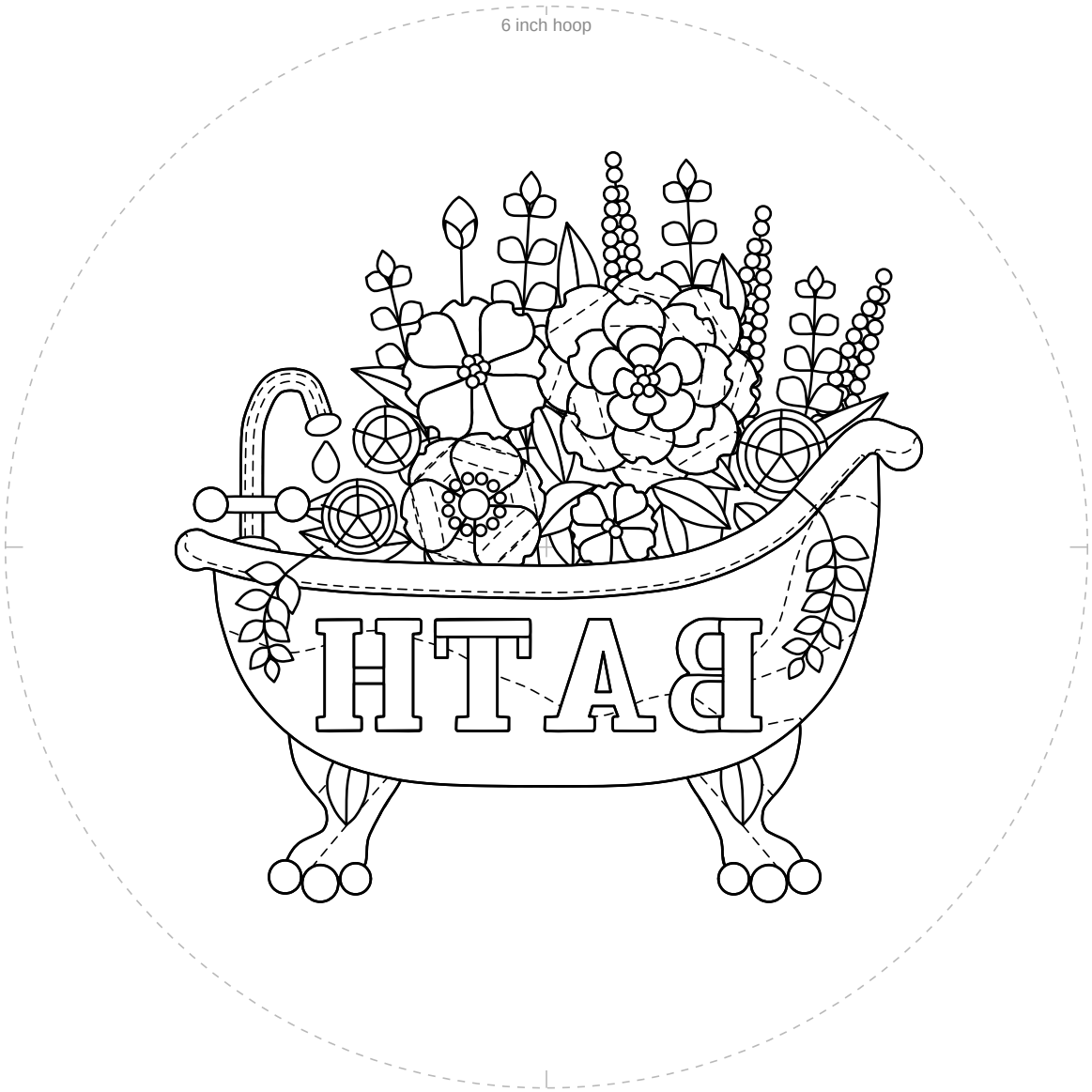
Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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