Bayeux Tapestry final scene

Sized for a 6 inch hoop (15 cm). The stitched design is about 5 × 5 in (12.7 × 12.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 4 strands
  Scroll stems, scroll leaf outlines, ground, tail outline, tail lines, far legs outline, hooves outline, ears outline, horse outline, and 41 more
- **Satin stitch**, 2 strands
  Scroll leaves, hooves, ears, mane, horse eye, saddle, saddle cloth, rider leg, shoes, pennon, lance head, hands, faces, coif, helmet, and 15 more
- **French knot**, 1 to 2 strands, two wraps
  Berries, horse eye, nostril, pennon dots, eyes, shield bosses, bird eyes, hounds eyes, hare eyes
- **Long and short stitch**, 1 strand
  Tail, far legs, horse, cape, mail, tunic, hair
- **Back stitch**, 1 strand
  Horse eye, eyes, brows
- **Straight stitch**, 1 to 2 strands
  Horse mouth, hand lines, mouths, moustaches, bird legs, bird bills
- **Chain stitch**, 2 strands
  Mail rings
- **Couching**, 6 strands
  Lance

Floss

- **DMC 3362 Dark Pine Green**
  Cape (darker), scroll stems, ground, tunic hem and border plants
- **DMC 355 Dark Terra Cotta**
  Pennon, shield, last tunic and saddle, far legs (lighter) and 11 more parts
- **DMC 3371 Black Brown**
  Scroll leaf outlines, bird outlines, horse outline and last runner and 43 more parts
- **DMC 3045 Dark Yellow Beige**
  Tunic and tail (middle), shield rim and tunic sleeves, hare (darker) and 11 more parts
- **DMC 3363 Medium Pine Green**
  Cape (lighter), scroll leaves (dark), round shield, birds (middle) and 1 more part
- **DMC 931 Medium Antique Blue**
  Horse (middle), stockings and berries, scroll leaves and birds (light) and 3 more parts
- **DMC 3828 Hazelnut Brown**
  Tunic and tail (dark), hooves, hair strands and moustaches (lighter)
- **DMC 422 Light Hazelnut Brown**
  Rider leg, shield cross and shield bosses, tunic and tail (light) and 5 more parts
- **DMC 3777 Very Dark Terra Cotta**
  Far legs, hair strands, lance and moustaches (darker), helmet band and 2 more parts
- **DMC 930 Dark Antique Blue**
  Frame, horse (dark), ears (darker)
- **DMC 932 Light Antique Blue**
  Horse (light), hounds (lightest), hounds tails (lighter)
- **DMC 3830 Terra Cotta** Saddle cloth
- **DMC 318 Light Steel Gray**
  Mail, coif, needle, needle eye and lance head
- **DMC 413 Dark Pewter Gray**
  Mail rings, needle outline and helmet nasal
- **DMC 945 Tawny** Faces and hands

Stitches, continued

- **Split stitch**, 1 strand
  Face lines, hand lines, hair strands, needle outline

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Bayeux Tapestry final scene

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Bayeux Tapestry final scene

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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