Bedouin style camel in the desert

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 2 to 5 strands
  Far dune, middle dune crest, near dune crest, round frame, tail, blanket edge
- **Running stitch**, 2 strands
  Far dune ripples, sun rings
- **Long and short stitch**, 1 strand
  Middle dune, far legs, coat, near legs, head
- **Padded satin stitch**, 2 strands
  Sun
- **Chain stitch**, 2 strands
  Sun rings, near dune chains, halter, blanket chain, chest band
- **Satin stitch**, 2 strands
  Near dune bands, near dune chevrons, near dune diamonds, feet, ears, eye, blanket bands, blanket diamonds, tassels
- **French knot**, 1 to 2 strands, two wraps
  Near dune knots, tassel knots
- **Herringbone stitch**, 2 strands
  Near dune herringbone, blanket herringbone
- **Straight stitch**, 1 to 2 strands
  Tail tuft, eye light, nostril, tassel cords
- **Back stitch**, 2 strands
  Lashes, mouth, blanket chevrons

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 920 Medium Copper**
  Far dune ripples and near dune diamonds, blanket bands (middle) and 3 more parts
- **DMC 739 Ultra Very Light Tan**
  Middle dune (lightest)
- **DMC 436 Tan**
  Coat and head (lightest), middle dune crest, middle dune (darkest)
- **DMC 437 Light Tan** Middle dune (dark)
- **DMC 738 Very Light Tan** Middle dune (light)
- **DMC 3777 Very Dark Terra Cotta**
  Round frame and near dune chevrons, blanket bands (dark) and 7 more parts
- **DMC 712 Cream**
  Near dune bands (light), blanket bands (lightest), blanket chevrons and 9 more parts
- **DMC 310 Black**
  Near dune bands (dark), blanket bands (darkest), blanket edge and 3 more parts
- **DMC 433 Medium Brown**
  Far legs (light), coat and head (darkest), near legs and ears (dark), tail
- **DMC 898 Very Dark Coffee Brown**
  Far legs (dark)
- **DMC 801 Dark Coffee Brown**
  Far legs (middle), feet (darker), tail tuft, near legs (darkest) and 4 more parts
- **DMC 435 Very Light Brown**
  Coat and head (light), near legs and ears (lightest)
- **DMC 434 Light Brown**
  Coat and head (dark), near legs and ears (light), feet (lighter)
- **DMC 3810 Dark Turquoise** Blanket bands (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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