Bee happy, bee with a looping trail

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 4.5 in (8.9 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Flower center, gold bands, dark bands, head, eyes, thorax



2. **Fishbone stitch**, 2 strands
   Leaves



3. **Running stitch**, 3 strands
   Flight path

4. **Straight stitch**
   strands by part on page 2
   Stamens, eye lights



5. **Stem stitch**
   strands by part on page 2
   Wing shadows, hind wing edges, wing veins, wing edges, feelers, words

6. **French knot**
   2 strands, two wraps
   Stamen tips, flower center knots, feeler tips, thorax fluff



Floss

- **1 DMC 898 Very Dark Coffee Brown**
  Flight path, dark bands, head, feelers and feeler tips
- **2 DMC 3822 Light Straw**
  Thorax fluff (light), gold bands (lightest), stamens and stamen tips
- **3 DMC 783 Medium Topaz**
  Words and flower center, gold bands and thorax fluff (dark), thorax (darker)
- **4 DMC 3820 Dark Straw**
  Gold bands (light), thorax fluff (middle), thorax and flower center knots (lighter)
- **5 DMC 782 Dark Topaz**
  Gold bands (darkest), flower center knots (darker)
- **6 DMC 3347 Medium Yellow Green**
  Leaves (lighter)
- **7 DMC 3346 Hunter Green**
  Leaves (darker)
- **8 DMC 3752 Very Light Antique Blue**
  Wing shadows
- **9 DMC BLANC White**
  Wing veins, wing edges, hind wing edges and eye lights
- **10 DMC 3371 Black Brown**
  Eyes

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. A dashed line is running stitch.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 898 Very Dark Coffee Brown	**5**	DMC 782 Dark Topaz	**9**	DMC BLANC White
2	DMC 3822 Light Straw	**6**	DMC 3347 Medium Yellow Green	**10**	DMC 3371 Black Brown
3	DMC 783 Medium Topaz	**7**	DMC 3346 Hunter Green		
4	DMC 3820 Dark Straw	**8**	DMC 3752 Very Light Antique Blue		

How many strands

Straight stitch. 3 strands: stamens; 2 strands: eye lights.
Stem stitch. 5 strands: wing edges; 4 strands: hind wing edges; 3 strands: feelers, words; 2 strands: wing shadows, wing veins.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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