Bedtime story mouse tucked in a book

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.1 in (11.4 × 10.4 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Cover, spine, page edges, ribbon, inner ears, nose, cheek, tail, quilt, sheet, paws, fingers, letters, stars
2. **Long and short stitch**, 1 strand
   Pages, pillow, ears, head, inner ears
3. **Padded satin stitch**, 2 strands
   Moon
4. **Back stitch**, strands by part on page 2
   Page edge lines, quilt seams
5. **Split stitch**, 1 strand
   Page rims
6. **Running stitch**, 2 strands
   Story lines
7. **Stem stitch**, strands by part on page 2
   Pillow piping, eyelid, brow, mouth, quilt edge, sheet edge, whiskers
8. **Straight stitch**, 2 strands
   Lashes

Floss

- **1 DMC 347 Very Dark Salmon** Cover and quilt ties
- **2 DMC 815 Medium Garnet** Spine
- **3 DMC 822 Light Beige Gray** Page edges, pages (middle)
- **4 DMC 646 Dark Beaver Gray**
  Ears and head (dark), page edge lines and story lines
- **5 DMC 712 Cream**
  Pages (light), letters, quilt seams and page rims, head (lightest)
- **6 DMC 644 Medium Beige Gray** Pages (dark)
- **7 DMC 3810 Dark Turquoise** Quilt (darkest), ribbon
- **8 DMC 3747 Very Light Blue Violet** Pillow (light)
- **9 DMC 793 Medium Cornflower Blue** Pillow (dark)
- **10 DMC 794 Light Cornflower Blue**
  Pillow (middle), quilt (dark), sheet edge
- **11 DMC 3865 Winter White**
  Quilt (lightest), sheet and pillow piping
- **12 DMC 645 Very Dark Beaver Gray**
  Ears and head (darkest), whiskers and brow
- **13 DMC 647 Medium Beaver Gray**
  Head (middle), ears (light), paws
- **14 DMC 760 Salmon**
  Quilt (middle light), inner ears (middle), tail and fingers
- **15 DMC 648 Light Beaver Gray**
  Ears (lightest), head (light)
- **16 DMC 3712 Medium Salmon**
  Quilt (middle dark), inner ears (dark), nose
- **17 DMC 761 Light Salmon** Inner ears (light), cheek
- **18 DMC 3371 Black Brown** Eyelid, lashes and mouth
- **19 DMC 745 Light Pale Yellow** Quilt (light)
- **20 DMC 3809 Very Dark Turquoise** Quilt edge
- **21 DMC 3822 Light Straw** Moon
- **22 DMC 3820 Dark Straw** Stars

Stitches, continued

9. **French knot**, 2 strands, two wraps
   Quilt ties

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 347 Very Dark Salmon	**9**	DMC 793 Medium Cornflower Blue	**17**	DMC 761 Light Salmon
2	DMC 815 Medium Garnet	**10**	DMC 794 Light Cornflower Blue	**18**	DMC 3371 Black Brown
3	DMC 822 Light Beige Gray	**11**	DMC 3865 Winter White	**19**	DMC 745 Light Pale Yellow
4	DMC 646 Dark Beaver Gray	**12**	DMC 645 Very Dark Beaver Gray	**20**	DMC 3809 Very Dark Turquoise
5	DMC 712 Cream	**13**	DMC 647 Medium Beaver Gray	**21**	DMC 3822 Light Straw
6	DMC 644 Medium Beige Gray	**14**	DMC 760 Salmon	**22**	DMC 3820 Dark Straw
7	DMC 3810 Dark Turquoise	**15**	DMC 648 Light Beaver Gray		
8	DMC 3747 Very Light Blue Violet	**16**	DMC 3712 Medium Salmon		

How many strands

Back stitch. 2 strands: quilt seams; 1 strand: page edge lines.
Stem stitch. 3 strands: eyelid, quilt edge; 2 strands: pillow piping, mouth, sheet edge; 1 strand: brow, whiskers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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