King Edward’s deathbed, after Bayeux

Sized for a 6 inch hoop (15 cm). The stitched design is about 4 × 4.9 in (10.2 × 12.4 cm).



Which color goes where: by number on page 2.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen’s packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 3799 Very Dark Pewter Gray**
  Turret walls, undercroft arches, roof, floor and turret windows and 14 more parts
- **2 DMC 3777 Very Dark Terra Cotta**
  Curtains, king sleeve and king robe (lighter), vine leaves and frieze and 6 more parts
- **3 DMC 783 Medium Topaz**
  Crown, berries, curtain ties and bed finials, collar (lighter) and 6 more parts
- **4 DMC 815 Medium Garnet**
  Curtains (darker)
- **5 DMC 310 Black**
  Gown sleeve, bed posts, vine and veil, coverlet and valance (darker) and 18 more parts
- **6 DMC 415 Pearl Gray**
  King hair and king beard (light)
- **7 DMC 414 Dark Steel Gray**
  King hair and king beard (middle)

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Frieze, roundels, curtains, curtain ties, stole, collar, coverlet, valance, bed finials, crown, vine leaves, berries



2. **Long and short stitch**, 1 strand
   Priest hair, king hair, king beard



3. **Back stitch**
   strands by part on page 2
   Lantern roof, lantern, lantern windows, roof, roof ridge, cornice, arch wall, roundels, arch stones, corbels, undercroft, and 35 more

4. **Straight stitch**, 4 strands
   Cross



5. **French knot**
   strands by part on page 2, two wraps
   Finials, eyes, crown, berries



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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 3799 Very Dark Pewter Gray
2 DMC 3777 Very Dark Terra Cotta
3 DMC 783 Medium Topaz
4 DMC 815 Medium Garnet
5 DMC 310 Black
6 DMC 415 Pearl Gray
7 DMC 414 Dark Steel Gray

How many strands

Back stitch. 4 strands: priest cuff, king cuff; 3 strands: priest, queen, veil band, queen cuff, sheet, king, vine; 2 or 3 strands: stole, crown; 1 or 3 strands: priest robe, priest sleeve, gown, veil, gown sleeve, pillow, king robe, coverlet, king sleeve; 2 strands: undercroft, priest hair, priest collar, collar, valance; 1 or 2 strands: roof, turret walls, turret bands, turret roofs, faces, hands, bed posts, king hair, king beard; 1 strand: lantern roof, lantern, lantern windows, roof ridge, cornice, arch wall, roundels, arch stones, corbels, undercroft arches, turret windows, floor.
French knot. 2 strands: finials, crown, berries; 1 strand: eyes.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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King Edward’s deathbed, after Bayeux

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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